

PRESS KIT

International Museum Day 2011

MUSEUM AND MEMORY

Objects tell your story



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Paris, Thursday 12 May 2011

PRESS RELEASE

International Museum Day – 18 May 2011 Museum and Memory: Objects Tell Your Story

On and around 18 May next, museums worldwide will celebrate International Museum Day. Established in 1977 by the International Council of Museums, more than 30,000 museums in around 100 countries will hold special activities on this occasion.

Museum and Memory: Objects Tell Your Story

In 2011, the theme of International Museum Day is Museum and Memory. Through the objects they store, museums collect stories and convey the memory of our communities. These objects are the expressions of our natural and cultural heritage. Many of them are fragile, some endangered and they need special care and conservation. International Museum Day 2011 will be an occasion for visitors to discover and rediscover individual and collective memory.

Activities on the Museum and Memory theme...

In Australia, the National Sports Museum in Melbourne is organising a programme called Remembering the Moments that Made Us where visitors of the museum will have the opportunity to meet and talk with sporting legends (“Memory Makers”) who contributed to great sporting moments and memories. In Sudan, the Natural History Museum in Khartoum has created an educational programme for families and school children who will be able to participate in a photography competition on the theme Documenting Our Natural History. In Argentina, the Museo Argentino de Ciencias Naturales “Bernardino Rivadavia” in Caba, will offer a programme entitled Musecuentos specially established for this occasion. Storytellers will share stories that will be highlighted by the museum’s objects. In Belgium, the Musée royal de Mariemont will offer guided tours on the theme “Objects’ CV”.

International and Institutional Partnerships

The conservation and transmission of collective memory is a preoccupation for other heritage players, beyond the museum community. For this reason, for the first time ever, the International Council of Museums has initiated close institutional partnerships with other organisations that feel concerned by these questions and share ICOM’s preoccupation for the preservation of memory: the UNESCO “Memory of the World” programme, the Co-ordinating council of Audiovisual Archives Associations (CCAAA), the International Council on Archives (ICA), the International Council on Monuments and Sites (ICOMOS) and the International Federation of Library Associations and Institutions (IFLA).

In addition, ICOM will be a patron of the European Night of Museums on 14 May, 2011 for the first time since the event was launched in 2005. At the launch of the European Night of Museums, International Museum Day is announced.

We wish you an excellent International Museum Day and an enjoyable European Night of Museums!

Please, visit the IMD website and discover museum activities at: <http://imd2011.icom.museum>.

Join us on Facebook: <http://www.facebook.com/pages/International-Museum-Day-2011/178953758817864>

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The International Museum Day agenda

On the occasion of International Museum Day, museums around the world will organise several activities. Here is a small glimpse of what will be on offer:

AFRICA

Benin

Museum of Fine Arts



Museum of Music Youth Day 2011 (5/15/2011)

Free-entry, openings, performance, educational programme. Schoolchildren from across Parakou, the second largest city in Benin, West Africa, will be invited to the grand opening of the Museum of Music, the largest of its kind in this country. Live performances, prizes, and workshops will be conducted to celebrate the Beninese tradition of "Communicating through Music."

Headpieces worn by various tribes of Benin. These are personalized to relate an individual's history and temperament.

Contact: Mr. David Cowell

Phone: +229 97976943

Email: davecowell2@gmail.com

Address: Quartier Ladjifarani – Parakou, Benin

Website: www.irsbac.blogspot.com

Burkina-Faso

ICOM Burkina

IMD 2011 (from 8am to 10pm)

Free entry, inauguration, conference, visit, performance, workshop, play activity

Donation of material to the Universitarian Hospice Centre's persons in need

Meeting of more than 200 Burkina Faso museum professionals in Bobo-Dioulasso (about 365kms westward from Ouagadougou).

International visio conference for the launching of the French-speaking Museum International Network (RIMF).

Launching of ICOM Burkina's website.

Reflection workshop on how do museums contribute to the development, since 1962 to nowadays (training and museum exercises, museum financing, administration...).

Baptism of the Sôgôssira Sanou Museum of Bobo-Dioulasso and inauguration of the new permanent exhibition.

Performances by traditional music companies.

Fireside chat with notabilities about the history of Sya...

Contact : Jean-Paul Koudougou (President)

Phone : +226 70 18 00 39

E-mail : jpkoudougou@free.fr

Address: S/C 03 BP 7007 Ouaga 03 – 226 Ouagadougou, Burkina Faso

Cameroon

Musée communautaire de Bamendjinda

Museum factor of bloom (from 9:00 to 17:00)

Visit, educational programme, video screening about slavery.

Our activities will consist of group visits at special rates, cultural documentary films about Bamendjinda and about slavery.

Contact: Raoul Tanedzeu Nzognou (curator)

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Email: tanedzeu20@yahoo.com

Address: BP 190 Mbouda 237 Mbouda, Cameroon

Musée des Civilisations (MDC) / Programme Route des Chefferies (PRDC)



Musée des civilisations in
Dschang (Main facade)
© Route des Chefferies

IMD 2011 in one week at the Museum of Civilization / Programme Route des Chefferies (PRDC)

(Press Conference (13 May) 10am / Guided (16-21 May): 9am-6pm / Conference No. 1 (16 May): 4pm / Conference No. 2 (18 May): 4pm / Show (May 21): 6:30pm)

Press conference / Free admission to the permanent exhibition for the first 100 new arrivals at the conference debates On the occasion of IMD 2011 and to mark the golden jubilee celebrations of African independence, the Museum of Civilization / Program Route des Chefferies (MDC / PRDC) would like to share with its audience the relevance of the generic theme *Museum and Memory* through the vision people have of the remains of the pre-independence period to the present day Cameroon. It is also an opportunity for the MDC / PRDC to communicate its approach in the fight against illicit traffic in cultural heritage. Part of the entertainment programme for IMD 2011 at the MDC / PRDC aims to educate its audiences, particularly young people, on the preservation of intangible heritage by providing two artists performing two musical genres (folk and urban). The one-week celebration (16-21 May) will be launched by a press conference in the multipurpose room of the MDC on 13 May.

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E-mail: museedescivilisations@yahoo.fr / kamga.prdc@yahoo.fr

Address: On the shores of Lake City - BP 99 Dschang, Cameroon

Website: www.routedeschefferies.com

Kenya

National Museums of Kenya

History of Kenya (16-22 May 2011)

Workshop, educational programme.

The History of Kenya exhibition at Nairobi National Museum traces historical activities to Kenya before Kenya. The main dates go back to around 1850. Museum will be offering programmes to young children to sensitize them on the History of their nation and to ignite memories of the evolution of their young nation. Children will also be asked to narrate their stories about memories they have about Kenya's history.

On 19.05.2011, there will be a workshop in which historians will be reviewing storyline on the forthcoming exhibition on Kenya's founding father, Mzee Jomo Kenyatta. Other NMK museums across the country will be having various programmes for the public including Lake Turkana cultural festival at Desert museum, Loiyangalani

Contact: Daniel Kibet arap Mitei (Head of Public Programmes)

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Email: dkmitei@museums.or.ke

Address : Museum Hill Road, P.O Box 40658 – 100 Nairobi, Kenya

Website : www.museums.or.ke

Nigeria

National Museum Ataoja's Palace (UNESCO World Heritage Site)

Lecture and schools' quiz competition (2-day schedule)

Performance, Workshop, Educational programme. Secondary schools quiz competition.

Public lecture on why and how museums help us to preserve memories of the past. Quiz competition among students (encourage them to preserve in perpetual memory our history, events, sites, artifacts and cultural heritage.)

Contact: Mr. Olakunle Makinde

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E-mail: makyinkus@hotmail.com

Address: 230001/pmb 4376 Osogbo, Nigeria

Senegal

ICOM Senegal

Cultural and scientific days (9am – 1pm, 3pm – 6pm and 9pm – 12am)

Visit, performance, educational programme.

ICOM Senegal organises each year on IMD scientific days that follow an essay competition for lower–sixth- and upper-sixth form students. Fifth-form students have been targeted for this year's theme. A month before the days that will take place after the one organised by each museum, one museum receives all the museum professionals of Senegal and assimilated institutions and the 10 or 15 primed students during a weekend for discussions with a dinner debate, visits of sites and also a cultural evening. Moreover, authorities will be invited to share these moments and to enhance the prize-giving ceremony with their presence. The prizes are generally offered by partners in each town that contains a museum. This year, since the armed forces museum has a bus museum which relates the history of servicemen, the bus museum will move to the host town so as to enable students and other visitors to visit the Senegalese and African military history.

Contact: Abdoulaye Toure (President)

Phone: +221774369086

E-mail : layetoure@hotmail.com

Address: Musée des forces armées, 75 boulevard de la République – Dakar, Senegal

Musée du centre de recherches et de documentation du Sénégal

Commemoration of International Museum Day (8am – 12am and 3pm - 6pm)

Free entry, conference, visits.

Free visits of the museum will be given to schools for a week. It will be free only on 18 May for tourists and other visitors. A conference will be held this day on the theme *Museum and Memory*. Visits of memory sites will be organised for children who take part in the museum's pedagogical and cultural animation workshops.

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Sudan

Sudan Natural History Museum



© Sudan Natural History Museum

Documenting Our Natural History (5/18/2011)

Openings, visit, workshop, educational programme, photography competition.

Sudan Natural History Museum is celebrating IMD 2011 under the theme "Documenting Our Natural History". The celebration is targeting families and school children.

Activities include special exhibitions of old animal and plant museum collections, opening of the geological collection, exhibition of Sudanese traditional objects and Natural History Photography Competition.

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Fax: +249-183-560614

Email: science@uofk.edu

Address: Gamaa street, University of Khartoum, Sudan. P.O.Box 321 – 11115 Khartoum, Sudan

Website: <http://science.uofk.edu>

Armenia

Musée de l'architecture national et la vie urbaine de Gumri

Memory of the past (from 12pm till midnight)

Free admission, tour and performance.

Sergey Merkourov was born on 7th November 1881 in Alexandrapole (currently Gumri). In 1902 he began a student of the University of Zurich, in philosophy department. 1902 is a turning point regarding his professional career. He was trained by the sculptor Adolf Mayer. Through the sculptor advices, he decided to essentially devote himself to art. In 1903, he attends the Art Academy of Munich. His journeys in Italy contributed to his personal fulfillment. From 1905 to 1907 Merkourov lived and worked in Paris. At the same time, he admired the art and the ideas of the sculptor Auguste Rodin, whose we can note he got influenced on his proper works.

Beyond the monumental works, he realized funeral masks of more than 300 influential men. His first work in this field was for the funeral mask of Khrimyan Haïrik, in 1907 (Catholic Armenian). Merkourov died on in 1952. Each year we take part in the International Museums Day and every time with different ideas. This year, on the 14th of May, we will present to the visitors all the funeral masks that we have from the Greco-armenian sculptor Sergey Mekourov. We will also have a show performed by disabled people.

Contact: Sona Haroutunyan

Phone: 00 374 55 25 25 07

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Address: Hakhtanaki 47 – 3104 Gumri, Armenia

Cafesjian Center for the Arts



Cafesjian Center for the Arts
© Cafesjian Museum Foundation

Cascade In Memory

Free-entry, openings, performance. “Cascade In Memory” exhibition, star landing (admission is free)

The exhibition will be featuring the history of the Cascade Complex, the home of the Cafesjian Center for the Arts. Being a multifunctional architectural construction, the Cascade, built in 1980s, is a distinctive landmark in the city of Yerevan. The exhibition will look into the past, before the Cascade was constructed, the construction history as well as the present-day Cascade, the Cafesjian Center for the Arts with its numerous exhibitions and vigorous programming schedule.

The day will be concluded by a concert of a famous Armenian soprano Anna Mayilyan, presenting the music of Armenian composers at the Special Events Auditorium of the Cafesjian Center for the Arts.

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Address : Cascade Complex – 9 Yerevan, Armenia

Website: www.cmf.am

Bhutan

The Museum of Monarchy and the Tower of Trongsa

International Museum Day (18 May, 2011)

Conference, educational programme, participation in the event

The Museum of Monarchy is a young institution established in the year 2008 and consisting of 14 staff and 11 galleries. Attending the International Museum Day conference would enhance the knowledge of the staff and museum functioning. Such international activity will be very useful for a small art museum in a less developed country such as Bhutan. The museum staff has never participated to such an event and it would be quite interesting and knowledge-focused to attend it.

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E-mail: dorjinamgyel@gmail.com

Address: PO box 155 Ta-dzong – 975 Trongsa, Bhutan

Website: www.toweroftrongsa.gov.bt

Indonesia

Museum Geologi

Olympics for Earth Sciences and Geography (around 18 May, 2011)

Educational programme.

This programme is a kind of competition on earth sciences and geography involving high-school students. As a geology museum, we want to increase students' knowledge of earth sciences and geography, and help them gain a broader understanding of museums. Olympics for Earth Sciences and Geography are a national competition in Indonesia, and this year is the second time it will be held. May is also our museum's anniversary. On 16 May, 2011, Museum Geologi will celebrate its 82nd anniversary.

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E-mail: m.julianty@gmail.com

Address: J. Diponegoro No. 57, 40122 Bandung, Indonesia.

Website: <http://museum.bgl.esdm.go.id>

Iran

Malek National Library and Museum

Commemoration of International Museum Day (8am – 12am and 3pm - 6pm)

Free entry, conference, visit

Free visits of the museum will be given to schools for a week. It will be free only on 18 May for tourists and other visitors. A conference will be held this day on the theme *Museum and Memory*. Visits of memory sites will be organised for children who take part in the museum's pedagogical and cultural animation workshops.

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Website: <http://www.kamalalmolk.info/>

Iraq

Sulaymaniah Museum

International Day of Museums (5/18/2011)

Free-entry, performance, educational programme

The Sulaymaniah Museum, the second largest museum in Iraq, will welcome the general public to a series of special events promoting Kurdish and Iraqi culture as expressed through the Sulaymaniah Museum and its schaeological collections. This is the first time the museum has used International Museum Day to promote the museum, its place in society and its relationship with the international museum community. A special educational programme for children is planned as well as a presentation of folk music and native Kurdish dress.

Contact: Hashim Hama (Director)

Phone: 964 (730) 111 8505

E-mail: hashimhama@yahoo.com

Address: Salim Street, Sulaymaniah (Kurdistan), Iraq

Israel

"Man and the Living World"

Explore the Museum (15:00 - 18:00)

Free entry, educational programme.

From 15:00 till 18:00, a group with a guide will explore the museum and its new exhibitions "Early Men" and "Scientific magic".

During the whole time, a creative corner will be open for children.

Contact: Esther Perkal (Deputy Director)

Phone: 972-3-6315010

Fax: 972-3-6315103

Email: estiep@walla.com

Address: National Park P.O.Box 947 – 52109 Ramat-Gan, Israel

Website: www.adamechai.org.il

Negev Museum of Art



Michal Rovner, *Outside*, no. 17, 1991.
© Michal Rovner

Free guided tours (schedule upon request - booking in advance advised)

Free-entry, visit.

The Negev Museum of Art which resides in a listed picturesque Ottoman building (Governor's Mansion) in the old city section of the capital of the Negev, Beer Sheva, offers a new exhibition "Southern Spirit: Aspects of the Negev in Contemporary Israeli Art" showing paintings, photographs and video art from 1990 to 2010 by internationally famed artists along with younger artists.

The museum is open 10:00 to 16:00 - admission free on IMD.

Contact: Oded Feder (Head of Education)

Phone: +972-8-6993531

Fax: +972-8-6993533

Email: br7museum@br7.org.il

Address: 60 Ha'atzmaut Street, P.O.Box 5011 – 84202 Beer Sheva, Israel

Museum Herzl

Herzl center (Sundays-Wednesdays: 8:45-17:00; Thursdays: 8:45-19:00; Fridays: 8:45-12:15)

Conference, visit, workshop, educational programme, tour of the military cemetery.

The new Herzl Museum includes a spectacular audio-visual encounter with the visionary of the Jewish State. The presentation provides a thought-provoking 60-minute look into the Jewish world according to Herzl's insights. The visit to the museum allows one to be an active participant in understanding Herzl's bold aspirations and disappointments during his stormy personal journey. Through the encounter with Herzl's great achievements, the visitor senses himself a part of Herzl's enduring heritage.

All activities at the museum are by reservation only!

Contact: Orit Helfgot (reservations)

Phone: 02-6321515

Email: museum@wzo.org.il

Address: Derot Herzl – Jerusalem, Israel

Website: www.herzl.org.il

Weizmann House

Weizmann House (All Day)

Free-entry.

Guided tour in Weizmann House.

Contact: Rotem Rafaeli (Marketing Coordinator)

Phone: 972-8-9343230

Email: rotem12@wisemail.weizmann.ac.il

Address: Weizmann Institute of Science – Rehovot, Israel

Website: www.chaimweizmann.org.il

Rubin Museum

Childrens Workshop (on Saturdays 11:00-14:00)

Openings, conference, visit, performance, workshop, educational programme.

Mon, Wed, Thu, Fri 10:00-15:00, Tue 10:00-20:00, Sat 11:00-14:00.

On display, selected highlights from the museum's permanent collection of Rubin works; a new biographical display from the Museum's archive; a visit to the artist's studio preserved as it was in his lifetime; children's workshop;

An audio guide Hebrew / English / French;

Guided tours in Hebrew / English / Spanish & Russian to be reserved in advance.

Contact: Tzipy Adar (P.R)

Phone: 03-5255961#7

Fax: 03-5254261

Email : tzipyad@rubinmuseum.org.il

Address: 14. Bialik st – 63324 Tel-Aviv, Israel

Website: www.rubinmuseum.org.il

Petach Tikva Museum of Art

Free-entry (18/05/2011 10:00-14:00)

Free-entry.

The Museum will be open to the public free of charge on Wednesday 18 May 2011, from 10am till 2pm.

Contact: Ms. Yael Koor

Phone: +972-3-9286-301

Fax: +972-3-9223026

Email: yaelko@ptikva.org.il

Address: Museum complex Yad Labanim 30 Arlozorov St. Pob 1– 49100 Petach Tikva, Israel

Website: <http://www.petachtikvamuseum.com/en/Default.aspx>

Old Yishuv Court Museum



Sephardic Room

Visit (10:00-17:00)

The Isaak Kaplan Old Yishuv Court Museum, documenting a world no longer existing: the old Jewish settlement which lived inside the old city walls for 500 years, before the city was occupied by the Jordanians. From the many items, the story of its past owners comes to life: stories of marriage and birth, happy and sad times, everyday coping with life's difficulties, being satisfied with little and believing in the almighty. A new exhibition: drop of milk

Contact: Ora Pikel-Zabari (Curator)

Phone: 972-2-6276319

Email : museum-o@zahav.net.il

Address: 6 or Hachayim Street – Jerusalem, Israel

Herzliya Museum of Contemporary Art



Body Gestures and campo 82133 N - Shay Frisch Peri (10:00-14:00)

Free-entry.

Body gestures constitute a highly expressive means of communication, which includes a wide range of both conspicuous and inconspicuous movements. This language functions as a parallel or alternative to the use of words; at times it completes and underscores a verbal message, while in other instances it endows it with a different, contradictory, or surprising meaning, or replaces words altogether. The works featured in the exhibition *Body Gestures* examine the logic, meaning, and impact of this body language in a range of different ways.

Participating artists: William Cobbing, Pierre Coulibeuf, Thomas Hirschhorn, Lea Golda Holterman, Nadav Kander, Tali Keren, Galia Uri, Araya Rasdjarmrearnsook, Hadas Reshef, Shachaf Yaron.

