

INTERCOMs program

ICOM 25th GENERAL CONFERENCE 1st-7th OF AUGUST 2019

September 1 st				
18.00-20.00	INTERCOM board election and board meeting			
September 2 nd – Joint session ICOM CC, ICOM-SEE and INTERCOM				
		Time	Presentation	Presenter
14.30-16.00	Shaping the Future	14:30-14:45	How to reinvent museums to shape the future!	Rane Willerslev, National Museum of Denmark
		14:45-15:00	Museums organizational and identity challenges: an Italian case study	Martina Fraioli, European network on cultural management and policy
		15:00-15:15	Diversity, Equity and Inclusion: New York City Prepares a Plan for Change.	Jose A. Ortiz, MOMA PS1
		15:15-15:30	Management of Public programming at the National Museums of Kenya: Building Cultural Understanding through Dialogue and Performances	Priscilla Mutile Mbai, National Museums of Kenya
		15:30-16:00	Q&A – 30 minute debate	
16.30-18.00	Shaping the Future	16:30-16:45	Museums and NGOs: the Close Partnership in Safeguarding Cultural Traditions	Roya Taghiyeva
		16:45-17:00	Interpreting Priorities: How Museums Balance Competing Obligations	Jillian Decker / Jerisha Parker-Gordon
		17:00-17:15	Managing a Liquid Museum: from theory to praxis. The case of museums in Belgium	Olga Van Oost
		17:15-17:30	Museum management and innovative activities in the future of museums	Fatemeh Amini Khashouei
		17:30-17:45	The Traditional Art Center as A Case Study of Cross-Domain Organization and Cooperation Platform for the Ageing Issues	Hsinyi LO

		17:45- 18:00	Q&A – 15 minute debate
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September 3 rd - Joint session ICOM-SEE and INTERCOM				
		Time	Presentation	Presenter
13.30- 16.00	Sustainable Museum Management	13:30- 13:50 Followed by 10 minutes Q&A	Concept of degrowth or “slow museum” case study	Markita Franulic, Director of the Technical Museum Nikola Tesla (TMNT)
		14:00- 14:20 Followed by 10 minutes Q&A	Museum Atmospheres – Embodiment in responsive environment	Ida Lundgaard, Danish Agency for Culture and Palaces, Senior Advisor
		14:30- 14:50 Followed by 10 minutes Q&A	How far can we come with native Brazilian groups tradition?	Mônica Lima Carvalho, keeper of conservation, Museu Antropológico of the Federal University of Goiás.
		15:00- 15:20 Followed by 10 minutes Q&A	Dialogue or debate? The David Livingstone Birthplace as a platform for Scotland’s challenging conversations around its colonial history	Elena Trimarchi, Learning Manager for the Birthplace Project Rutherglen David Livingstone Trust
		15:20- 16:00 Followed by 10 minutes Q&A	The museums shape its future	Slavko SPASIĆ; Center for Study in Cultural Development
		16.30- 18.00	Management of Human Rights and Environment	16:30- 16:50 Followed by 10 minutes Q&A

		17:00-17:20 Followed by 10 minutes Q&A	How to bring up a museum in a ski resort?	Sylvia Mader, Serfaus Parish Museum and Tyrol Service Department for Museums,
		17:30-17:50 Followed by 10 minutes Q&A	Our museums learns to be an outstanding person	Theo Meereboer, Open Air Museum (NOM)

September 4th - Joint session ICOM-SEE and INTERCOM

		Time	Presentation	Presenter
13.30 - 16.00	Museums in Cohesion	13:30-13:50 Followed by 10 minutes Q&A	From Periphery to Centre: Dunhuang's Legacy in Contemporary China	Rémy Auguste François JARRY, MBA & PhD Chulalongkorn University
		14:00-14:20 Followed by 10 minutes Q&A	So what's next?	Cathy Jager, Head of Museum management, Rijksmuseum, Amsterdam
		14:30-14:50 Followed by 10 minutes Q&A	Museums and Corporates Partnership: Suitable Future or Ethical Tension	Marek Prokupek, Postdoctoral Research Fellow at the LabEx Industries Culturelles et Création Artistique
		15:00-15:20 Followed by 10 minutes Q&A	Bringing Past to the Future: Things in the Museum and Material Turn	Magdalena Wróblewska" Museum of Warsaw and University of Warsaw
16.30 - 18.00	Museum Impacts	16:30-16:50 Followed by 10	Museums of Impact - The new evaluation and development framework for the museums	Eeva Teräsvirta and Marianne Koski, Senior Advisers in the Museum

		minutes Q&A		development unit at the Finnish Heritage Agency
		17:00- 17:20 Followed by 10 minutes Q&A	The history of Denmark - Reaching new audiences through partnerships	Berit Fruelund Kjaerside, Chief Advisor, Danish Agency for Culture and Palaces
		17:30- 17:50 Followed by 10 minutes Q&A	SMART MUSEUM Project at the National Museum of Korea Ministry of Culture, Sports and Tourism	Eunjeong CHANG, Senior Curatorial Research Official National Museum of Korea

September 5th - Joint session ICOM-SEE and INTERCOM off site at the Manga Museum

	See separate program
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