The Museum's main gallery features Shay Frisch Peri's installation *Campo 82133 N*, which includes two wall works and a floor work. These works are composed of 82,133 black electric adaptors, which are plaited together into basic geometric shapes - a rectangle, square and circle. These three electric circuits emit a pale light, and their embroidered surfaces have an austere and meticulous quality.

Contact: Tammy Zilbert (Administrator Director)

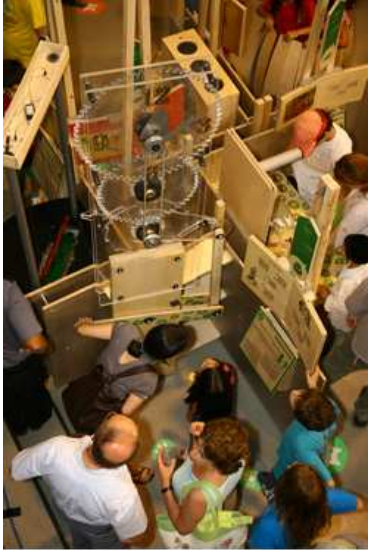
Phone: +972 9 951011

Email: info@herzliyamuseum.co.il

Address: 4 Habanim St. – 46379 Herzliya, Israel

Website: <http://www.herzliyamuseum.co.il/>

Bloomfield Science Museum Jerusalem



A faithful watch © Sasson Tiram

Science is the story (10:00 - 18:00)

Free-entry, performance, educational programme.
Guided activity in the exhibition that links well-known Israeli children's stories from all eras and Science and Technology.

Contact: Dafna Efron (Activity Coordinator)

Phone: 97226544864

Fax: 97225617837

Email: dafnae@mada.org.il

Address: Hebrew University Givat Ram Jerusalem ISRAEL –
91904 Jerusalem, Israel

Website: www.mada.org.il

Museum of Rishon Le-Zion



Visit (Open: 09:00-14:00)

Free-entry, visit.

The museum displays the contribution of Rishon Le-Zion, the first settlement of the "First Aliya" (immigration) in 1882, in moulding nationalism, Hebrew culture and re-settlement in Eretz Israel. The museum is located in the historical buildings of the village: in the historical exhibit you learn about the "Firstness" of Rishon Le-Zion in creating national symbols. See where our national flag was first flown, "Hatikva" was first sung, Hebrew was first taught, and more. The museum exhibits are open on: Sun.Tues.Wen.Thurs.9:00-14:00, Mon 9:00-13:00, 16:00-19:00.

Contact: Ronit Markovitz (Marketing Director)

Phone: 03-9598862

Fax: 03-9676934

Email: ronitm@hironit.co.il

Address : 2 Ahad Haam St.Rishon Le-zion, Rishon Le-Zion

Website: www.rishonlezion-museum.org.il

Bible Lands Museum Jerusalem

Lecture - Eternal Memory in Ancient Egypt (19:30 - 20:30)

Free-entry, educational programme.

Lecture on Eternal Memory in Ancient Egypt by Dr. Racheli Shlomi-Chen, Tel Aviv Univ. (Im Hebrew)

Contact: Ruty Geva (Spokesperson)

Phone: 972-2-5611066

Fax: 972-2-5638228

Email: contact@blmj.org

Address: Avraham Granot 25 - 91046 Jerusalem, Israel

Website: www.blmj.org

Haifa Museums

5 Museums (10:00 am - 4:00 pm)

Free-entry on IMD.

Haifa Museums include 5 museums:

- Haifa Museum of Art
- Tikotin Museum of Japanese Art
- The National Maritime Museum
- Haifa City Museum
- Mané-Katz Museum

Contact: Eli Berga (Marketing Director)

Phone: 04-9115999

Email: eli@hms.org.il

Address: Shabbetai Levi Street - Haifa, Israel

Website: <http://www.hms.org.il/museum/hms.asp?DBID=1&LNGID=1>

Clore Garden of Science

Free visit to the Clore Garden of Science (throughout May 18)

Free-entry, guided tour.

During the International Museum Day, the garden is open to visitors, free of charge.

The Clore Garden of Science is an entirely outdoor science museum. It was designed to bring people of all ages closer to science in all its fascinating aspects. The Garden enables the visitor to experience science through interactive exhibits that demonstrate the principles and natural phenomena that influence our life. The Clore Garden of Science spans 8000 square meters, all under the open sky. Natural elements such as sunlight, wind, and water play an important part in many of the Garden's hands-on displays. The designers of the Garden took advantage of the unique dimensions of the outdoor setting, and built exhibits as tall as 20 meters. Experimenting and activating the exhibits is one of the great pleasures awaiting visitors to the Clore Garden of Science.

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Address: Weizmann Institute – 76100 Rehovot, Israel

Website: <http://davidson.weizmann.ac.il/>

The Israel Museum



Nighttime view of the Israel Museum's new gallery entrance pavilion from Carter Promenade, including Claes Oldenberg and Coosje van Bruggen's "Apple Core" and Anish Kapoor's "Turning the World Upside Down".
© Tim Hursley, courtesy of The Israel Museum, Jerusalem

The World of Art Awaits You (10am - 5pm)

Free-entry.

On International Museum Day 2011, the Israel Museum opens its doors free of charge to the public. Apart from the magnificent permanent galleries in art, archaeology and Jewish art and life, renewed and reopened in July 2010, the Museum offers a rich program of temporary exhibitions, including William Kentridge: Five Themes (contemporary art); Helmar Lerski: Working Hands - Photographs from the 1940s; The Prince and the Paper: Masterworks from the Esterhazy Collection, Museum of Fine Arts, Budapest (prints and drawings); and Life: A User's Manual (Youth Wing exhibition).

Contact: Shai Yamin (Director of Marketing)

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Email: info@imi.org.il

Address: Ruppin Blvd. Jerusalem, Israel

Website: www.imi.org.il

Hosmasa "Yad la Haganah" Museum



Hosmasa (by appointment)

Educational programme.

Hosmasa Yad la "Haganah" Museum –

Built in 1934 over a well, set in sand dunes, the Bauhaus styled building, served as secrete training base for "Haganah" members from Holon and area, prior to the establishment of the state of Israel. The "Haganah" was an underground organization in the 40's that fought against British mandate ruling of Palestine.

An interactive exhibition and tour allows visitors to experience the "Haganah" spirit, learn about the 'security road' and life in Holon before and during the war of independence. Visit includes entrance to the old Hosmasa well, and tour of Hosmasa garden and artifacts.

Extended tour may include visits to additional historic sites as the Pillbox, the "Security Road" and water tower as well as new sites and attractions in Holon.

We offer tour programs especially designed for school classes.

Contact: Sharon Mizrahi (secretary)

Phone: (972) (03) 5050425

Fax: (972) (03) 5044866

Email: museum@holonet.org.il

Address: 53 David Elazar st – Holon, Israel

Website: <http://www.infocenters.co.il/hham/>

Ghetto Fighter's House



Ghetto Fighter House: © Ghetto Fighter House

Remembrance (9:00-20:00)

Free-entry, educational programme, "Shoah"/Claude Lantzman - part one.

The Ghetto Fighters' House – Itzhak Katzenelson Holocaust and Jewish Resistance Heritage Museum– known as the "Home" – is not only the first Holocaust museum in the world but also the first of its kind to be founded by Holocaust survivors.

The Ghetto Fighters' House provides its visitors, both from Israel and abroad, a unique experience, going beyond the grief and horror in order to make evident Antek Zukerman's declaration in the first National Gathering for Holocaust and Heroism Remembrance Day that took place on the Ghetto Fighters' Kibbutz: "We came here to build homes filled with life."

Contact: Tami Yaacobi (visitors centre representative)

Phone: +972-4-9958052

Fax: +972-49958080

Email: tamiy@gfh.org.il

Address: Dn Westerm Galilee – 25220 Kibbutz Lohame Haghetaot, Israel

Website: www.gfh.org.il

Lebanon

Ethnographic Museum at the University of Balamand

Collective memory (May 18th 2011- 4:00p.m.)

Free entry, Visit, Performance, photos exhibition

The programme will start with the signing of several books that cover the national and regional heritage. A visit of the Ethnographic museum and the exhibition of Photos taken by a local artist of Lebanese traditional houses that were destroyed in Beirut. The visit will be followed by a concert with a local Soprano singing traditional songs. A reception will follow where traditional food will be sampled.

Contact: Nadine Panayot Haroun (Director, Dept of Archaeology and Museology)

Phone: 961-6-930250 ext:1460

Fax: 961-6930278

Email: nadine.haroun@balamand.edu.lb

Address: Al Kurah, North, Lebanon

Website: <http://www.balamand.edu.lb>

Malaysia

Department of Museums

Museum and Memory (19 - 24 May, 2011)

Free entry, openings, conference, visit, performance, workshop, game, educational programme

Official launch of International Museum Day in Seremban, Negeri Sembilan.

An exhibition of objects on collective memory by several Malaysian museums.

A day seminar on *Museum and Memory* with local and international speakers.

A sport carnival involving more than 300 museum personnel from all the states in Malaysia. A golf tournament for museums, notable personalities and the public.

A Muziumthon (jogathon) involving the community and museum staff.

Cultural performances, workshops and educational programmes for schools. Free admission for participating museums on 18 May, 2011.

Contact: Janet S Mooi Tee (Director)

Phone: +60 12 3986321

Fax: +60 32 6953455

E-mail: jjantee@gmail.com

Address: Jalan Damansara – 50566 Kuala Lumpur, Malaysia

Website: www.jmm.gov.my

Mongolia

ICOM Mongolia

Memory and People (17 & 18 May, 2011)

Visits, performances, games, educational programmes.

ICOM Mongolia will distribute an activity programme to all museums as in previous years. Museums may add their activities to this programme. Guests of ICOM Mongolia will intervene to transmit the documentary memory of the museum collections. The museum staff will hold meetings for the public with live interventions, which will be recorded and added the museum's collection.

Contact: Damdinsuren Tsedmaa

Telephone: +976-11-311320

Fax: +976-11-311320

E-mail: dtsedmaa@yahoo.com

Address: Central cultural bld-A – 320610 Ulaanbaatar, Mongolia

Philippines

Sorsogon Museum and Heritage Center, Inc.



International Museum Day in Sorsogon

IMD in Sorsogon (May 19-22, 2011)

Visit, performance, workshop, heritage tour.

International Museum Day 2011 in Sorsogon, May 19-21, 2011. Spearheaded by Sorsogon Museum & Heritage Center, Inc. Heritage Tours on May 19 & 21, Museum Capability Workshop on May 20. Free Admission, Story Telling on May 19. Optional Whale Shark Interaction on May 22.

Contact: Angelita Maria Agnes (Secretary)

Phone: +63562111573

Fax: +63562111573

Email: angiedagnes@yahoo.com

Address: Provincial Capitol Grounds – 4700 Sorsogon Philippines

Website: www.sorsogontourism.com

Russia

The Vologda State Museum-Preserve of History, Architecture and Decorative Arts



Theatrical Performance
Copyright: Mazilova

The Night Fairy-tale (14-15 of May)

Openings, conference, visit, performance, workshop, game, educational programme.

Theatricalized historic journey to the history of Vologda, visiting open funds, visiting open expositions and exhibitions, Sofia Cathedrale, fireshow, folk ansamble "Semenkovo" performance, demonstrative show of military-historic clubs, theatricalized fashion show.

Contact: Ekaterina Mazilova (scientific secretary)

Phone: 8-8172-72-60-28

Fax: 8-8172-72-81-22

Email: pr@vologdamuseum.ru , mazilova@vologdamuseum.ru

Address: St. S. Orlova, 15 – 160000 Vologda, Russia

Website: www.vologdamuseum.ru

Dostoevsky Museum

Free-entry (11.00-18.00)

Free-entry for single visitors.

Contact: Mrs. Anastasia Knyazeva

Phone: +7 921 977 43 00

Email: dostoevsky.museum@gmail.com

Address: Kuznechny Lane 5/2 – 191002 Saint Petersburg, Russia

Website: www.md.spb.ru

Lytkarinsky History Museum



Lytkarinsky Museum © Likm

Lytkarino and its surroundings (7pm - 9pm)

Visit.

The programme will acquaint guests with the history of the city of Lytkarino and its surroundings (Petrovskoe, Ostrov, Ugresha), and their uniqueness.

Contact: Maxim Remezov

Phone: +74955524980

Email: likm@bk.ru

Address: quarter 7, 6 – 140081 Lytkarino, Russia

The National Centre for Contemporary Arts (NCCA)



The building of the NCCA, Moscow
© The National Centre for Contemporary Arts (NCCA)

Museum Night (14 May, 2011)

Exhibition, video art program, creative meeting, demonstration of animated cartoons from «NCCA's children workshop»

Exhibition Hall

18.00 – 23.30

"Italian Art to be listened to"

As part of Russia – Italy year 2011 - curator Anna Cestelli Guidi (Italy)

Exhibition preview

Small hall

19.00 – 21.00

Aleksandra Mitlyanskaya

Creative evening

21.30 – 23.30

Program of foreign experimental video art

Curator: Karina Karaeva

Cafe «Tsekh»

18.00 – 23.30

Program of animated cartoons from «NCCA's children workshop». New season - Video show

NCCA hall

12.00 – 23.30

Works from NCCA's collection - Video presentation in slide-show mode

Contact: Alina Fedorovich (Chief Custodian)

Phone: +7 499 254 18 77

Email: collection@ncca.ru

Address: 13, Zoologicheskaya Street – 123242 Moscow, Russia.

Website: www.ncca.ru

Gurjevsk Museum

Museums' night (21.05/2011 18-00 - 02-00)

Free-entry, openings, performance, game, educational programme.

Museum Night is a traditional event in Gurevsk. It consists of several stages: visit of exhibitions, the drinking of grassy teas in fields from an ancient merchant samovar; multimedia visit (slideshow) of sights in our area "Streets of a city - memory of generations". With the help of magic ancient mirrors or by speaking to fortunetellers each visitor can discover his destiny and receive a magic amulet.

Museum Night is full of interesting surprises, such as special games for children including "I'm drawing the World", "Museum's treasures" and others.

The museum's creative specialists present the original competitions with the participation of family members. Each guest can take photos.

Contact: Irina Bogacheva (Direktor)

Phone: 8(38463)54308

Fax: 8(38463)54308

Email: gkm@pochta.ru

Address: 2, Kommunisticheskaya Street – 652780 Gurjevsk, Russia

Website: www.culture-gur.ucoz.ru

Singapore

National Heritage Board museums and selected Museum Roundtable members



Singapore Peranakan Museum

International Museum Day - Open House Day (29 May 2011 - At participating museums and galleries)

Free-entry.

Look out for free entry to selected museums and galleries on 29 May as part of International Museum Day. Be thrilled by an array of engaging activities, as well as interactive installations and exhibitions.

So gather your family and friends for a fun day out! For more information, visit www.museums.com.sg.

Contact: Sylvia Goh (Manager, Corporate Communications)

Phone: 63324485

Email: sylvia_goh@nhb.gov.sg

Address: 61 Stamford Road, #03-08, Stamford Court - Singapore 178892, Singapore

Website: www.museums.com.sg

Turkey

Proje4L/Elgiz Museum of Contemporary Art

10th anniversary celebrations

Free entry, openings, conference, visit, educational programme.

Main gallery

23.02 - 20.08.2011 "Unbounded"- a selection from the Elgiz Collection

14.04 - 14.05.2011 "Dennis Guen Photographs", curated by Jurgen Schilling

18.05 - 02.07.2011 "A Tribute to Edward Munch", Bedri Baykam

16.09 - 30.12.2011 "10th Anniversary" - a selection from the Elgiz Collection curated by Necmi Sönmez

Project rooms:

23.02 - 19.03.2011 "Intoxication", Halil Vurucuoglu (Project Rooms)

23.02 - 19.03.2011 "Deep - Can We Hear?", Semra Özümerzifon (Project Rooms)

23.03 - 15.04.2011 "Fold", Hale Tenger, Aslı Çavuşoğlu, Francesca Grilli, Joana Kohen, Sümer Sayın, Emrah Şergün, Ignacio Uriarte, curated by Nazlı Gürlek (Project Rooms)

04.05 - 4.06.2011 "Trauma and Shadow", curated by Derya Yücel

08.06 - 09.07.2011 "Switching Places", curated by Seda Yörüker

Travelling

05.04-17.05 2011 "A Selection from the Elgiz Collection at the Cıragan Palace Gallery"

Contact: Eda Berkmen (coordinator)

Phone: 2122902525

E-mail: info@proje4l.org

Address: Maslak, Beybi Giz Plaza, Meydan Sok – 34398 Istanbul, Turkey

Website: www.proje4l.org

Uzbekistan

International Museum of Peace and Solidarity



Registan Square - the ancient forum of Samarkand. Photo by Anatoly Ionesov.

"Live Music at the Museum"

Cultural and Artistic Evening.

In partnership with the Samarkand State Museums and the City Department for Cultural Affairs, on 9th April we are planning to start a cycle of events to celebrate the International Museum Day 2011. During the "Live Music at the Museum" Cultural and Artistic Evening we'll introduce "Charming Hostess" band from the USA. Our American guests, composer and vocalist Jewlia Eisenberg and multi-wind instrumentalist Jason Ditzian will present their innovative historical-cultural and musical project - The Bowls Project - inspired by Babylonian amulets. "Charming Hostess" will be joined on stage by the Samarkand musicians playing Uzbek national instruments. The event will take place in the old and beautifully decorated reception hall of the Samarkand Museum for Regional Studies. The activists of Samarkand Peace Museum will give to all participants multicoloured paper cranes - an international symbol of peace, friendship and good will.

Contact: Mr. Anatoly Ionesov

Phone: +998 (66) 2331753

Fax: +998 (66) 2331753

Email: imps86@yahoo.com

Address: P.O. Box 76, UZ-140100 Samarkand, Republic of Uzbekistan

Website: peace.museum.com

EUROPE

Austria

PPP (Puppen-und Spielzeug Privatmuseum, Kulturhaus, Galerie) Pollau near Hartberg

How do I restore dolls? (Wie restauriere ich Puppen?) (2011/05/15, 15:00-16:00)

Workshop, educational programme.

Dolls doctor and artist Brigitte Schweiger presents examples of her restoration work and gives advice.

About the history of Pollau valley (Zur Geschichte des Pöllauer Tales) (2011/05/15, 17:00-18:00)

Educational programme.

Siegfried Salzer, chairman of landscape's park Pollau valley Tourism (Tourismusverband Pöllauer Tal), informs on the history of the market town Pollau and Pollau valley.

Guided tours in PPP (Führungen durch das PPP) (14:30-17:00)

Visit, educational programme

Guided tours in museum, gallery, culture house PPP Pollau near Hartberg (exponates from prehistoric times to nowadays)

The twins greet (Die Zwillinge grüßen) (2011/05/15, 18:00-19:00)

Opening

Opening of the exhibition of modern art of Winkler & Winkler (Georg & Brigitte Winkler)

Contact: Helga/Ingmar Peitl (Director of PPP/Chairman of PPP association)

Phone: +436506420462

E-mail: peitl.ingmar@gmail.com

Address: Grazer-Straße 149 – AT-8225, Pöllau bei Hartberg, Austria

Website: <http://www.kultur.steiermark.at/cms/beitrag/10226381/7716775/>

Land Salzburg, Abt. 12, Referat Volkskultur und Erhaltung des kulturellen Erbes (Cultural Department)

Tag der Salzburger Museen in 32 Regionalmuseen - Salzburg Museum Day in 32 regional museums (15/05/2011)

Free-entry, openings, performance, workshop, game, educational programme.

On behalf of IMD 2011, 32 local and regional museums in the Salzburg province will offer free entry from 10 a.m. to 5 p.m. and special activity programmes on Sunday, May 15th. A considerable number out of them is related to the IMD theme. Some museums open a new exhibition. Games for children and adults are included. The major museums in Salzburg city and its surroundings will additionally provide special offers in the so called "museum week" from 9 to 15 May, 2011.

Our websites will be regularly updated.

Contact: Dagmar Bittricher (Mag. Phil)

Phone: +43 662 8042-3064

Fax: +43 662 8042-2612

Email: dagmar.bittricher@salzburg.gv.at

Address: Postfach 527 (Zugallistraße 12) - 5010 Salzburg, Austria

Website: <http://www.salzburg.gv.at/museumswoc> and http://www.salzburgermuseen.at/termine/aktuelle-termine/details/cal/2011/05/15/event/tx_cal_phpicalendar/Internationaler_Museumstag_2011/?tx_cal_controler

Stille Nacht Museum Arnsdorf

Roving Reporters (10 - 5 p.m.)

Free entry, visit, workshop, educational programme.

2 p.m. Children's programme: children take on the role of reporters; with microphone and camera they try to reveal "memory" by interviewing museum visitors.

Contact: Max Gurtner (Custodian)

Phone: +43 664 1589400

Email: StilleNacht.Arnsdorf@salzburg.at

Address: Stille Nacht Platz 1 – 5112 Lamprechtshausen, Austria

Website: www.stillenachtarnsdorf.at

Museum im Fürstenstöckl

"Rosenkavalier"/"Nobleman" (10 - 5pm)

Free entry, visit, workshop.

Guided tours through the museum, which present the rich history in copper, iron and brass mining in Ebenau. Students will show how to process copper sheet into roses.

Even the visitors themselves will have the opportunity to try to form their own coppersheet rose and like a nobleman hand it over to a beloved person!

Drinks and cakes will be served!

Contact: Wilhelm Leitner (Custodian)

Phone: +43 664 44 22 317

Email: w.leitner.ebenau@sbg.at

Address: Ebenau 2 – 5323 Ebenau, Austria

Website: <http://www.ebenau.at/Museum.40.0.html>

Museum zum Pulvermacher



© Museum Elsbethen

Zeitzeugen erzählen - "Oral history interviews" (10 am - 5 pm)

Free entry, visit, workshop.

Museum and Memory - elderly natives will share their memories and tell about the former way of life. One of the witnesses will be the 82 year old woman who used to live as a maidservant in the present museum house. Home-baked bread will be served straight from the ancient oven that is situated inside the museum!

Contact: Sepp Scheibl (Custodian)

Phone: +43 676 57 33 546

Email: museum.elsbethen@elsnet.at

Address: Johann-Herbst-Straße 35 – 5061 Elsbethen, Austria

Website: <http://www.museum-elsbethen.at/>

Untersbergmuseum Fürstenbrunn

Marble and Memory (10am - 5pm)

Free entry, openings, visit, game, educational programme.

Museum and Memory - Marble and Memory: The Marble Museum invites both children and adults to join different parlor games such as table bowling. Outside the museum there is a mill, where visitors can watch the processing of lime stones into bowls. Moreover, they can actively get involved in finishing stone milling and polishing. Opening of a new exhibition "The History of Salzburg Customs"

Contact: Norbert Hagenauer (Mag., custodian)

Phone: +43 6246 73958 or +43 699 116 070 57

Email: untersbergmuseum@gmail.com

Address: Kugelmühlweg 4 – 5082 Grödig-Fürstenbrunn, Austria

Website: <http://museum.untersberg.net/>

Radiomuseum Grödig - Radio Museum Grödig

"The Voice inside the Box" - "Stimmen aus dem Kasten" (10 am - 5 pm)

Free entry, visit, workshop, educational programme.

Discover the unbelievable story of broadcasting and radio engineering. Special guided tours for families! Kids and adults will have the opportunity not only to reassemble a prototype radio, but also to train Morse code practice.

Contact: Hans Martin Walchhofer (Custodian)

Phone: +43 6246 72857 or +43 676 67 57 107

Email: h.walchhofer@aon.at

Address: Hauptstraße 3 – 5082 Grödig, Austria

Website: http://www.salzburgermuseen.at/termine/aktuelle-terminen/details/cal/2011/05/15/event/tx_cal_phpicalendar/Stimmen_aus_dem_Kasten/?tx_cal_controller%5Bstart_day%5D=14.04.2011&tx_cal_controller%5Bend_day%5D=30.06.2011&tx_cal_controller%5Bassociation%5D=2&tx_cal_controller%5Blastview%5D=view-search_event%7Cpage_id-778%7Csubmit-suchen%7Cquery-radio&cHash=e9cd37508cffb5ce6177e074754b24c6

Museum im Einlegerhaus Obertrum



Runnerducks: oil by Sulpicius Bertsch
© archive Museumsverein Obertrum

"Runner Ducks Approach- Magic Landscapes" - "Die Laufenten kommen - Magische Landschaften" (10 am - 5 pm)

Free entry, openings, visit, workshop, educational programme. Exhibition Opening of the local artist Sulpicius Bertsch. He worked with 3rd year infants and presents their artworks along with his own oil works.

10 a.m. - 2 p.m.: Primary school children tell fairy-tales.

Drinks and cakes will be served!

Contact: Alfred Huemer (Custodian, Chairperson/museum association)

Phone: +43 6219 6582 or +43 676 7256374

Email: alur.huemer@utanet.at

Address: Kirchstättsstraße 23 – 5162 Obertrum, Austria

Website:

http://www.salzburgermuseen.at/termine/aktuelle-terminen/details/cal/2011/05/15/event/tx_cal_phpicalendar/Die_Laufenten_kommen_Magische_Landschaften/?tx_cal_controller%5Bstart_day%5D=14.04.2011&tx_cal_controller%5Bend_day%5D=30.06.2011&tx_cal_controller%5Bassociation%5D=2&tx_cal_controller%5Blastview%5D=view-search_event%7Cpage_id-778%7Csubmit-suchen%7Cquery-obertr&cHash=77d91c11952a312823beecab4fd08539

Hundsmarktmühle Thalgau

Museum and Memory - The flourishing of the Fuschlsee region (10 a.m. - 5 p.m.)

Free-entry, openings, visit, performance.

Exhibition Opening "BELLISSIMO": On the occasion of the 200. Anniversary of Engelbert Leonhard Mayrhofer, painter and musician in the Biedermeier era in Thalgau, the museum presents his works along with other painters of the present and the past.

Musical arrangement in the Biedermeier style.

Welcome to the Biedermeier coffee shop - cakes and coffee will be served.

Contact: Anneliese Grubinger (Chairwoman/Museum Association)

Phone: +43 676 897471211

Email: grubingera@cablelink.at

Address: Seestraße 20 – 5303 Thalgau, Austria

Website:

http://www.salzburgermuseen.at/termine/aktuelle-terminen/details/cal/2011/05/15/event/tx_cal_phpicalendar/Museum_and_Memory_Aufbluehen_in_der_Fuschlseeregion/?tx_cal_controller%5Bstart_day%5D=14.04.2011&tx_cal_controller%5Bend_day%5D=30.06.2011&tx_cal_controller%5Bassociation%5D=2&tx_cal_controller%5Blastview%5D=view-search_event%7Cpage_id-778%7Csubmit-suchen%7Cquery-thalgau&cHash=ada5cc3bea8f364f8a3d46e5d046c2ee

Technische Sammlung Breyer

"Experience Acoustic Noise" - Schall zum Anfassen - Die Physik der Musikinstrumente (10 a.m. - 5 p.m.)

Free entry, visit, performance.

"Experience Acoustic Noise" - Living physics of musical instruments.

Hands-on experience with different frequencies produced by particular instruments such as monochord and tuning fork. Electronic sounds performed by clavilux, Theremin, Hammond organ etc.

A complex matter easily explained!

Contact: Michael Lindebner (Custodian)

Phone: +43 6432 7276, +43 664 2019752

Email: technische-sammlung.breyer@sbg.at

Address: Am Griespark 1 – 5630 Bad Hofgastein, Austria

Website: <http://www.salzburgermuseen.at>

Museum am Kastenturm Bischofshofen

"Tracing back the history" - Spurensuche in Bischofshofen (10 a.m. - 5 p.m.)

Free entry, openings, visit, guided excursion.

"Tracing back the history" - On the occasion of the special exhibition visitors are invited to join both a virtual and a real guided tour to historic sites in the town.

Live music and drinks will be available.

Contact : Marianne Stöckl (Custodian)

Phone: +43 6412 7049

Email: marianne-stoeckl@sbg.at

Address: Franz-Mohshammerplatz 4 – 5500 Bischofshofen, Austria

Website:

http://www.salzburgermuseen.at/termine/aktuelle-terminen/details/cal/2011/05/15/event/tx_cal_phpicalendar/Internationaler_Museumstag_2011/?tx_cal_controller%5Bstart_day%5D=14.04.2011&tx_cal_controller%5Bend_day%5D=30.06.2011&tx_cal_controller%5Bassociation%5D=2&tx_cal_controller%5Blastview%5D=view-search_event%7Cpage_id-778%7Csubmit-suchen%7Cquery-tag%20der%20salzburger&cHash=cd83671ac426787522e4cc558acc7c88

Montandenkmal Altböckstein

3200 years ago (May 15, 10 a.m. - 5 p.m.)

Free-entry, visit, presentation of an archaeological trove.

The fragment of a bronze crested helmet, revealed during archaeological excavations in the valley nearby the museum, will be shown and introduced to the visitors. The helmet, dating back 3200 years, was meant for a votive offering. It is similar to the one discovered already in the 19th century in a neighbouring region. These findings are evidence of a prospering Bronze Age trade.

Contact: Mr. Peter Kneidinger

Phone: +43 6434 5414

Fax: +43 6434 5414

Email: montanmuseum_boeckstein@aon.at

Address: Karl-Imhof-Ring 12 – 5645 Böckstein, Austria

Website: <http://www.boeckstein.at/montanmuseum.htm>

Bergbau- und Heimatmuseum Mühlbach

Handicraft recollected and rediscovered - Altes Handwerk neu entdeckt (May 15, 10 a.m. - 5 p.m.)

Free-entry, visit, performance, workshop, educational programme.

10:00-12:00 Spinning performance. Visitors will get the opportunity to actively try to spin non-woven wool to yarn.

2 p.m. Feltmaking workshop for all ages. Adults and kids can practice the old method of feltmaking and create a textile art work.

4 p.m. Fashion show with felted clothes and other products.

Gottfried Heinz (Chairman of museum association)

Phone: +43 6467 7353 or +43 676 77 33 182

Email: museum.muehlbach@sbg.at

Address: Nr. 203 – 5505 Mühlbach am Hochkönig, Austria

Website: <http://www.bergbau-museum-sbg.at/>

Museum Tauernbahn Schwarzach

Explore and Experience Tauern Railway (May 15, 10 a.m. - 5 p.m.)

Free-entry, visit, performance.

The name Tauern Railway (German: Tauernbahn) refers to the railway line between Schwarzach-St. Veit in the Salzburg province and Spittal an der Drau in Carinthia. It is part of one of the most important north-south trunk routes (Magistrale) in Europe and also carries tourist traffic for the Gastein Valley. The Tauern Railway Museum provides a driving simulator where visitors can actively conduct the locomotive on the route. Signal boxes will be activated. Modelmaker will perform on expanding the model railway. Excursion Tours with the small slow train are offered.

Contact: Hans Zlöbl (Chairman/Museum Association)

Phone: +43 664 1528907

Email: museum.tauernbahn@sbg.at

Address: Bahnhofstraße 32 – 5620 Schwarzach im Pongau, Austria

Website: <http://www.museum-tauernbahn.at/>

Belgium

Musée International du Carnaval et du Masque



Jean Winance, (Gille du mardi gras après-midi à Binche)
upright wooden xilography
Coll. MICM Don A. Winance

Jean Winance. Binche-Tournai, coming and going (9:30 – 17:00)

Free entry.

The artist Jean Winance spent the first 30 years of his life in Binche, Belgium. Despite moving to Tournai, he remained attached to the Carnival of Binche, which he attended every year and which was the subject of many of his works. From 17 May to 19 June, 2011, the museum will exhibit engravings – mostly from a recent donation by the artist's son, paintings and drawings by Jean Winance, and objects related to the artist's life (documents, portraits, tools, etc.). In collaboration with the Maison de la Culture de Tournai.

Contact: Sandrine Baron (communication)

Phone: 64238921

Fax: 64341430

Email: administration@museedumasque.be

Address: Rue Saint-Moustier 10 – 7130 Binche, Belgium

Musée Gaspar

Guided tour of the Roger Greisch exhibition. Formal and chromatic metamorphosis (from 9:00 to 12:00 and from 13:00 to 17:30)

Free entry, visit.

The museum will be freely accessible on 18 May, 2011, from 9:00 to 12:00 and from 13:00 to 17:30. At 14:30, a free guided tour will be proposed of both the permanent exhibitions and the temporary one, Roger Greisch. Formal and chromatic metamorphosis.

Contact: Emilie Guillaume (scientific contributor)

Phone: +3263 600 654

Email: e.guillaume@ial.be

Address: 16 rue des Martyrs - 6700 Arlon, Belgium

Website: www.ial.be

Musée royal de Mariemont



Copyright : Musée royal de Mariemont

CV of objects (2pm and 3.30pm)

Visit.

When were they created? Why? How?

What are the marks left by the tools used to create it?

Was it damaged during its story?

So many questions that we will try to answer to reconstruct the memory of the object.

A visit to a duet by the Educational Centre and collections board.

On Wednesday, May 18, 2011 at 2pm or 3.30pm - free admission.

Reservation required at the Educational Center: 064/273.784 or sp@musee-mariemont.be

Contact: Laurence Bouvin (Educational Department)

Phone: 064 27 32 48

Email: laurence.bouvin@musee-mariemont.be

Address: Chaussée de Mariemont 100 - 7140 Morlanwelz, Belgium

Website: <http://www.musee-mariemont.be>

Musée de la vie wallone

Visit of the exhibition "VIE de GRENIER" (from 10am to 11:30am – 2pm to 3:30pm)

Free admission, visit, play activity.

From the attic to the museum – from 10am to 11:30am and from 2am to 3:30pm.

This free activity was designed for schools and families. It enables kids to discover the exhibition in a funny way through a personal object they bring with them to the exhibition. Thus, they understand how an everyday object can become a real piece of collection.

Reservation required. 20 kids to the maximum.

Exhibition "VIE de GRENIER" with a commented visit – from 2pm to 3:30pm.

Come to discover the unusual objects, put out from the museums reserves for the occasion, and exposed originally.

It is a unique way to reach the backstage of the Museum!

Reservation required. 15 people to the maximum.

Contact: Line Brasseur (Responsible for Tourism promotion)

Phone: +003242379081

Email: line.brasseur@provincedeliege.be

Address: Cour des Mineurs – 4000 Liège, Belgium

Site internet: www.viewallonne.be

Musée des Celtes

Free admission (9:30am to 4:30pm)

Take this opportunity to discover, at the heart of the Ardennes Mountains, a brilliant civilisation that has spread over much of Europe during the previous millennium.

Various themes, such as funeral rites, housing, crafts, harnesses and trade are addressed through archaeological objects discovered during excavations, models, videos and reconstructions.

Contact: Florence Zenner (Communications Officer)

Phone: 0032/61 22 49 76

E-mail: info@museedesceltes.be

Address: Place Communale 1-6800 Libramont, Belgium

Website: www.museedesceltes.be

Bulgaria

Museum of History with Art gallery

Our museum and its collections (18.05.2011, 11:00)

Opening exhibition.

"Our museum and its collections" is a photo exhibition. It presents the building of the museum, which is a cultural monument in late baroque style. It also presents the Ethnographic house of the museum. Emphasis is on some popular exponents. Among them is the Good Shepherd - a unique marble statue, dated from the 4th century. Unique is also the early Christian marble cross with relief decoration with oak twigs. Additional exponents are objects of the daily round, which tell the history of the Bulgarian people during different periods. Each object is present with a photo and a short annotation.

Contact: Denitsa Petrova (director)

Phone: 35991714736

Fax: 35991713371

Email: museum_oriahovo@abv.bg

Address: "Vasil Levski" street, No 13 – 300 Oryahovo, Bulgaria

Historical Museum

Museum and memory (17.00-21.00)

Free-entry, openings, visits.

The Historical Museum of Pravets takes part in celebration of International Museum Day every year. This year under the motto "Museum and memory" we exhibition of icons. It is named "The icon in our home" and its author is Krasimr Kostadinov. The exhibition will be opened at 5 pm. in the hall of Historical Museum of Pravets. From 7 to 9 a.m. people may visit also other exhibitions: "Eurosapiens" - Bulgarian cartoons and "Unique historical costumes, weapon and stage-properties from favourite Bulgarian movies". Everyone may see, as well, the permanent exhibitions in the Historical Museum of Pravets and the Museum Complex.

Contact: Tatyana Borisova-Dinova (Director)

Phone: 35971339806

Email: muzeum_pr@abv.bg

Address: Pravets, sq. "Todor Jivkov" 4 – Pravec, Bulgaria

Website: www.museum-pravets.com

Czech Republic

Museum of John Amos Comenius

Our museum's latest films (Saturday, 21 May, 2011)

Video screenings. Free entry.

The Museum produces about five new films every year. The museum screens films on International Museum Day each year in the museum's own projection hall.

Contact: Ales Kapsa

Telephone: +420 572 632 288

E-mail: program@mjakub.cz

Address: Premysla Otakara II. c. 37, 688 12 Uhersky Brod, Czech Republic

Website: www.mjakub.cz

Galerie Rudolfinum



Adriana Šimotová: From the cycle Heads – Head in the wind, detail, 2009, graphite, pastel, pigment, 100x70 cm

Guided tour of the exhibition (Wednesday 18 May, 2011. From 3pm.)

Visit and educational programme. Reduced entry 20 CZK.

Adriana Šimotová Exhibition: *Revelations 2008-2011*. Curator: Pavel Brunclik.

Special guided tour for public with the curator.

(Illustration caption: Adriana Šimotová: From the cycle Heads – Head in the wind, detail, 2009, graphite, pastel, pigment, 100x70 cm)

Contact: Klara Derzsiova

Telephone: +420 227 059 205

E-mail: derzsiova@rudolfinum.org

Address: Alsovo Nabrezi 12, 11001 Prague 1, Czech Republic.

Website: www.galerierudolfinum.org

Uměleckoprůmyslové museum v Praze

Předměty vyprávějí váš příběh

Free entry - May 18th, 2011

Contact: Jana Ulipová (BBUs)

Phone: +420 251 093 265

Email: ulipova@upm.cz

Address: 17. listopadu 2 - 110 00 Prague, Czech Republic

Website: www.upm.cz

France

Musée des Arts et Métiers



Visitors at the Musée des Arts et Métiers
Photo JC. WETZEL/image&son-Cnam

Discover first-hand the collections at the musée des Arts et Métiers (12am, 2.30pm, 2.45pm, 5pm)

Visits, workshops.

Demonstrations of Foucault's pendulum: 12am and 5pm. Just like the great discoverer Léon Foucault, we invite you to "come and see the Earth rotate". The museum's treasures, general visit of the museum's collections: 2.45pm (reservations: +33153018275). Thanks to this transversal visit, you will discover some objects that marked the history of technology, and the exceptional work of individuals such as Lavoisier or Ader...

Workshop "From paper to new plastic" for children from 7 to 12 years old: 2.30pm (reservations: +33153018275). Children are invited to discover the history of packaging. Papermaking, glassmaking, aluminum-making and various plastics will hold no more secrets. During the workshop, children will create a polystyrene object.

Contact: Audrey Gouimenou (chef de projet communication)

Telephone: +33153018277

Fax: +33153018201

E-mail: audrey.gouimenou@cnam.fr

Address: 60, rue Réaumur – 75003 Paris, France

Website: <http://www.arts-et-metiers.net/>

Musée Jeanne d'Albret



« Maison Jeanne d'Albret »
Copyright : Musée Jeanne d'Albret

Visit of the museum's bookbinding workshop (14:30 - 17:30)

Visit.

On the occasion of International Museum Day 2011, the Jeanne d'Albret museum, history of Protestantism in the Bearn region, is opening up its bookbinding workshop, which is usually closed to the public. Situated at the heart of the museum's library, the workshop is managed and animated by the association's voluntary workers, who work to safeguard the many books that are part of the Jeanne d'Albret museum's collections. Come and discover the different stages of bookbinding: racking, backing, notching, etc. The voluntary workers will tell you all about the art of bookbinding and will be delighted to answer your questions.

Contact: Charlotte Abadie (Head)

Phone: 09.64.09.17.80

Email: museejeannedalbret@orange.fr

Address: 37, rue Bourg-Vieux – 64300 Orthez, France

Website: www.museejeannedalbret.com

Musée-Mémorial des enfants du Vel d'Hiv - Cercil



Cercil Museum Courtyard - Mémorial des enfants du Vel d'Hiv © TDR - CP Cercil

Archives at the Museum (2pm-6pm)

Conference, visit, workshop.

At the Museum - Memorial of the children of the Vel d'Hiv at 45 Rue du Bourdon Blanc Orleans

- Tuesday, 17 May at 6pm, conference with Catherine Thion and Benoît Verny, historians: "14 May, 1941, the first mass arrest of Jews in France: the camps of Beaune-la-Rolande and Pithiviers as field of study of State collaboration"

- Wednesday, 18 May at 3pm, workshop "The contribution of the scanning of archives to the historical knowledge of the internment camps of Pithiviers, Beaune-la-Rolande and Jargeau" - by Catherine Thion, historian (15 places by registration +33 (0)2 38 42 03 91)

- Wednesday, 18 May from 2pm to 6pm, regular opening of the permanent exhibition and resource center

- From 10-29 May, temporary exhibition "German Propaganda: what are the intentions of the pictures of the Beaune-la-Rolande and Pithiviers camps?"

Agricultural High School in Beaune-la-Rolande:

- Wednesday, 18 May from 3:30pm to 5:30pm, conference of Gérard Rabinovitch: "The spiritual crisis of modernity and anti-Semitism at the turn of the 20th century" - (registration required at +33 (0)2 38 42 03 91)

Contact: Nathalie Grenon (Director)

Phone: 238420391

E-mail: cercil@cercil.eu

Address: 45 rue du Bourdon Blanc - 45000 Orléans, France

Website: www.cercil.fr

France - Guadeloupe

Musée Edgar Clerc

Amerindian art and its heritage in the Creole World (Saturday, 21 May, 2011, 14:00 - 22:00)

Free entry, conference, visit, performance, workshop.

The animation will begin in the afternoon with scientific activities for the general public (conferences about archeological excavations, presentation of excavation material by archeologists, film screenings...).

Meanwhile, families will discover workshops of Amerindian artistic practices (corporeal paintings, drawings on calabash, music...).

Finally, during the evening, contemporary artists will present their pieces of Amerindian inspiration and the public will be entertained with a concert of lambis conch and storytellers' performances in the park.

Contact: Katarina Enggist (Head of the cultural entertainment department)

Phone: 05 90 23 57 57

Fax: 05 90 23 89 67

Email: tanedzeu20@yahoo.com

Address: Route de la Rosette, 97160 Le Moule, Guadeloupe

Germany

Deutsches Historisches Museum

Public tours (10 am - 6 pm)

Free-entry, Visit, Educational programme

Public tours in all exhibitions at the Zeughaus and the Pei-building.

Contact: Nicola Shnell (Marketing)

Phone: 030-20304413

Email : schnell@dhm.de

Address: Unter den Linden 2 – 10117 Berlin, Germany

Greece

Museum of Architecture, Interuniversity Postgraduate Programme 'Museology'



Exhibition space at the New Acropolis Museum, Athens, Greece.

Exhibition: "...constructing memory while reconstructing museology".

Free entry, openings, conference guided tour.

1st symposium: Museums; 11: "Museum Architecture, Museology and Ideology: Beyond the New Acropolis Museum", 2nd symposium: "The New Acropolis Museum: Architecture, Museology, Ideology".

Exhibition Opening at the Exhibition Hall of the School of Engineering of the Aristotle University of Thessaloniki Greece 13th of May 2011, 1st symposium: 13, 14 of May 2011 in The New Building of the Research Committee of the Aristotle University of Thessaloniki. 2nd symposium: 20, 21, 22 of May 2011 in Benaki Museum, Pireus str. Athens

The exhibition "...constructing memory while reconstructing museology" is an educational exhibition, based on the collection of an old grocery shop, which belongs to the Museum of Architecture of the Department of Architecture of the Aristotle University of Thessaloniki and the Interuniversity Postgraduate Programme 'Museology' mounted by the students of the above programme. The exhibition aims to show the way museologists think and act while they try to formulate, underline and exhibit ideas behind the objects, i.e. while they act as museologists.

The two symposia will focus on discourse in relation to architectural, museological and ideological matters concerning the New Acropolis Museum itself and discuss general cultural issues of museums.

Contact: Matoula Scaltsa (Professor of Art History and Museology)

Phone: +30 2310 250 140

Fax: +30 2310 260 247

Email: scaltsa@arch.auth.gr

Address: Aristotle University of Thessaloniki, Department of Architecture, Postgraduate Programme 'Museology', 541 24 University Campus, Thessaloniki Greece

Website: www.ma-museology.web.auth.gr

Benaki Museum

International Museum Day 2011. Artefact histories: How to access the documents of the Benaki Museum (18/05/2011 and 21/05/2011)

Free entry, Visit, Educational programme.

The Benaki Museum invites everyone, whether young or old, to discover the varied stories that come to the surface when we study museum artefacts. Visitors will have the opportunity to follow the course of an artefact from the time it enters into the Museum management system; the research that goes into enhancing our knowledge about it; how this is presented to the public; and how to disseminate the kind of cultural knowledge it represents. The Museum Educational Programmes and the Department of Information Technology work together in the exhibition spaces of the Benaki Museum Greek Collections, providing the public with novel activities and applications.

Contact: Nicoletta Menti (Communication)

Phone: +302103671023

Email: letta@benaki.gr

Address: 1 Koumbari str. – 10674 Athens, Greece

Website: www.benaki.gr

Macedonian Museum of Contemporary Art Thessaloniki

Events for the International Museum Day (2 days, 17th May and 18th May 2011)

Free-entry, educational programme, music.

-Tuesday 17 May 2011

10.00-17.00, "Searching for the permanent . . . draw up, revive, seal", an educational activity for children and adults based on the exhibition of the museum collection. Arranged meetings.

17.00-20.00, "Metamyth" by Thaleia Valeta. An experiential tour about the exhibition of the collection of the museum and the exhibition "Berliner Zimmer".

22.00-00.00, A music concert by the group "Your hand in Mine".

-Wednesday 18 May 2011

10.00-17.00, "Searching for the permanent . . . draw up, revive, seal", an educational activity for children and adults based on the exhibition of the museum collection. Arranged meetings.

17.00-20.00, Open discussion at the Museum by Thaleia Valeta, dedicated to the museum visitors who have the chance to discuss and present their experience in the museum environment, describe their emotions and expectations.

21.30-23.00, A music concert by the Jazz Ensemble of the students of Contemporary Conservatoire.

Contact: Maria Triantaphyllidou

Phone: +2310240002

Fax: +2310281567

Email: mmcart@mmca.org.gr

Address: 154 Egnatia str – 54636 Thessaloniki, Greece

Website: www.mmca.org.gr

Italy

Museo Civico Archeologico di Anzio

Memory and Archaeology (13 - 22 May, 2011)

Free-entry, workshop, educational programme, exhibitions

Workshop: Memory and archaeology

Exhibitions: Paintings by Santa Di Cosmo "La memoria di marmo" ("Marble Memory") and "Shingle22J Biennial of Contemporary Art of Anzio and Nettuno".

Educational programme: "Mithra, Sun god" and "I am Angry... You are Angry..." (Educational programme for children).

Contact: Guisi Canzoneri (head of museums)

Phone: +39(0)698499479

E-mail: museo.segreteriaorganizzativa@comune.anzio.roma.it

Address: Via di Villa Adele, 2 – 42 Anzio, Italy

Parco Archeologico del Forcello



Le Origini Etrusche (4pm – 5.30pm)

Visits.

Guided visit at the excavation in the Etruscan site of Forcello.

An Etruscan city discovered in the 80s, nearby Mantova where research is still in progress.

Contact: Claudia Fredella (Head of Education)

Phone: +393497790247

E-mail: claudia.fredella@parcoarcheologicoforcello.it

Address: SS 413 Via Valle San Biagio di Bagnolo San Vito – 46031 Bagnolo San Vito, Italy

Website: www.parcoarcheologicoforcello.it

ICOM Italy

IMD 2011: activities (around 18 May, 2011)

Free entry, conference, visit, workshop, educational programme

All the activity programmes of Italian museums for IMD 2011 are available on:

http://www.icom-italia.org/index.php?option=com_content&task=view&id=794&Itemid=30

Contact: Ms. Ginevra Menani De Veszelka

Phone: 00 39 02 4695693

E-mail: comunicazione@icom-italia.org

Address: MNST "Leonardo da Vinci", Via San Vittore, 21 – Milano, Italy

Website: www.icom-italia.org

Museo d'Arte e Scienza

Get to know our museum free! (5/17/2011 and 5/18/2011)

Free entry

Free entrance at our museum of Art and Science, which includes:

1. A didactic sections among authentic objects, copies and fakes, learning how to distinguish them.
2. The exhibition "East Asian Buddhist Art".

Contact: Silvia Vaschetto (External Relations Director)

Phone: +39 02 72022488

Fax : +39 02 72023156

Email : info@museoartescienza.com

Address : Via Quintino Sella 4 – 20121 Milano, Italia

Museo Laboratorio della Mente



Museo Laboratorio della Mente
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Stories on shared geographies

Free entry, conference, performance, workshop, educational programme.

Museo Laboratorio della Mente ASL Roma E

ICOM Italia - Lazio 18 May, 2011

9:00 - 19:00 Guided visits free of charge

15:00 Roundtable: *Museum and Memory*

Chairman: P. Martelli., Speakers: E. Borsellino, V.Fiorino, C. Infante, G.e Martini, L.Musci

17.00 Workshops:

Tell the mind

Chairmen: R. Parnisari, A. Ciantar

Geoblog for Urban Experience, chairman: C. Infante

Walk show into the former Psychiatric Hospital, chairman: M. Salustri

Storytelling: oral history and memory, chairmen: C. Demichelis, M.Procaccia

19:30 Dinner

20:30 Theatrical performance with A. Celestini and C. Piraino.

Reservation required: submit the application form

Contact: Dr. Pompeo Martelli

Phone: +390668352825

Fax: +390668352923

E-mail: info@museodellamente.it

Address: Piazza S. Maria della Pierà, 5 – 135 Rome, Italy

Website: www.museodellamente.it

AM International - Fondazione per l'arte FFF

Forgotten Australia

Free-entry, openings, visit, workshop

The Melia's in Midland Junction, the calabrian emigration in Western Australia before the Second World War and the link with the Australian artists in residency in AM international Museum in Bivongi (RC) - Italy

Contact: Angelina Melia (President)

Phone: + 39 0964 734705

Email: doc@aminternational.it

Address: via XXIV Maggio 35, 37 – 89040 Bivongi, Italia

Website: www.aminternational.it

Musei di Massa Marittima

Archeo-rock: music in Archaeological museums played by young adults for young adults (May 14th h. 21-24)

Free entry, openings, performance, music in the museums.

Some young adult rock band from Massa Marittima town will play rock for their contemporaries, in the Archaeological Museum of Massa Marittima and will visit it

Contact: Roberta Pieraccioli (Director)

Phone: +39-0566-901127

Fax: +39-0566-902078

Email: r.pieraccioli@comune.massamarittima.gr.it

Address : Piazza Garibaldi 1 – 58024 Massa Marittima, Italy

Website: www.museidimaremma.it

Museo Ugo Guidi



Studio of the Museo Ugo Guidi

Visit (5:30pm-7:30pm)

Free admission, tour, workshop.

You can visit the house-museum of the sculptor Ugo Guidi (1912-1977) and the exhibition of the sculptor Stefano Graziano entitled "Rebirth".

Contact: Vittorio Guidi (Lead)

Phone: 3483020538

Email: museouguidi@gmail.com

Address: Via M. Civitali 33-55042 Forte dei Marmi, Italy

Website: www.ugoguidi.it

Museo Veneto Del Giocattolo

Intergenerational Laboratory (9.30 am / 12.30 pm)

Visit, workshop.

The relational component is central to the experience of visiting the Museum of Toys Veneto, not only because it gives young visitors a first-hand experience, but also because it builds new bridges between different generations. The uniqueness of the museum is its location within the Civitas Vitae Conference Centre of the Foundation Onlus Opera Immaculate Conception. In this context, a group of people from the Agora Association, senior laboratory players, members of the Grandparents Heart Project collaborated with the museum in order to integrate the report in the memory report. The Grandparents will manage the reception, supervision of children during visits to the museum and explanations of intergenerational workshops.

9.30am: tour open to the territory, free

10am: tour of a group of boys, Secondary School in Mestre

10.30am: coffee break

11am: intergenerational workshop with the children of centenarians residences to Civitas

Contact: Donatella De Mori (referent)

Phone: 300 498 281 705

Email: segreteria@museovenetogiocattolo.it

Address: Via Toblino 51 – 35142 Padova, Italy

Website: www.museovenetogiocattolo.it

Museo Internazionale e Biblioteca della Musica



La salvaguardia delle memorie virtuali (5/19/2011)

Conference, workshop.

A day of study on preservation of digital memories, for museal professionals, on informatics formats (analog, digital, supports) in occasion of the International Museum Day, that aims to provide an opportunity for both reflection and refresher training on common problems, as well as case studies on the day to day relationships of museums, archives and libraries with their staff.

It is organized by Simona Caraceni as promoter of the Commissione Audio-Visivi e Nuove Tecnologie of ICOM Italia, and Istituzione Musei Civici of the City Council of Bologna.

Jenny Servino (Directress)

Phone: +39 051 2757711

Email: museomusica@comune.bologna.it

Address: Strada Maggiore 34 - Bologna, Italy

Website: http://www.icomitalia.org/index.php?option=com_content&task=view&id=810&Itemid=30

Luxembourg

Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean

Open House (11am – 10pm)

Free admission, play activity.

On the occasion of "International Museum Day", the Mudam opens its doors for free.

From 6pm to 10pm at the Mudam Coffee, the presenter of the Luxembourg socio-cultural radio 100.7 offers a special selection of contemporary music, as a new style in the traditional playlists on Wednesday nights.

Contact: Germain Kerschen (Head of External Relations)

Phone: +352 45 47 85 1

Fax: +352 45 37 85 400

Email: info@mudam.lu

Address: 3 Park Dräi Eechelen - L-1499 Luxembourg

Website: www.mudam.lu

Moldova

National Museum of Archaeology and History of Moldova

Scientific meetings dedicated to celebrating 195 years since the creation of Bessarabia surveying Committee (17-18 May, 2011)

Free-entry, Openings, Conference

On May 17-18, 2011 at National Museum of Archaeology and History of Moldova will be held scientific meetings dedicated to celebrating 195 years since the creation of Bessarabia surveying Committee, led by Col. S.I. Kornilovici.

The events will include:

1. Scientific conference "Land Ownership in Bessarabia: tradition, organization and regulation" (NMAHM, Meeting room, beginning at 10.00 / 17 May 2011)
2. The inauguration of the exhibition "A mapping of old estates" (NMAHM, ground floor room / May 18, 2011).

We invite you to attend the Scientific Conference Land Ownership in Bessarabia: history, organization and regulation, in which we expect to approach a wide range of issues related to surveying, cadastre and land relations (institutions, legislation, persons, estates and landlords) in the territory between the Prut and Dniester in the period between the late eighteenth century - first half of the twentieth century. If you decide to join our events, please notify us of your presence and also send us until April 10, 2011 the abstract of your communication by e-mail to info@nationalmuseum.md for its publication and the elaboration within a reasonable time of the Conference program.

Contact: Dr. Andrei Emilciuc

Phone: +373 (22) 241321

Fax: +373 (22) 24-43-69

Email : info@nationalmuseum.md

Address : 31 August 1989 St., 121 A - MD 2012 Chisinau, Republic of Moldova

Website: www.nationalmuseum.md

Montenegro

National Museum of Montenegro

Revival of cultural and historical core of Cetinje (May 18th 8pm - 2am)

Free-entry, Openings, Visit, Educational programme

Cultural and historical core of Cetinje consists of several very important places - archeological localities and museums which can give encompassing insight into Montenegrin cultural heritage. Since they're all situated closely to each other, the idea of the National Museum of Montenegro activity programme for the International Museum Day is to give an image of the city as an cultural and artistic cradle of Montenegro through its cultural and historical development in chronological order. There will be a fictive path on which the audience will be guided to see the collection of all participating museums - from visiting archeological localities, i.e. architectual fragments from 15th century (First Balkan printing-house was situated on Cetinje, and church of Crnojevic dynasty dedicated to Virgin Mary), memorial museums such as Biljarda - Residence of bishop and ruler Petar II Petrovic Njegos and his successors, in which arms will be exhibited as the oldest exhibited collection in Cetinje and also collection which holds some of the most representative, authentic everyday things of Njegos' family; there is also king Nicola's palace and modern Institution such as Government house in which Art Gallery and History museum are situated. The museum items are different in their character: archaeological sources, written and printed documents, war relics (arms, flags, uniforms, coats-of arms), furniture, various types of ethnographic items covering the entire ethnographic subject matter of present-day Montenegro, art works (holy paintings - icons, paintings, sculptures, prints, drawings, installations) originating from the medieval period to late twentieth century. Therefore, visitors will be able to see and feel (through audio-visual projection) the very spirit of past times in Cetinje and to revive their own memories.

Contact: Ljiljana Zekovic (Director of Art Museum, National Museum of Montenegro; President of National Committee of ICOM Montenegro)

Phone: +382 67 270 082

Fax: +382 41 230 310

Email: mnl.zekovic@t-com.me

Address: Novice Cerovica bb – 81250 Cetinje, Montenegro

Website: www.mnmuseum.org

Netherlands

Historisch Museum JoCas



Logo Historisch Museum JoCas.
Copyright: (c) Cor Bastinck

Virtual experience World Heritage UNESCO (24/7/2011 on the internet)

Free-entry, educational programme

Complete UNESCO World Heritage of 151 countries and their 911 objects with illustrations, interactive information and video in the Dutch language. Unique in the Netherlands. Historisch Museum JoCas is the first en biggest virtual historical museum in the Netherlands.

Contact: Cor Bastinck (Curator)

Phone: 343572868

Email: jocas@casema.nl

Address: Crassus 25 , Wijk bij Duurstede, Netherlands

Website: <http://www.museumjocas.nl>

Portugal

Paço de Duques



Paço de Duques / Copyright: Paço de Duques

Return to the birth of the country (10am-6pm)

Free entry, openings, visits, workshop, educational programme.

All the activities are related to our mission: to celebrate the birth of Portugal.

Contact: Dr. Antonio Ponte

Telephone: +351 253412273

Fax: +351 253517201

E-mail: pduques.director@imc-ip.pt

Address: Rua Conde D. Henrique, 4810-245, Guimarães, Portugal

Website: <http://pduques@imc-ip.pt>

Museu Do Brincar

O Museu Vai à Rua (10:00 – 22:00)

Playing activity.

The MUSEU do BRINCAR (Museum of Play) will go into the street with the toys we used to play with in the street, to promote the toys of the past to today's children and to remind the grownups of their toys.

An interactive activity that will go and meet people in the street in the beautiful city of Vagos in Portugal.

Contact: Joaquim Carlos Pereira da Rocha (Doctor)

Tel: +351917325363

Email: geral@museudobrinca.com

Address: E.C. Avenida | Apart.576 – 3801901 Aveiro, Portugal

Website: www.museudobrinca.com

Russia

The Vologda State Museum-Preserve of History, Architecture and Decorative Arts



Theatricalized Performance
Copyright: Mazilova

The Night Fairy-tale (14-15 of May)

Openings, conference, visit, performance, workshop, game, educational programme

Theatricalized historic journey to the history of Vologda, visiting open funds, visiting open expositions and exhibitions, Sofia Cathedrale, fireshow, folk ansamble "Semenkovo" performance, demonstrative show of military-historic clubs, theatricalized fashion show.

Contact: Ekaterina Mazilova (scientific secretary)

Phone: 8-8172-72-60-28

Fax: 8-8172-72-81-22

Email: pr@vologdamuseum.ru , mazilova@vologdamuseum.ru

Address: St. S. Orlova, 15 – 160000 Vologda, Russia

Website: www.vologdamuseum.ru

The National Centre for Contemporary Arts (NCCA)

Museum Night (14 May, 2011)

Exhibition, video art program, creative meeting, demonstration of animated cartoons from «NCCA's children workshop»

Exhibition Hall

18.00 – 23.30

"Italian Art to be listened to"

As part of Russia – Italy year 2011

curators Anna Cestelli Guidi (Italy)

Exhibition preview

Small hall

19.00 – 21.00

Aleksandra Mitlyanskaya

Creative evening

21.30 – 23.30

Program of foreign experimental video art

Curator: Karina Karaeva

Cafe «Tsekh»

18.00 – 23.30

Program of animated cartoons from «NCCA's children workshop». New season

Video show

NCCA hall

12.00 – 23.30

Works from NCCA's collection

Video presentation in slide-show mode

Contact: Alina Fedorovich (Chief Custodian)

Phone: +7 499 254 18 77

Fax: +7 499 254 85 83

Email: collection@ncca.ru

Address: 13, Zoologicheskaya Street – 123242 Moscow, Russia.

Website: www.ncca.ru

Lytkarinsky History Museum



Lytkarinsky Museum © Likm

Lytkarino and its surroundings (7pm - 9pm)

Visit.

The programme will acquaint guests with the history of the city of Lytkarino and its surroundings (Petrovskoe, Ostrov, Ugresha), and their uniqueness.

Contact: Maxim Remezov

Phone: +74955524980

Email: likm@bk.ru

Address: Quarter 7, 6 – 140081 Lytkarino, Russia

Dostoevsky Museum

Free-entry (11.00-18.00)

Free-entry for single visitors

Contact: Mrs. Anastasia Knyazeva

Phone: +7 921 977 43 00

Email: dostoevsky.museum@gmail.com

Address: Kuznechny Lane 5/2 – 191002 Saint Petersburg, Russia

Website: www.md.spb.ru

Gurjevsk Museum

Museums' night (21.05/2011 18-00 - 02-00)

Free-entry, openings, performance, game, educational programme.

Museum Night is a traditional event in Gurevsk. It consists of several stages: visit of exhibitions, the drinking of grassy teas in fields from an ancient merchant samovar; multimedia visit (slideshow) of sights in our area "Streets of a city - memory of generations". With the help of magic ancient mirrors or by speaking to fortunetellers each visitor can discover his destiny and receive a magic amulet. Museum Night is full of interesting surprises, such as special games for children including "I'm drawing the World", "Museum's treasures" and others. The museum's creative specialists present the original competitions with the participation of family members. Each guest can take photos.

Contact: Irina Bogacheva (Direktor)

Phone: 8(38463)54308

Email: gkm@pochta.ru

Address: 2, Kommunisticheskaya Street – 652780 Gurjevsk, Russia

Website: www.culture-gur.ucoz.ru

Spain

Fundación Museo de la Paz de Gernika

Museum and Memory (10am-2pm)

Tours. Free admission.

Museum admission is free and will offer a free guided tour at 12.30am.

Contact: Idoia Orbe (Educational department manager)

Telephone: +34 94 6270213

Fax: +34 94 6258608

E-mail: hezkontza.museoa@gernika-lumo.net

Address: Foru Plaza 1, 48300 Gernika-Lumo, Spain

Website: www.museodelapaz.org

Gironamuseus

From museum to museum, walking by night through the stories (21:00)

Free entry, play activity.

Museum tour in the city of Girona: Museu del Cinema; Museu d'Història dels Jueus; Museu d'Història de la Ciutat; Museu d'Art de Girona and Museu d'Arqueologia de Catalunya-Girona.

We will discover the buildings and other stories about our museums' past. Moreover, in each museum, we will discover a particular object. We will finish with a picnic in the Museu d'Arqueologia.

Contact: Dori Mesa

Phone: 972 203 834

Fax: 972 227 595

Email: dmesa@gencat.cat

Address: Pujada de la Catedral 2 – 17004 Girona, Spain

Museo de escultura de Leganes



School activities, adult activities

Free admission, visits, show, workshop

* Concert by the Orquesta y Cameratas de Guitarras

15, May at 12.30am. Museum Gardens

* Free visit to the Museum

18, May at 6pm. C.M Las Dehesillas. Av/ del Museo 4.Leganes

* Theatrical visit

22, May at 12.30am and 7.30pm. C.M Las Dehesillas. Av

Museo 4 Leganes

*Activities for school kids

All the week from 16 to 20, May "Sculptor for a day"

13, May, yoga at the Museum. Dancing and photographing.

Contact: Carmen Arribas Lazaro (Artistic Area)

Phone: 608100275

Email: mcarribas@leganes.org

Address: Av / Museum 4-28914 Leganes, Spain

Website: www.museoesculturadeleganes.org

Museo Textil de la Universidad Complutense de Madrid



Collection textile pedagogical /
Copyright: Universidad Complutense de
Madrid

Guided Tour (10am - 11.30am - 12.45am)

Free admission, Visit.

Open Day to celebrate the International Museum Day.

Contact: María Teresa León Sotelo (Director, Curator)

Phone: 913946680

Email: textimus@rect.ucm.es

Address: Calle Santísima Trinidad, 37 – 28010, Madrid, Spain

Website:

<http://www.ucm.es/pags.php?tp=Museos&a=directorio&d=0001295.php>

Biblioteca Nacional de España

3rd Photo Contest: Memory and Museums (from Tuesday to Saturday from 10am to 9pm. Sundays and holidays from 10am to 2pm)

Leisure activity, photography contest.

The National Library of Spain together with the Fundación Germán Sánchez Ruipérez invites the public to send a photograph that illustrates the motto of the International Day of Museums them in 2011. Six works will be rewarded, as well as the photo which received the greatest number of votes from the Facebook friends of the BNE. The winning photos will be exhibited at the Museum of the BNE since May 17.

¡Take your camera and join in!

Contact: Gema Hernández Carralón

Phone: 915807772

Fax: 915168928

E-mail: gema.hernandez@bne.es

Address: Recoletos, 20-22 – 28071 Madrid, Spain

Site: www.bne.es

Museo Municipal de El Puerto de Santa María

"Visit your museum, the objects will tell your story" (from 10am to 2pm)

Free admission, visit. Guided tours highlighting some objects and items of interest.

During 19 and 20, May, 2011, guided tours will be offered to visitors with a minimum of 15 people per group after 10:30am in the two exhibitions that are part of the Municipal Museum. It is imperative to fix the participation to the local festival before May 18. Free admission.

Contact: Consuelo Ramírez Castro (Bachelor of Education)

Phone: 956542705 / 75 956 861 427

Email: consuelo.ramirezcastro@elpuertodesantamaria.es

Address: C / Payer 1 and C / Cattle n ° 58 - El Puerto de Santa Maria (Cadiz), Spain

Website: www.elpuertodesantamaria.es

Museo de Veterinaria Militar



1914 Operation Schneider Bed model

Military veterinary historical material (Monday to Friday from 9.30am to 2pm. For groups, arrange a visit)

Free admission, Inauguration, conference, visit

Within the "World Veterinary Year" Spanish military veterinaries organized a temporary exhibition from June 1 to December 31, 2011 on historical regulatory material of veterinary military campaign (1907-1965 period). Campaign kits, bags and priests' money bags, national manufacturing surgical instruments, food inspection equipment, disinfection and disinfestation material, trichinoscopes and an excellent collection of E/18 models of veterinary supplies to evacuate, treat and heal the horses are exposed.

Contact: Luis Moreno-Caparrós Fernández

Phone: 67-999-7400

Fax: 91-422-2509

Email: lmorfer@oc.mde.es

Address: c / Dario Gazapo No. 3-28024 Madrid, Spain

Website: www.mde.es

Museo de Miniaturas Militares Ciudadela de Jaca

Open Day for Museum Day (11am to 2pm and 5pm to 10pm)

Free admission, tour, workshop, leisure activities.

The program has been prepared jointly with another museum in the city: the Museo Diocesano de Jaca, so we support the communication and teamwork for the entire city is aware of and participate in the celebration of the Museums Day. We have prepared activities for children between 6 and 12 years old with pieces related to both museums: soldiers displayed on frescos that remain in the Museo Diocesano and Romanesque hermitages displayed in dioramas in the Museo de Miniaturas. The activities will include workshops, but also visits and search within the two museums. There will be a joint presentation of the activities to the media and schools on the city to encourage participation.

Contact: Diego Fernández García (Cultural Manager)

Phone: 974360443

Fax: 974357178

Email: info@museominiaturasjaca.es

Address: Avda. primer viernes de mayo s/n – 22700 Jaca, Spain

Website: www.museominiaturasjaca.es

Museo de la Industria Armera

The Memory Book (from Wednesday to Saturday from 4 pm to 8 pm. Sunday from 10 am to 13 am)

Free admission, games.

"The Memory Book"

The collection of testimonies of stories, memories or experiences of an industrial past environment, old crafts, old lifestyle and previous practices.

Objective:

- Revive the memory of previous lifestyles and personal experiences.
- Think through the emotion of how and how it has changed our reality.

Targets: The grandparents and their grandchildren, and visitors from different generations who come together at the museum.

Content: You are invited to visit their rooms, share experiences and leave a witness of some memory or experience of our industrial past environment, old jobs, old lifestyles and previous habits, etc.

This witness can be a little text, a picture or a photocopy of a photograph, a press clipping, or any element that helps to recover our memory, transmit to future generations and build together a memory book. The collection of such evidence may lead to an exhibition to be presented at the museum.

Free admission for the grandparents who come with their grandchildren and for visitors from different generations who come together to the museum.

Contact: Marina Barrena (City Tech)

Phone: 943 708 446

Email: museo@eibar.net

Address: Bista Eder 10-20600 Eibar, Spain

Website: www.armia-eibar.net

Casa – Museo de Colón

Workshop for children: "What is a museum? What is a museum like? (From 11am to 1pm for children from 4 to 8 and from 5pm to 7pm for children from 8 to 12)

Free entry, workshop, educational programme.

This workshop has been conceived both as an educational and fun activity. The goal is to provide children with an opportunity to learn and enjoy while exploring the House-Museum of Christopher Columbus

Contact: Juan González-Posada (Director of Museums and Exhibitions)

Phone: +34983426258

Email: exposiciones@fmcva.org

Address: c/Colón s/n – 47003 Valladolid, Spain

Red Municipal de Salas de Exposiciones, Sala de Las Francesas

Record and send...Messages about Contemporary Art (from 5pm to 7pm)

Free entry, Visit, Workshop, Educational programme

Workshop for teenagers between 14 to 16 years old related to the exhibition "icons of video art".

Contact: Juan González-Posada (Director of Museums and Exhibitions)

Phone: +34983426258

Email: exposiciones@fmcva.org

Address: c/ Santiago s/n – 47001, Valladolid Spain

Website: <http://info.valladolid.es/web/culturayturismo/detalleam?idArticulo=21858&docDescarga=pl-02.pdf//pl-01.pdf//ExposicionesFrancesas-1996-2010.doc//Las Francesas Facilities Report.doc//Francesas d2.pdf//Francesas d1.pdf//Francesas d2.pdf//Francesas planos arquitecto.pdf&idLugar=8&migas=10225&dirMaps=Calle%20de%20Santiago%2020,47001%20Valladolid%20Espana>

Sala del Museo de Pasión

Free guided visits for the Exhibition: "Eduardo García Benito in the private collections of Valladolid" (5.30pm . 6.30pm, 7.30pm, 8.30pm)

Free-entry, visit, workshop.

Free guided visits for the Exhibition: "Eduardo García Benito, in the private collections of Valladolid" for the general public and groups with special needs(there will also be a sign language interpreter)

Contact : Juan González-Posada (Director of Museums and Exhibitions)

Phone: +34983426258

Email: exposiciones@fmcva.org

Address: C/ Pasión s/n – 47001 Valladolid

Website:

http://info.valladolid.es/web/culturayturismo/detalleam?idArticulo=21923&docDescarga=SALA_MUNICIPAL_DE_EXPOSICIONES_DEL_MUSEO_DE_PASION.doc//Exposiciones_PASION_1996-octubre_2010.doc//PLN-06.pdf//PLN-05.pdf//PLN-04.pdf//PLN-03.pdf//PLN-02.pdf//PLN-01.pdf&idLugar=8&migas=10225&dirMaps=Calle%20de%20la%20Pasion%20,47001%20Valladolid%20Espana

Museo del Toro

What is a museum? What is a museum like? (From 11am to 13pm for children from 4 to 8 and from 5pm to 7pm for children from 8 to 12 years old)

Free entry, visit, workshop, educational programme.

This workshop for children has been conceived both as an educational and fun activity. The goal is to give the children the opportunity to share and enjoy while exploring the museum.

Contact: Juan González-Posada (Director of Museums and exhibitions)

Phone: +34983426258

Email: exposiciones@fmcva.org

Address: c/ Peral nº 13 – 47007 Valladolid, Spain

Website:

<http://info.valladolid.es/web/culturayturismo/detalleam?idArticulo=13736&docDescarga=NoHayDocDetalle&iDLugar=15&migas=10226&dirMaps=Calle%20del%20Peral%2013,47007%20Valladolid%20Espana>

Museu Episcopal de Vic



Museum night at the Museu episcopal de Vic
© Museu Episcopal de Vic

Museu Episcopal de Vic International Museum Day Activities (from Saturday 14th until Wednesday 18th)

Free entry, Openings, Visit

- Free-entry days:

Saturday 14th, Sunday 15th and Wednesday 18th

- Museums Night:

Saturday 14th from 8.30pm. Guided visit through art and music.

- The Museum's treasure:

Saturday 14th, Sunday 15th and Wednesday 18th

The selected pieces this year are the altar side panels from Soriguerola Master

Contact: Carme Comas (Cultural Events)

Phone: 93 886 93 60

Fax: 93 886 93 61

Email: informacio@msueuepiacopalvic.com

Address: Pl Bisbe Oliba, 3 – 8500 Vic Spain

Arkeologi Museoa

Walking to the Past (from 10am to 7:30pm)

Free entry, Game

GAME: "Walking to the past"

The participants will visit the museum and in addition they will answer different questions related to archaeological cultural heritage.

Extra activities:

14 May: The legend of the White Knight performance

15 May: Archaeological workshop for families

Contact: Iñaki Garcia Camino (Director of the Archeology Museum)

Phone: 34944040990

Email: arkeologimuseoa@bizkaia.net

Address: Escaleras de Mallona S/N Bilbao Spain

Museo de la Universidad de Valladolid

African music concert (8pm)

Show.

The University of Valladolid has among its art collections a wide range of African terracotta which belongs to the Arellano Alonso's collection. As this year International Museum Day is focused on the African continent, the University of Valladolid decided to organise an activity in order for the public to get to know better the cultural heritage of this continent. That's why we organised an African music concert on Wednesday, 18 May, that will be performed by the choir *Good News*. It will take place in the University lecture theatre (Universidad de Valladolid, Plaza de la Universidad, s/n); from 8pm. Entry will be free for spectators - subjected to the availability of seats.

Contact: Jesús Urrea (Director of the MUVA)

Phone: 983 42 32 40

Email: muva@uva.es

Address: Plaza de Santa Cruz, 8 – 47002 Valladolid, Spain

Website: www.uva.es

Museo de la Ciudad de Murcia

Museum and Memory (Each hour during the opening hours)

Free entry, visit, workshop.

Workshop: "Tell us your stories" is a workshop for people above 65 in which they will tell us what the artefacts remind them of from our common past.

Visit: "Treasure chest": Visit of places in the museum usually closed to public.

Contact: Consuelo Oñate (Department manager)

Phone: 968 27 43 90

Email: museo.ciudad@ayto-murcia.es

Address: plaza Agustinas nº 7 – 30005 Murcia, Spain

Website: www.murcia-museociudad.org

Museo de la Alhambra



International Museum Day (8:30am – 8pm)

Free entry, inauguration, conference and visit.

Exhibitions:

- "El surtidor de la fuente de los leones"
- "Dinares nazaríes"
- "El ajuar de vidrio. Algunos vidrios nazaríes"
- "Paño de alicatado de la qubba mayor"
- "IX edición dibuja y conoce el museo de la alhambra 2011"

Thematic visits:

- "La vida cotidiana"
- "La influencia de ziriyab en la cultura hispanomusulmana"

Artefact of the month, May:

- "Zócalo de alicatado del mexuar"

Prices awards:

"IX edición dibuja y conoce el museo de la alhambra- 2011"

Contact: Purificación Marinetto (Director)

Phone: 958027929 / 958027931

Email: museo.pag@juntadeandalucias.es

Address: Palacio de Carlos V-Alhambra – 18009 Granada, Spain

Fundación Camilo José Cela

International Museum Day 2011 (09am – 2pm, 4pm – 7pm)

Free entry, visit, playing activity.

International Museum Day 2011, the Fundación Camilo José Cela wish to take part in this special day celebrated worldwide.

Visitors of the Fundación Camilo José Cela will be able to access the collection and the temporary exhibition dedicated to Cela's traveling book "*Del Miño al Bidasoa*" and to scour, through traveling notes, books and artifacts conserved into the Foundation, every single plac that is mentioned in the book, as a "vagrant" would do in Spanish territory.

Visitors will also be able to go to the *Salón de actos* to see documentaries, interviews, etc. to get closer to the author.

Contact: Covadonga Rodríguez del Corral (Assistant manager)

Phone: 981810348

Fax: 981810453

Email: crodriguez@fundacioncela.com

Address: Santa María 22 - Iria Flavia – 15702 Padrón, Spain

Website: www.fundacioncela.com

Casa De Colón



Facade of the Casa de Colón, Square of the New Pillar © Ángel Gómez Pinchetti

Museum and Memory. Objects tell your story. (Morning and afternoon)

Visit, workshop, educational programme.

In May, the Casa de Colón is presenting a series of activities intended for groups of pupils from primary and secondary schools (*Los objetos cuentan su historia*), for undergraduate students (*El papel de las fuentes históricas*), senior citizens (*Paramayo*) and the general public (*Micro relatos en Facebook*).

Our goal is to actively bring the public closer to the many artefacts and documents that belong to the museum's collection, through the exploration of our galleries and the familiarisation with the Casa de Colón Library. We also invite people to write stories about an object, a creation proposal which allow us to share different points of view on the artefacts in the collection.

Caption: Front of the Casa de Colón. Square of Pilar Nuevo

Contact: Elena Acosta (Director)

Phone: 928 312 373 / 384 / 386

Fax: 928 331 156

Email: casacolon@grancanaria.com

Address: C/ Colón, 1 – 35001 Las Palmas de Gran Canaria, Spain

Website www.casadecolon.com

Museo - Refugio de la Guerra Civil

***Erecciones Completas* (10.30pm and 12am)**

Performance.

The Shelters of Gisbert Street were built in 1937, during the Spanish Civil War. Excavated in the Conception Hill, they were the largest shelters in the city that could accommodate 5,500 people. From the beginning to the end of the war, Cartagena suffered repeated bombings by the German and Italian aviation. The reasons for these bombings were the fact that the harbour was the Republic's naval base, the place where support to the Republican arrived and it was the second center of war industry in the Republican zone. In 2006, Gisbert Street shelters opened to the public allowing people remember some episodes of our recent history.

OS REVERENDOS: Behind this Galician-Portuguese name, two performers poets hide. They are lovers of good texts, comedy and verbal sparrings. *Os Reverendos* intend to disseminate their message, open branches wherever they go and start a new religion.

Contact: Elena Ramos

Phone: +34 96 8500093

Email : marketing@puertoculturas.com

Address: Calle Gisbert 10 – 30202 Cartagena, Spain

Website: www.cartagenapuertodeculturas.com

Centro de Interpretación de la Muralla Púnica

David Ymberón Poesía Visual Culinaria (10pm and 11.30pm)

Performance.

The interpretation centre - *Centro de Interpretación de la Muralla Púnica* (The Punic Wall Interpretation Centre) deals with safeguarding the remains of the ancient Carthaginian wall which encircled the city and are one of the rare remains of Punic archaeological sites in the Iberian Peninsula.

Near the wall, there is the crypt which is the only remains that are left from the chapel of San José, and dates from the 16th to the 19th century.

The excavations of these two archaeological sites took place in 1987 and their development in 2003. During the Museum Night, Ymberón will tell how, as a child, he was intoxicated by drinking a potion he prepared carefully. It was a hint of what would happen years later with "Bona Cuina" (Premio Nacional de Acciones Artística 1999), later to be known as "Poesía Visual Culinaria": it consists of cooking a dish and from an egg, you get a salad, from a banana you get a sausage, etc.

Contact: Elena Ramos

Phone: +34 96 8500093

Fax: 34968529298

Email: marketing@puertoculturas.com

Address: Calle San Diego – 30202 Cartagena, Spain

Website: www.cartagenapuertodeculturas.com

Boinas La Encartada Museoa (Spain)

***Conoce la fábrica un poco más* (Friday 13, May, 5.30pm and Saturday 14, May, 1pm)**

Free entry, Visit.

Guided tours conducted by former workers of the factory. The visitors will learn about experiences and life told by former workers in the factory *La Encartada*.

Duration: 45 minutes.

Limited number of visitors. Prior booking is required. Phone: 946 800 778 – Email: info@laencartadamuseoa.com.

Contact: Begoña De Ibarra Zuazo (Director)

Phone: +34 94 6800778

Email: b.deibarra@laencartadamuseoa.com

Address: Barrio El Peñueco, 11 – 48800 Balmaseda, Spain

Website: www.laencartadamuseoa.com

Castillo de la Concepción

Música antigua. Música sefardí (Ancient Music, Sephardic Music) (10pm and 11.30pm)

Concert.

This castle was built in the thirteenth century at the request of King Alfonso X the Wise, because it is located in a place that was a strategic place in the city until the second half of the eighteenth century, when it was abandoned. In 2003, after suffering a series of transformations, the *Torre del Homenaje* was restored and rehabilitated by Cartagena Port of Cultures to host the Interpretation Centre of the History of Cartagena. In 2010, Cartagena, Cartagena Port of Cultures restored some parts of the castle. These parts are architectural extensions dating from the late seventeenth century and early eighteenth century. This space is used to explain the medieval city, and covers the period of the Muslim rule and the period of the Christian Reconquest (*La reconquista*) conducted by Prince Alfonso of Castile, who will be later on known as King Alfonso X the Wise.

Ana Alcaide will perform a concert based on the Sephardic tradition and world music. Ana Alcaide is a performer and composer specializing in traditional music, who conducts research around ancient traditions and cultures. Ana Alcaide: Nyckelharpa, Voice, Moraharpa. Rafa del Teso, Mandola, Guitar. William Cooley: Psalter, Oud, Percussions.

Contact: Elena Ramos

Phone: +34 96 8500093

Fax: +34 96 8529298

Email: marketing@puertodeculturas.com

Address: Parque Torres - 30202 Cartagena, Spain

Website: www.cartagenapuertodeculturas.com

Fundación Pons

Crónicas del-Bosque, Sonómetro poético (Wednesday 18, May 7pm-10pm)

Inauguration.

The plot line is a traffic for the Federico García Lorca's Theatrical imaginary, it comes from a night landscape from the impossible language of the insects, (*El maleficio de la Mariposa*) painting and collage on table, paper and parchment as support, oil, Indian ink and silk, as main technique in the building.

There will be an installation in the lucernario.

For the exterior court the projection of images will be combined with a sculptural group of pieces of wood and glass surrounded with a Myriad of leaves spread on the floor and an installation in the railing surrounding the building. In the interior wall of the Glassy Forest, we will project the sequential image of the video "*La Escondida*". The aim is to remember the commitment of the plastic arts with the poetry treated in a handcrafted way, with the sight put in the nature as restorer of the ecosystem and its beneficial conviviality with the urban forests.

Contact: Joel Hubert (Coordinador)

Phone: +34 91 5 62 46 33

Email: jhubert@pons.es

Address: C/ Consejo de Ciento 367 – 8009 Barcelona, Spain

Website: www.fundacionpons.org

Museo Casa de la Moneda

La fabricación de la Moneda (The Mint Manufacture) (10am – 7.30pm)

Free entry, Visit, Workshop.

Guided tours for the exhibition will be conducted all day long. The public will be able to attend demonstrations of hammer minting of medals and intaglio printing, techniques that are used in the mint manufacture respectively for coins and bank notes. The medals and engravings executed during the demonstrations will be raffled among the visitors.

Visitors will be offered a souvenir of their visit and will be able to participate in a draw for a valuable collection coin. Young visitors will be able to participate in a painting competition. Moreover, public is invited to our exhibition commemorating the 25th anniversary of Spain's entry into the EU.

Guided tours: 11:30 am, 12:30 am, 4:30 pm, 5:30 pm and 6:30 pm. Free entry. Required reservation for groups of visitors.

Contact: Mercedes Prieto (Secretariat)

Phone: +34 91 566 65 44

Fax: +34 91 566 68 39

Email: museocasadelamoneda@fnmt.es

Address: C/ Doctor Esquerdo. 36 – 28009 Madrid, Spain

Website: www.museocasadelamoneda.org

AMBA

¿Y tú qué recuerdo quieres contar? Memorias (11am - 2pm and 7pm - 9pm)

Free entry, Visit, Game.

Greetings from the AMBA (The friends' association of the Museo de BB.AA y Artium de Álava).

We would like to make you participate to our offer on International Museum Day. The most important day for the friends of Museums.

AMBA on this day it wants to remember the citizens. We want remember those who struggle for the need to create a space that make us real.

(to look / to know / to investigate / to guard / to spread / to think / criticize...) are the heritage of contemporary art that the Diputación Foral de Álava has been buying for the enjoyment and the pride of the whole society of Álava.

It has its own name: Centro Museo Vasco de Arte Contemporáneo Artium.

We will remember it.

We will invite the whole society to report and leave their memory in THE LIBRO DE LA MEMORIA.

We want to leave a blank sheet so that every citizen expresses his experiences in / for / from / about Museums. Suggestions, worries, needs, congratulations, objections, future...

The schedule will be open house (from 11am to 2pm and from 7pm to 9pm). During this time visitors will be told if they approach what is carried out by AMBA, while we have a coffee or beer... with some crisps etc.

Contact: Nuria Arteaga (Presidenta - Asociación de Amigos del Museo de Bellas Artes y Artium de Álava)

Phone: +34 67 9186338

Email: asociacionamba@gmail.com

Address: Fray Francisco 6 – 1007 Vitoria-Gasteiz, Spain

Website: www.amba.com.es

Museo de Cáceres

Escrito en el tiempo (Written in Time) (9:00 am – 2:30 pm)

Inauguration, Workshop, Educational programme.

Educational workshops:

“Las aventuras y desventuras del intrépido Ulises” (“The adventures and misadventures of intrepid Ulysses”), puppet workshop based on Homer’s *Odyssey*.

“Cuéntame cómo era”, (“Tell me how it was”), workshop on the memory of our culture and our city through the transmission of knowledge and experiences of our elders.

“Arqueólogo por un día” (“Be an Archaeologist for the Day”), workshop with theory and practical information on archaeological excavations, methods and treatment of archaeological finds.

“Jugando a ser epigrafista” (“Play to be an epigraphist”), workshop on the development of a workbook with different casts of Roman and Christian inscriptions.

Concert by a group of flutists from the Cáceres Conservatory of Music “Hermanos Berzosa”.

The temporary exhibition “Escrito en el tiempo” (“Written in Time”) displays more than one hundred objects from the Cáceres Museum’s collection which are characterized by the presence of writings that constitute a fundamental part of our collective memory (12.30 am)

Contact: Juan Manuel Valadés Sierra (Director)

Phone: +34 927010877

Fax: +34 927010878

Email: museocaceres@juntaextremadura.net

Address: Pza. Veletas, 1 – 10003 Cáceres, Spain

Website: <http://museodecaceres.blogspot.com/>

Switzerland

ICOM Switzerland

150 museums take part in IMD

Visits.

150 Swiss museums participate in IMD.

The museums’ mission to preserve memory constitutes the theme for IMD 2011: which objects and memories do museums collect and why these particular objects? How to preserve objects both for the present and the future? How do we explore the objects’ history? And how to share these stories with the public?

Contact: David Vuillaume (general secretary)

Phone: +41 44 218 65 88

E-mail: info@museums.ch

Address: ICOM Suisse, c/o Musée national suisse - CH-8021 Zürich, Switzerland

Website : www.museums.ch

Turkey

Proje4L/Elgiz Museum of Contemporary Art

10th anniversary celebrations

Free entry, openings, conference, visit, educational programme

Main gallery:

3.02 - 20.08.2011 "Unbounded"- a selection from the Elgiz Collection

14.04 - 14.05.2011 "Dennis Guen Photographs", curated by Jurgen Schilling

18.05 - 02.07.2011 "A Tribute to Edward Munch", Bedri Baykam

16.09 - 30.12.2011 "10th Anniversary" - a selection from the Elgiz Collection curated by Necmi Sönmez

Project rooms:

23.02 - 19.03.2011 "Intoxication", Halil Vurucuoglu (Project Rooms)

23.02 - 19.03.2011 "Deep - Can We Hear?", Semra Özümerzifon (Project Rooms)

23.03 - 15.04.2011 "Fold", Hale Tenger, Aslı Çavuşoğlu, Francesca Grilli, Joana Kohen, Sümer Sayın, Emrah

Şergün, Ignacio Uriarte, curated by Nazlı Gürlek (Project Rooms)

04.05 - 4.06.2011 "Trauma and Shadow", curated by Derya Yücel

08.06 - 09.07.2011 "Switching Places", curated by Seda Yörüker

Travelling:

05.04-17.05 2011 "A Selection from the Elgiz Collection at the Ciragan Palace Gallery"

Contact: Eda Berkmen (coordinator)

Phone: 2122902525

Fax: 2122902526

E-mail: info@proje4l.org

Address: Maslak, Beybi Giz Plaza, Meydan Sok – 34398 Istanbul, Turkey

Website: www.proje4l.org

Ukraine

National Art Museum of Ukraine



Exploring contemporary art in the museum.
Copyright: NAMU

Classic and Contemporary: One Art in Different Languages (7pm - midnight)

Free-entry, visit, performance, educational programme.

Within the Week of Contemporary Art in NAMU

- The exhibition of contemporary Ukrainian artists: "Art. Easy."

- Volodymyr Yakovets's exhibition "Fragments". Painting, photo and video art.

- Rock band "Singletone" and Quiet Disco in Headphones - visitors will be able to listen Singletone's music both live and in headphones or choose another popular music or sounds, specially chosen for the exhibition.

- Interventions of contemporary art into the permanent exposition of classical art.

Contact: Anna Perekhodko (head of education department)

Phone: +38 066 9798907

Email: AnnaMuseum@gmail.com

Address: M.Grushevskiy street, 6 – 1001 Kyiv, Ukraine

Website: www.namu.kiev.ua

LATIN AMERICA

Argentina

Museo Policial

A mark in the hands of men (6pm-12am)

Free entry, tour, entertainment, recreational activity.

This activity is meant to teach the visiting public about the origins of the Argentine fingerprint system, created by the Police Superintendent Juan Vucetich, and its significance in human identification. This activity is usually presented to school communities. For this occasion, it will be available for all audiences participating in the Night of Museums.

Contact: Patricia Garachico (Cultural Development Area manager)

Telephone: 54-0221-154770453

Fax: 54-0221-4231876

E-mail: museopolicialbsas@gmail.com

Address: 54 N° 393, 1900 La Plata, Argentina

Museo Histórico Municipal Alfredo Enrique Mulgura



One museum, a thousand stories (8am-10pm)

Educational programme, entertainment. Free entry.

The Museum will be open all day long on 18 May, 2011, providing an educational programme to schools in two shifts (morning and afternoon), games, guided tours, connection to heritage and workshops with local historians. Musical entertainment by local artists.

Contact: Clara María Rodríguez (Museóloga)

Telephone: 54-2243-409999

E-mail: museohistorcomulgura@yahoo.com.ar

Address: Larrea n° 454 – 7223 General Belgrano, Buenos Aires, Argentina

Museo Argentino de Ciencias Naturales "Bernardino Rivadavia"

Storytelling (2pm and 4pm)

Free admission, oral narrative.

"Musecuentos" (The objects tell my story)

Storytelling (Oral Narration) for children 6 to 12 years.

Two storytellers will share literary stories and to do that, in every story an object that lives in the museum will be highlighted.

This activity will serve as an illustration or a support to what is expressed primarily through the spoken word, gesture and body language. In some cases tell stories with objects will trigger the stories to be shared with the public.

Bearing in mind that when tales are primarily aimed at the younger ones, they usually are accompanied by adults, the opportunity will then become a space for everyone.

The activity will aim to raise awareness of the important role for museums in society, being a meeting point of culture, celebrating the meeting of the objects, stories and words.

Storytellers: Claudio Cuevas and Raul Ledesma.

Contact: Vanessa Iglesias (BA in Museum Studies)

Phone: 4982-8370 ext. 181

Fax: 4982-6670 ext. 172

Email: actividades@macn.gov.ar

Address: Avenida Angel Gallardo 470 - C1405DJR Caba, Argentina

Website: www.macn.gov.ar

Museo de las Campanas



Children come and hear stories in museums (from 10am to 7pm)

Free admission, visit, educational programme.

Coordinated program for elementary school students to take a tour in the museum and have time for questions, photographs, notes that will be completed by the school program with a written description of the lived experience in the museum.

Contact: Edgardo Jose (director - owner)

Phone: 54 - 3544-471736

Email: campanamus@hotmail.com

Address: Urquiza 962 - 5889 Mina Clavero - Cordoba, Argentina

Museo Municipal de Arte

El Museo y la Gente (10am – 1pm y 5pm - 8pm)

Free entry, inauguration, visit, show, playing activity, educational programme.

Our programme was born from the idea that visitors are part of the museum's heritage during these celebrations. Our activities will take place during the whole month of May inside and outside the Museo Municipal de Arte's installations.

We are able to organize this activity thanks to the participation of the museum's team and of artists working in the fields of audiovisual, music or theatre.

We will show the audiovisual register of activities organized by the museum inside and outside the institution over the last few years.

Gloria Rábalo (Director)

Phone: 54 02965 15604688

Email: museodeartepm@gmail.com

Address: Av. Roca 444 – 9120 Puerto Madryn, Argentina

Web site: www.musedeartemuseo.ar

Museo Instrumentos Musicales Dr. Azzarini

El Museo va a la Escuela (9am – 5pm)

Free entry, educational program.

The event will take place in the rural school of Gorina Partido de La Plata, Argentina.

In the framework of the “Museum is going to school” project, the educational community will have access to the museum – these schools usually don’t know museums or their signification because of economics reasons or distance.

Thanks to the presentation of many musical instruments belonging to the Museo Dr. Emilio Azzarini and of power points, a workshop will be realized in which pupils, teachers and the community will get to know the museums’ functions and goals.

Contact: Susana Bautista Hualde (teacher of History of art)

Phone: 0054 221 4724336

Email: susanaba@netverk.com.ar

Address: 45 Nº 582 – 1900 La Plata, Argentina

Website: www.museoazzarini.blog.com

Barbados

Barbados Museum and Historical Society



Conservation conference (2 & 3 May, 2011)

Free entry, openings, conference, workshop, educational programme.

The Barbados Museum will be launching and focusing on a number of activities during the month of May, starting with an exhibition in the form of a visual and audio documentary of Barbadian Second World War veterans. A Conservation Conference with conservators from the UK and Puerto Rico will follow. This Conference will be open to ICOM members and a few others and is in collaboration with the University of The West Indies in Barbados.

The staff at the Barbados Museum will also be attending a conservation workshop specifically aimed at integrated pest management for one day at the Museum.

If possible, the Barbados Museum will launch a temporary exhibition of Barbadian objects reflecting forgotten domestic memory at The Barbados Museum and at an offsite location. This section will be shared with other ICOM members and institutions who can host a temporary exhibition of this nature. Texts will highlight the use of the objects accompanied by images.

In addition, a large book or canvas will be installed for visitors and locals to document in their chosen form any type of memory. The African Gallery at the Barbados Museum will also host two small cases containing miniature African figurines and objects as part of our contribution to highlight Africa's cultural contribution to the world.

Contact: Mrs. Allison Callender

Telephone: 1-246-4270201

Fax: 1-246-4295946

E-mail: curator@barbmuse.org.bb

Address: St. Anns, Garrison, St. Michael, BB14038 Bridgetown, Barbados

The Member Museum

Bus Tour to Museums (Wednesday, 18 May, 2011)

Free entry.

It is proposed that there will be an all day bus tour to several museums on International Museum Day. Starting at the Barbados Museum, the tour will travel to George Washington House, the Museum of Parliament and National Heroes Gallery, the Nidhe Isreal Museum, the Folkstone Museum and the Olympic Museum, and then return to the Barbados Museum.

Entrance to these museums will be free and individuals will only be asked to make a contribution to transportation.

This was a successful venture in the past and is worthy of being revisited. Marketing will be done to ascertain whether Wednesday is preferable to Saturday.

Contact: Mrs. Allison Callender

Phone: 427-0201

E-mail: curator@barbmuse.org

Address: St. Anns, Garrison, St. Michael, Barbados

NAGC

Exhibition of Contemporary Art (opens May 2nd - 30th, daily from 9 am- 6pm)

Free-entry, openings.

Black Jacobins Exhibition of Contemporary Caribbean Art. A joint venture with the Diaspora Vibe Cultural exchange.

Following will be the Black Jacobins Exhibitions of New Commissioned works entitled Three Moments in Caribbean Art at the Morning side Gallery, At The Barbados Community College

Contact person is Allison Thompson: thompson.ha@gmail.com

Contact: Mrs. Nerys Rudder

Phone: 266-8892

Email: nerysrudder@gmail.com

Address: at Queens Park Gallery, Bridgetown, Barbados.

Website: <http://www.nagc.bb/>

The I'Akobi Youth Resource Center



Exhibition (weekly)

Free-entry, openings, visit, educational programme.

A temporary exhibiton related to "Museum and Memory", as well as an exhibition highlighting African Awareness. There will be local and as well as African cuisine available for sale during the week.

Contact: Ms. Oneka Small

Phone: 8223694

Email: core_design_concepts@yahoo.com

Address: St. Michael, Bridgetown, Barbados

Bolivia

Museo Nacional de Etnografía y Folklore

Museum and children (5pm – 10pm)

Free entry, inauguration, visit, performance, workshop, play activity, educational programme and educational videos.

Multicultural dance workshop, folk group presentation, museum rooms visit, video projections.

Contact: Luz Castillo (Anthropologist)

Phone: (591-2) 2408640 int. 114

E-mail: luzcastillovacano@yahoo.es

Address: Calle Ingavi N|916 – 5817 La Paz, Bolivie

Website: www.musef.org.bo

Museo de Textiles Andinos Bolivianos



Traditional dress aymara de mama thalla. Region Aroma, dept. La Paz, Bolivia. © MUTAB

Textiles: el sentir y el vivir en los Andes (9.30am – 12pm et 3pm – 6pm)

Free entry, visit.

The museum will be open during the schedule mentioned above.

Entry will be free of charge.

A free guided tour will be offered at 11am which will allow visitors to understand better the capacity of textiles to transfer peoples from Bolivian Andes' feelings and way of living.

Contact: Waldo Jordán (Graduated in Anthropology)

Phone: (591)-2-2243601

Email: wjordan@museodetextiles.org

Address: Plaza Benito Juárez # 488, Miraflores - La Paz, Bolivia

Web site: <http://www.museodetextiles.org>

Museo del Poncho



Ponchos of the central región of the country. Dept. Potosí
© Archives MUDEP.

El poncho: símbolo de autoridad y servicio (9.30am - 12pm and 3pm – 6pm)

Free entry, visit.

The museum's installations will be accessible on the schedule indicated above and entry will be free of charge.

The visit will allow visitors to recognize that poncho, with its wide range of colours and designs, has a great value. After more than 500 years still it symbolise authority and loyalty to the community.

Contact: Prof. María Elena Santa Cruz

Phone: 591-71971173

Email: msantacruz@museodelponcho.org

Address: Calle Tito Yupanqui # 42. Copacabana. Bolivia

Website: <http://www.museodelponcho.org>

Brazil

Museu de Arte Sacra Jesuino do Monte Carmelo



Carmo Church, Itu-SP, Brazil - Century 18 (postcard, 1910)
Copyright: Jamil N.Abib

Places of Memory (17 May, 2011 at 19:30)

Openings, Workshop

This exhibition deals with the relationship between memory and art, especially the religious art seen in architectural monuments in the city of Itu, São Paulo.

Contact: Prof. Jonas Soares de Souza

Phone: 55+11+40225287

Fax: 55+11+40232209

E-mail: jonasouz@usp.br

Address: Rua Paula Souza 664 - Centro 13310-200 Itu SP, Brazil

Website: <http://www.itu.sp.gov.br>

Museum of History of Medicine of Rio Grande do Sul – MUHM



Visits at the MUHM

Sarau Lírico (Every first Thursday)

Free-entry, openings, conference, visit, performance, workshop, educational programme, musical programme.

With the help of all its riches of documents, rare objects and testimonies, MUHM recover and narrate not only the medical activity in Rio Grande do Sul, state in the South of Brazil, but the history of our society as well.

We are here to occupy the lacking space in our State, for the preservation and spreading of the historical-cultural patrimony of medicine, whether regarding the profession or its professionals. In the museum's modern conception, besides the indispensable need to preserve, it must inform, instigate and promote knowledge.

Contact: Letícia Castro (Journalist)

Phone: 555130292900

Email: museum@simers.org.br

Address: Independência, 270 - 90035-070 Porto Alegre, Brasil

Website: <http://www.muhm.org.br>

Uptime consultants Ribeirão Preto

Conversation class (several hours a week)

Game, educational programme.

During the classes, we will talk about going to museums, students' preferences in art, have a matching game about famous painters and their paintings. We will also visit a local museum.

Contact: Miss Simone Camillo

Phone: 16 36368075

Email: ped.rpt@uptimesite.com.br

Address: Avenida 9 de julho, 54 – 14090190 Ribeirão Preto – SP Brazil

Website: www.uptime.com.br

Museu de Ciências da Terra Alexis Dorofeef



Activities of the Museu de Ciências da Terra Alexis Dorofeef. © MCTAD

9th Week National Museum (16 to May 20)

Free-entry, Conference, Visit, Workshop, Educational programme. Chat with Science - Thursday (05/19), at 4pm. Theme: "Communication, Memory and Heritage". Guest: Fernanda Alvarenga Fernandes Pires - Journalist, Ms. Literary Theory / UFJF

Meeting between neighbors - Monday to Thursday (16/05 to 19/05), 9am to 12pm and 2pm to 6pm

Visits to the exhibits of the Museu de Ciências da Terra Alexis Dorofeef and the Museu de Zoologia João Moojen. Vila Giannetti, 31 houses and 32, Federal University of Viçosa campus.

Inauguration of Conviverde - Friday (20/05), 2pm.

Inauguration of the Green Room of the Museu de Ciências da Terra Alexis Dorofeef with play and educational activities.

Contact: Mrs. Cristine Muggler

Phone: 55 31 3899 2662

Email: mctad@ufv.br

Address: Vila Giannetti, 31 Viçosa Federal University Campus, Viçosa, Brazil

Chile

Casa Museo Eduardo Frei Montalva



Guided tours (10am - 6pm)

Visit. Free entry. Temporary exhibition: *Guayasamín in Chile, 1969*.

Free guided tour of the house of the former President of Chile, Eduardo Frei Montalva. The House Museum invites you to visit this well-preserved house, which contains original furnishings. Built in the 1960, it is representative of that period of Chilean history. We also have a temporary exhibition of twelve engravings by Guayasamín donated to Eduardo Frei Montalva during his visit to Chile in 1969.

Contact: María-José Lira (deputy director)

Phone: 56-2-7234105

E-mail: mjlira@casamuseoeduardofrei.cl

Address: Hindenburg 683 – 7501279 Santiago, Chile

Website: www.casamuseoeduardofrei.cl

Museo Interactivo Mirador (MIM)

Conferencia de Prensa (9:30 am)

Conference, workshop.

We have invited media professionals from printed media, TV channels, broadcast stations for a breakfast. During the event we shall explain the importance of museums in general and ours in particular; launch our new Web page and a new interactive exhibit with a robot; and engage them in 3 short workshops about the magic of science.

Contact: Consuelo Valdes (Executive Director)

Phone: (56-2) 828 8000

Email: cvaldes@mim.cl

Address: Punta Arenas 6711 - La Granja, Santiago, Chile

Website: www.mim.cl

Costa Rica

Museos del Banco Central

Las rutas de la esclavitud, una visión global (9.30am – 8.30pm)

Free entry, visit and video-forum.

In honour of International Museum Day and of the theme of International Year of the Afro-descendant, we will show the video "*Las rutas de la esclavitud: una visión global*", directed by UNESCO, with the participation of Doctor Rina Cáceres, expert in this field.

We will also participate, as many museums of the country, to the Night of Museums.

Contact: Felicia Camacho (Cultural Action Custodian)

Phone: (506) 22434207

Fax: (506) 22434220

Email: camachorf@bccr.fi.cr

Address: Bajos de la Plaza de la Cultura, San José, Costa Rica

Website: www.museosdelbancocentral.org

Dominican Republic

Museo Arqueológico Regional Altos de Chavon

Objects and traditions from San Rafael de Yuma (05/18/2011)

Free-entry, Performance

The Altos de Chavon Regional Museum of Archaeology has invited the public schools in the eastern town of San Rafael de Yuma to tell the history and traditions of the town through objects, in a theatrical presentation to an open air audience.

Contact: Arlene Alvarez (Director)

Phone: 18095238554

Email: aalvarez@altosdechavon.com

Address: Altos de Chavon, La Romana – 22000 La Romana, Dominican Republic

France - Guadeloupe

Musée Edgar Clerc

Amerindian art and its heritage in the Creole World (Saturday, 21 May, 2011, 14:00 - 22:00)

Free entry, conference, visit, performance, workshop

The animation will begin in the afternoon with scientific activities for the general public (conferences about archeological excavations, presentation of excavation material by archeologists, film screenings...).

Meanwhile, families will discover workshops of Amerindian artistic practices (corporeal paintings, drawings on calabash, music...).

Finally, during the evening, contemporary artists will present their pieces of Amerindian inspiration and the public will be entertained with a concert of lambis conch and storytellers' performances in the park.

Contact: Katarina Enggist (Head of the cultural entertainment department)

Phone: 05 90 23 57 57

Fax: 05 90 23 89 67

Email: tanedzeu20@yahoo.com

Address: Route de la Rosette, 97160 Le Moule, Guadeloupe

Guatemala

Museo Carlos F. Novella



© Museo Carlos F. Novella

Celebration of International Museum Day (9am -3pm)

Free entrance, visit, show, story competition awarded.

Sunday 15 May, the Museo Carlos F. Novella will open its doors to visitors from 9am to 3pm. Guides will explain the 110 years' history of the firm *Cementos Progreso*, which is located in the industrial room of the museum. There will also be guides in the archeological room: "*Preserve the Past and build the Future of the Cuenca Mirador*".

Assistants may attend the concert from children and teenagers of the municipal music school of Núcleo de La Pedrera. The Choir of children as well as the ensemble of strings and guitars will be included in the programme.

On the same day the "*Objects tell us stories, what's yours?*" competition awards, in which the employees of the firm participated with a story about an object, a photograph or a printed document related to the Progreso firm.

Contact: María Elena de Arce (Coordinatrice)

Phone: (502) 2286 4100

Email: mdearce@cempro.com

Address: 15 Avenida 18-01 Zona 6, Interior Finca La Pedrera - 1006 Guatemala, Guatemala

Website: www.museosdeguatemala.org

Museo Casa del Tejido Antiguo

"Manos Mágicas" (9am - 5pm)

Visit and demonstration of Mayan ancestral techniques.

Permanent demonstration of handicraft and ancestral techniques as well as the cultural event "*Manos Mágicas*", a weaving competition between several weavers of many rural regions of Guatemala. The Museo Casa del Tejido Antiguo offers to its visitors the opportunity to admire the huge variety, the originality and the beauty of Guatemalan handicraft, thanks to the permanent exhibition of traditional Mayan costumes of our country.

Ms Alida Pérez Santos, founder of the museum and the craftsmen, perfectly realized an exhibition of the art to weave. Visitors will know everything about this art thanks to different types of looms such as the foot powered loom for example, and to available information about them.

The Museo Casa del Tejido Antiguo, was inaugurated on 23 March, 1998 and has a gallery specially reserved to the exhibition of length from different regions of Guatemala. Our goal is to give the opportunity to visitors to discover the quality and cultural diversity of the Mayan culture thanks to the fabrics elaborated with the *telar de cintura* (special loom in which the weaver tightens threads - tied to his waist - thanks to his weight).

Contact: Alida Perez (Director y Fundador)

Phone: (502) 7832-3169

Fax: (502) 7832-3169

Email: alidaperez@itelgua.com

Address: 1ra. Calle Poniente No. 51 – 3001 La Antigua, Guatemala

Website: www.casadeltejido.org

Casa MIMA

AQUAFLORA-Landscapes and Orchids of Guatemala (Monday to Saturday from 10am to 5pm)

Free admission, inauguration.

Opening of the exhibition, sale of watercolors and orchids and landscapes of Guatemala by the artist Susan Tabush on May 3, accompanied by an exhibition of orchids from the Guatemalan Association of orchidologists. On 18 May, there will be free admission to museums.

Contact: Beatriz Quevedo (Executive Director)

Phone: (502) 2253-6657

Fax: (502) 2232-6902

Email: bquevedom@gmail.com

Address: 8a Avenida 14-12 Zone 1 to 1001 Guatemala, Guatemala

Website: www.portalmuseosguatemala.net

Mexico

Fundación Casa del poeta Ramón Lopez Velarde

Cultural Programme of the House of the Poet (Monday to Friday from 10am to 6pm, Saturday from 10am to 3pm)

Free entry.

Visitors are welcomed with an introductory discussion on the history of the House and a visit of the Museum and Library.

Contact: Alejandra Galvan Alamilla (Educational Services Manager)

Phone: 55335456 and 52079336

E-mail: casadelpoeta@prodigy.net.mx

Address: Alvaro Obregon 73, Col. Roma – 6700 Mexico D.F., Mexico

Website: www.casapoetalopezvelarder.blogspot.com

Zona arqueologica de Comalcalco, Tabasco

INAH museums in the State of Tabasco (10-12 pm)

Conference.

Lectures on the history of museums open to public visits in the custody of INAH in the State of Tabasco.

Contact: Benito Venegas Duran Jesús (archaeologist)

Phone: 19333370274

Fax: 19333370274

Email: jesus_venegas@inah.gob.mx

Address: Carretera Comalcalco-Paraiso - 86630, Comalco, Tabasco, Mexico

Museo Zoológico César Domínguez Flores

Tuxtla Gutiérrez Museum celebration (from 10am to 8pm)

Free entry, inauguration, workshop, exhibition.

10 museums in the city of Tuxtla Gutiérrez will participate in the museums fair with the program include exhibitions, workshops, music, dance. The aim is to increase public awareness.

Contact: Marilú Guillén Jiménez (Curator)

Phone: 961 61 4 47 01

Fax: 961 61 4 47 01

E-mail: museo_zool@hotmail.com

Address: Calzada Cerro Hueco S/N El Zapotal – 29096 Tuxtla Gutiérrez, Chiapas, Mexico



Explorperu

International Museum Day in Peru

Visits, commemorative activities' organization

Commemorative activities organised on the occasion of International Museum Day in Peru and in the rest of the world. Visit our website www.explorperu.com, which promotes the activities organized for the event.

Contact: Sonia Bermúdez Lozano (journalist et webmaster)

Phone: 511-997288262

E-mail: sonyalbl@yahoo.com.mx

Address: Av. Bolívar 1409 – 21, Lima, Peru

Website: www.explorperu.com

Museo de Sitio Pachacamac

Memory and tradition in the museum of Pachacamac (Thursdays and Saturdays of May)

Free admission, tour, show, workshop, educational program.

Free admission to the Museum on 18 May.

Storytelling show and oral narrative: "Arguedas" presented to pupils, with Cucha del Aguila and Lucho Ramirez.

Traditional ceramics: workshop with Elisa Sarmiento.

Ecologic visit of the Sanctuary of Pachacamac with Dr. Enrique Angulo.

Guided tour of ther monumental archaeologic area of Pachacamac with the archaeologist Rommel Angeles.

Contact: Denise Pozzi-Escot (Director)

Phone: 511 4302115

Fax: 511 4300168

Email: dpozzi@mcultura.gob.pe

Address: Old Highway South Panamaamericana Km 31.5 - Lima 16, Peru

Centro Cultural Péruano Británico

"Yo Museo, tu museas?" (Tuesdays of May)

Conference.

As part of the Museums Month, the Británico organized this lecture series, along which and thanks to workshops, we will intent to analyze museums, their work and how they get transformed over time to reach new museum new pedagogical proposals and. The lectures will be given by the archaeologist and museums specialist Ulla Holmsquit.

Contact: Mary Herrera (Director)

Phone: 6153636

Email: culbri@britanico.edu.pe

Address: Bellavista 531 - Lima 18, Peru

Website: www.britanico.edu.pe

Museo de Sitio Arturo Jiménez Borja - Puruchuco



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Cultural heritage through artistic activity (18 May, 10am)

Free entrance; Performance.

This event was organised in order to involve each educational institution of the Ate Vitarte academy in the celebration of International Museum Day. It is an artistic activity that evokes cultural heritage through different disciplines: dance, theatre and singing.

Dance: typical of the country's different regions, such as the "Huaylas", which comes from the Central Sierra and particularly from the Junin region, and is a representation of potatoes harvesting.

Theatre: Through this art, learning more about the functions and everyday life of the *curaca* of Puruchuco, as well as the production and development of community celebrations.

Singing: interpretation of Andean music with pre-Hispanic instruments.

Contact: Clide María Valladolid Huamán (Director)

Phone: 00 01 4942641

Fax: 00 01 4942641

Email: cvalladolid@mcultura.gob.pe

Direction: Carretera Central Km 4.5 Ate Vitarte - 3 Lima, Perú

Web site: www.mcultura.gob.pe

Museo de la nación



The chakaruwaq or "bridge makers" at work, Victoriano Arizapana and Hilario Cayo, members of the Huinchiri community. © Dirección de Registro y Estudio de la Cultura en el Perú Contemporáneo - Ministry of Culture

Museum and memory at Museo de la Nación (Tuesday - Sunday, from 9am to 5pm)

Free entrance. Opening, visit and performance.

Temporary exhibition "The bridge of Q'eswachaka: Andean engineering and tradition"

Photography exhibition of the renovation of the bridge, including the preparation of the ropes, called *q'eswas*, and the three days of construction. This type of work is still carried out today and dates from the Inca period. The plaiting is done by the Huinchiri, Chaupibanda, Chocchayhua et Ccollana Quehue farming communities of the Canas province in Cusco.

Inauguration: Friday, 6 May, 12:30am

Room: Mochica-Chimu

Exhibition: *On the trail of Engraving in the collections of the museums of the Ministry of Culture.*

Inauguration: Tuesday, 17 May at 7pm

Room: Caral, fourth floor.

Performance:

Engraving by the teachers of the Art Faculty of *Pontificia Universidad Católica* in Peru, specialised in this field.

Date and room: Wednesday, 18 May, 10:30am, Caral room, fourth floor.

Contact: Margarita Ginocchio Lainez-Lozada (Architect)

Phone: (+51) 4769878

Email: mginocchio@mcultura.gob.pe

Address: Av. Javier Prado Este 2465, San Borja - Lima 41 Peru

Museo Nacional Sicán



Museum and Memory in Sicán (10am - 5pm)

Free entrance. Conference, Visit, Performance.

-Monday, 16 May

10 – 12pm: II School drawing competition, for the Educational institutions of the Ferreñafe province.

-Tuesday 17 May

4 – 7pm: Conferences cycle *Museum and Memory*, aimed at teachers, students and the general audience.

-Wednesday, 18 May

9am – 5pm: Free access to the *Museo Nacional Sicán's* installations. Free guided tour in groups of 30 people.

10 – 12pm: Cultural - Artistic Festival, to promote ways and customs, music and dance of the Lambayeque region.

3 – 5pm: Specialised guided tour of the rooms of the Museo Nacional Sicán, with the archaeologist in charge of collections.

Contact: Carlos Elera (Director)

Phone: (+51) 74286469

Email: museosican@hotmail.com

Address: Av. Batán Grande Cdra. 9, s/n. Carretera a Pítipo – Ferreñafe Lambayeque, Peru

Dirección Regional de Cultura Junín – Ministry of Culture

Painting and drawing competition. Quechua singing. Storytelling (9am)

Free entrance, inauguration, visit, playing activity, educational programme.

Painting and drawing competition “*Customs and traditions of my people*”.

Quechua singing competition.

“*Storytelling*” competition. These events are aimed at students from educational institutions, with a view to highlighting their intangible cultural heritage.

Contact: Javier Rojas León (Anthropologist)

Phone: 064-216201

Fax: 064-216201

Email: jawi_jawi@hotmail.com

Address: Jr. San Fernando – 181 San Carlos – Huancayo, Peru.

Porto Rico

Museo de Arte de Ponce

Memorias que atesoras del Museo: Proyecto de historia oral (from 2pm)

Free entry.

Come to share with us the memories of the museum, in honour of this day dedicated to the theme “Museum and Memory”. A project of broadcast interviews that will initiate archives of oral history of the Archivo Histórico Luis A. Ferré of the museum. In the rooms and gardens of the Museo de Arte de Ponce, Sonia Fritz (2010). Projection of a documentary that tells the story of the museum with the voices of artists and relatives of the institution. In the drawing room of the Fundación Plaza del Caribe

Contact: Crystal Bell (Coordinador, Dept. of Educación)

Phone: 787.840.1510

Email: cbell@museoarteponce.org

Address: # 2325 Ave. Las Américas – 717 Ponce, Puerto Rico

NORTH AMERICA

Canada

Réseau muséal et patrimonial du Saguenay-Lac-Saint-Jean

Museum and memory in Saguenay-Lac-Saint-Jean (from 9:00 to 17:00)

Free entry in more than 15 museum institutions and interpretation centres in Saguenay-Lac-Saint-Jean.

Contact: Patrice Tremblay (Coordinator)

Phone: 418-549-2948

Fax: 418-549-4202

Email: ptremblay@reseaumuseal.com

Address: 300, rue Dubuc G7J 4M1 Chicoutimi, Canada

Museum of Inuit Art

Memory in Stone: Inuit Sculpture (6/10/2011)

Free-entry, educational programme.

MIA is offering 30 minute tours of the collection highlighting the way Inuit artists display memory in sculpture.

Afterwards, visitors are invited to participate in activities that translate their own memories into art.

Contact: Alys Procida (Educational Coordinator)

Phone: 416-640-1571

Email: aprocida@miamuseum.ca

Address: 207 Queen's Quay West - M5J 1A7 Toronto, ON, Canada

Website: www.miamuseum.ca

Currency Museum of the Bank of Canada

Objects Tell Your Story (May 14 and 15)

Free entry

Enjoy a self-guided tour of the Currency Museum and discover some of the fascinating objects that have been used as money. Special tours by our curators are being offered Saturday at 11am and 14pm in English and 12pm and 1pm in French. FREE ADMISSION!

Contact: Louise-Anne Laroche (Coordinator, Public Research and Evaluation)

Phone: 613-782-7224

Email: llaroche@bank-banque-canada.ca

Address: 245 Sparks Street - K1A 0G9 Ottawa, Canada

Website: www.currencymuseum.ca

Sundre Museum & World of Wildlife

Museum & Memory Exhibit (10-5pm, tea from 2-4pm)

Free-entry, visit. Tea from 2-4pm

Grade 7 students are involved in supplying us with projects which will involve them in interviewing their parents or grandparents to document some memories they have. We also have asked the general public to contribute articles. We will be making an exhibit of these submissions and it will be open to the public on May 21 when we will be celebrating Museums Day. There will also be a tea from 2-4. This exhibit will be set up at the museum for a month or 2.

Contact: Darlene Smee (Museum Manager)

Phone: 403-638-3233

Email: sundremuseum@telus.net

Address: 211 1st Ave. S.W Box 314 - T0M 1X0 Sundre, Alberta, Canada

Website: www.museum.sundre.com

United States

Otter Tail County Museum

Museum Day 2011 (9.30am-5pm)

Educational programme.

School children in grades 3-6 will take part in a variety of activities related to the exhibit, "Money Isn't Everything." They will learn how to play the dreidle game, trade for items at a fur trading post, will take on the role of local residents from the Great Depression, learn about counterfeiting and do their own replica bank note from local banks.

Contact: Melissa Hermes (Education Coordinator)

Telephone: 1-218-736-531

E-mail: mhermes@otchs.org

Address: 1110 W. Lincoln Avenue, 56537 Fergus Falls, MN, USA

Website: www.otchs.org

Desert Caballeros Western Museum



Copyright: DCWM

Two-for-one admissions (Monday to Saturday 10am-5pm, Sunday 12am-4pm)

Visits. Free entry.

Join Arizona's Most Western Museum for International Museum Day! Bring a friend for 2-for-1 admissions and enjoy the Museum's current exhibits including *Collecting the West: Ranching, Rodeo & Roughstock*; *Early 20th Century Arizona: Postcards of the Past*; *The Spirit of the West* gallery, and an entire lower level depicting life in Territorial Arizona.

Contact: James Burns (Director)

Telephone: 1-928-684-2272

E-mail: [brovey@westernmuseum.org](mailto:brovej@westernmuseum.org)

Address: 21 North Frontier Street – Wickenburg, USA

Website: www.westernmuseum.org

H. Lee White Marine Museum

Seasonal Opening Weekend (1-5pm May 14 & 15, 2011)

Free-entry, Openings, Visit, Exhibit Unveiling

In celebration of International Museum Day and New York State Heritage Weekend, a celebration of New York's history and culture, the Marine Museum will kick off the 2011 summer season the weekend of May 14 and 15, from 1-5 pm. As part of the celebration, the Museum, which includes a main exhibit building, National Historic Landmark WWII Tug, "LT-5" and other vessels, will be open to the public free both days. One temporary exhibit in the Museum's new Art Gallery will be "Lighthouses" by local artist Nick D'Innocenzo, which will be unveiled with a ribbon cutting by the Greater Oswego-Fulton Chamber of Commerce on Saturday at 1pm. The Museum is open daily 1-5 pm year around and July and August 10-5 pm.

Contact: Sheila Weldin (Assistant to the Director)

Phone: 315-342-0480

Email: info@hleewhitemarinemuseum.com

Address : End of West First Street Pier, PO Box 101 – 13126 Oswego, NY, USA

Website: www.hleewhitemarinemuseum.com

American Independence Museum



The Ladd-Gilman House, c. 1721, one of two buildings comprising the American Independence Museum which tells the story of America's struggle for freedom and its founding.

Opening Day (5/18/2011)

Opening

We open for guided and self-guided tours today as we celebrate the 20th anniversary of our American Revolutionary War museum. Hours are 10 a.m. to 4 p.m.

Contact: Julie Tiebout (Marketing & Development Director)

Phone: 603-772-2622

Email: jtiebout@independencemuseum.org

Address: One Governors Lane – 3833, Exeter, USA

Website: <http://www.independencemuseum.org>

Cantor Arts Center



Stanford students work on a replica sculpture for True Colors: Rediscovering Pigments on Greco-Roman Marble Sculpture.
Copyright: Cantor Arts Center at Stanford University

Free Admission (11 am to 5 pm)

Free-entry, Visit

The Cantor Arts Center presents a wide selection of art in 24 galleries, plus outdoor gardens, courtyards, and terraces — all admission free. The Center's collection spans 4000 years and ranges from ancient China to the 21st century, including the largest collection of Rodin bronzes in the world outside Paris.

Current exhibitions include:

1. A Rediscovered Masterpiece: 12 Drawings from Tiepolo's New Testament - Illustrations drawn by the prolific Venetian master Giovanni Domenico Tiepolo
2. True Colors: Rediscovering Pigments on Greco-Roman Marble Sculpture - A Center team discovered minute traces of pigments using handheld X-ray fluorescence technology that originally covered an ancient marble sculpture. Creating replicas using 3D rapid prototypic technology, the team recreated and painted examples of the brightly colored sculpture of ancient times.
3. Illustrated Title Pages:1500-1900 - 80 illustrated title pages, tracing the development of the title page from the 16th to 19th centuries.

Contact: Margaret Whitehorn (PR Assistant Manager)

Phone: (650) 724-3600

Email: mmwhite@stanford.edu

Address: 328 Lomita Dr. at Museum Way – 94305 Stanford, USA.

Website: www.museum.stanford.edu

National Navy SEAL Museum



National Navy SEAL Museum

Mention "International Museum Day" for free admissions (Wednesday, 18 May 2011)

Free-entry.

Mention "International Museum Day" and receive free admissions (Wednesday, 18 May 2011)

Come visit the National Navy SEAL Museum and mention "International Museum Day" and receive free admissions. The National Navy UDT-SEAL Museum is the only museum dedicated solely to preserving the history of the Navy SEALs and their predecessors, including the Underwater Demolition Teams, Naval Combat Demolition Units, Office of Strategic Services Maritime Units and Amphibious Scouts and Raiders. Located in Fort Pierce, Florida - the birthplace of the Navy Frogman - the Museum promotes public education by providing the opportunity to explore the history of the Navy SEALs in an atmosphere of respect and honor.

Contact: Ruth McSween (Curator)

Phone: 772-595-5845

Fax: 772-595-5847

Email: sealcurator@bellsouth.net

Address: 3300 N. HWY A1A - 34949-8520 Fort Pierce, FL, USA

Website: www.NavySEAlmuseum.com

McNay Art Museum

International Museum Day: Museum and Memory (all day)

Free-entry, visit.

We will display works of art that are part of our visitor's memories. We will ask the public to vote on works of art that are part of their memories and tell us why; we will select the top 5 to 10 works of art and label them with select phrases or quotes from the submissions.

Contact: Daniela Oliver (Public Relations and Marketing)

Phone: 210.805.1754

Email: daniela.oliver@mcnayart.org

Address: 6000 North New Braunfels San Antonio, USA

Website: www.mcnayart.org

Museum Trekker

"The Museum Memory Project" Photo Contest (May 1st to May 17th)

Game, Flickr contest.

"The Museum Memory" Photo Contest will launch on May first and run through May 17th. The winners will be announced on May 18th. Entrants may submit personal museum snapshots in several categories and a panel of museum Twitterers will vote for the best in each category. Detail, site address & panel members will be announced on May 1st.

Contact: Megan Southwood (Webmaster)

Phone: 2023685895

Email: museumtrekker@yahoo.com

Address: Washington,DC, USA

Website: twitter.com

Sloan Museum



Sloan Museum is a place for families to have fun !

See the exhibits at Sloan Museum (Open 10am - 5pm)

Free entry

Regional history, historic automobiles and hands-on science are major features of the Sloan Museum. Dramatic settings, video programmes and hundreds of artefacts and photographs portray the area's tumultuous 20th century history in the Flint and the American Dream exhibit. Traveling exhibits fill the Temporary Gallery with a variety of educational and entertaining displays year round. The Buick Automotive Gallery presents major automotive exhibits featuring vehicles from the Sloan fleet of over 80 Flint-built automobiles.

Contact: Cathy Gentry (Marketing Manager)

Phone: 810.237.3450

Email: marketing@sloanlongway.org

Address: 1221 E. Kearsley Street Flint, MI 48503 Flint, USA

Speed Art Museum

Free Entry to the Museum's Permanent Collection (Sunday, 15 May from 12pm to 5pm)

Free entry.

Be our guest for the day and enjoy FREE admission to the Museum's permanent collection and the award winning Art Sparks Interactive Family gallery on Sunday, 15 May from noon until 5pm in celebration of International Museum Day! There is a separate charge for the special exhibition *Impressionist Landscapes: Monet to Sargent*.

Contact : Kirsten Popp (Communications Manager)

Phone : 502.634.2700

Email: kpopp@speedmuseum.org

Address: 2035 S. Third St. – 40208 Louisville, Kentucky, USA

Website: www.speedmuseum.org

The Nelson-Atkins Museum of Art

Free admission all day to "Monet's Water Lilies" exhibition (18/05, 10am - 4pm)

Free entry.

In honor of International Museum Day 2011, we invite you to come enjoy our special featured exhibition, "Monet's Water Lilies" free of charge, all day. Together again! This is the first time in more than 30 years this remarkable triptych has been together, as Monet intended them to be. Also included are archival photographs and a rarely seen film of Monet painting. Additionally, scientific exploration and conservation studies on the works and interactive "paint like Monet" touchscreen applications.

Phone: 1-816-751-1278

Email: info@nelson-atkins.org

Address: 4525 Oak Street – 64111 Kansas City, USA

Website: www.nelson-atkins.org

International Museum of Cultures

Indian, Korean, and Laotian music and dance groups (5-14-11, from 12 pm to 4 pm)

Free entry, visit, performance

Members of Dallas' Indian, Korean and Laotian communities will be performing songs and dances from their cultures hourly starting at 1 pm on Saturday, 14 May 2011. The museum will be open from 12 - 4 pm, and entrance is free!

Contact: Andrea Simmons (Education and Volunteer Director)

Phone: 9727087406

Fax: 9727087341

Email: asimmons@internationalmuseumofcultures.org

Address: 7500 W. Camp Wisdom Road – 75236 Dallas, Texas, USA

Website: www.internationalmuseumofcultures.org

General Lew Wallace Study & Museum

Free Exhibit: "Agents of Deterioration" (Exhibit 10:00 a.m. - 5:00 p.m.)

Free entry, visit.

The General Lew Wallace Study and Museum in Crawfordsville will be celebrating International Museum Day on Wednesday, May 18 from 10:00 a.m. – 5:00 p.m. with free tours of its facilities. For more information on this and other events at the General Lew Wallace Study and Museum, call 765-362-5769 or email study@ben-hur.com.

Contact: Kara Edie (Marketing Director)

Phone: 765-362-5769

Email: kedie@ben-hur.com

Address: 200 Wallace Avenue, Crawfordsville, Indiana, USA

Website: <http://www.ben-hur.com>

Montgomery Museum of Fine Arts

International Museum Day Discount (All Day)

Free entry, we are offering a 10% discount in our Museum Store.

The Montgomery Museum of Fine Arts is free and open to the public, so in celebration of International Museum Day, we will be offering a 10% discount in our Museum Store.

Contact: Lara Lewis (Director of Public Relations)

Phone: 3342404333

Fax: 3342404384

Email: museuminfo@mmfa.org

Address: 1 Museum Drive – 36117 Montgomery, USA

Website: www.mmfa.org

The Art Institute of Chicago

Free Evening Hours (May 19, 2011, 5-8 pm)

Free entry, 10% Shop Discount when you spend more than \$25.

The Art Institute of Chicago is proud to participate in International Museum Day 2011 by offering free admission from 5 - 8 pm on Thursday, May 19. In addition, free-hours visitors will enjoy 10% off purchases greater than \$25 in our museum shop.

Contact: Carrie Heinonen (VP Marketing)

Phone: 312-443-3624

Email: cheinonen@artic.edu

Address: 111 S Michigan Ave – 60603 Chicago, USA

Website: www.artinstitutechicago.org

Harvard Art Museums



Harvard Art Museums. Arthur M. Sackler Museum, Cambridge, MA.
Photo: Junius Beebe. © President and Fellows of Harvard College.

Free admission to the Harvard Art Museums (10am–5pm)

Free-entry.

The Harvard Art Museums are celebrating International Museum Day with an offer of free admission to all visitors on May 18, 2011. A 10% discount will also be offered on all new membership sign-ups that day. To join, sign-up at the admission desk in the Arthur M. Sackler Museum, call 617-495-4544, or visit www.harvardartmuseums.org/members.

Contact : Jennifer Aubin (Public Relations Manager)

Phone: 617-496-5331

Email: jennifer_aubin@harvard.edu

Address: 485 Broadway – 2138 Cambridge, USA

Website: www.harvardartmuseums.org

Wexner Center for the Arts

Free gallery admission (11am-6pm)

Free-entry.

Enjoy free gallery admission from 11am-6pm at the Wexner Center. On view: Pipilotti Rist: The Tender Room, Human Behavior: Nathalie Djurberg with Music by Hans Berg and Double Sexus: Hans Bellmer and Louise Bourgeois.

Contact: Erik Pepple (Community Outreach and Marketing Manager)

Phone: 614-292-9840

Email: epepple@wexarts.org

Address: 1871 N. High St. – 43210 Columbus, United States

Website: www.wexarts.org

Norman Rockwell Museum



Norman Rockwell Museum visitors view Rockwell's painting, Golden Rule
© 1961 SEPS : Licensed by Curtis publishing, Indianapolis, IN.

Guided tours (11 am, 1pm, and 3pm)

Educational programme. Discounted admission and store discount.

Enjoy \$2 off regular adult admission, or \$1 off senior, student and children's admission; children 5 and under are free. Shop for favorite Rockwell prints, books and gifts in the Museum store with a bonus of 10% off.

Free Guided Tours offered at 11am, 1pm and 3pm.

Contact: Margit Hotchkiss (Director of Marketing)

Phone: 413-298-4100

Fax: 413-298-4142

Email: mhotchkiss@nrm.org

Address: 9 Rte 183, 9 Glendale Road – 1262 Stockbridge, USA

Website: www.nrm.org

Central Arizona Museum Association

CAMA IMD Celebration (May 18 and 19, 2011)

Free-entry, performance, educational programme, gift shop discounts.

The Central Arizona Museum Association is a member association serving museums in central Arizona, USA. Each year CAMA invites institutional members to post IMD celebrations on the CAMA website. This year eleven museums will celebrate IMD on May 18 or 19.

In solidarity with the IMD theme of "Museums and Memory" seven CAMA member associations submitted photographs of artifacts, documents, and exhibitions for inclusion in the Arizona Memory Project (AMP). AMP is an ongoing project of the Arizona State Library, Archives and Public Records. The new CAMA International Day Collection will be launched on May 11 at the monthly member meeting. Visit <http://azmemory.lib.az.us>.

Contact: Vicki L. Berger (Vice President, CAMA)

Phone: (602) 256-9457

Email: v.berger@cox.net

Address: P. O. Box 63062 - 85082-3602 Phoenix, Arizona, USA

Website: www.azcama.com

Historical and Cultural Society of Clay County

Exhibits (Monday through Sunday)

Visit.

The HCSCC collects, preserves, and presents the history and culture of Clay County and the region. The museum's Hjemkomst Viking Ship and full-scale replica of Norway's Hopperstad Stave Church make the museum one of America's premier destinations for Scandinavian heritage. The HCSCC also hosts traveling exhibits in 7,000 sq. feet of temporary exhibition space. The HCSCC is a community resource for 150,000 people in the Fargo-Moorhead metro area and serves an average of 40,000 visitors a year from all over the world.

Contact: Brianne Carlsrud (Marketing Coordinator)

Phone: 218-299-5511 Ext. 6736

Email: brianne.carlsrud@ci.moorhead.mn.us

Address: 202 First Avenue North – 56560 Moorhead, USA

Website: <http://www.hcscconline.org>

Stark Museum of Art



Lobby, Stark Museum of Art, Orange, Texas, USA.

© Nelda C. and H. G. Lutchter Stark Foundation.

Special hours (Sunday, May 22, 1 p.m. to 5 p.m. and Sunday, May 29, 1 p.m. to 5 p.m.)

Openings.

The Stark Museum of Art will be open to the public on two Sundays, May 22, and May 29, from 1 p.m. to 5 p.m. in observation of International Museum Day. Admission is always free.

Lobby, Stark Museum of Art, Orange, Texas, USA

Contact: Sarah Boehme (Managing Director)

Phone: 409.886.2787

Fax: 409.886.6361

Email: sboehme@starkmuseum.org

Address: 712 Green Avenue – 77630 Orange, United States

Website: www.starkmuseum.org

Southern Ohio Museum & Cultural Center



© Southern Ohio Museum & Cultural Center

Bring Your Imagination In To Play (11am to 7pm)

Free-entry, visit, performance, game, educational programme. The Southern Ohio Museum & Cultural Center celebrates International Museum Day on Wednesday, May 18th with a full day of activities for all ages. Commemorating the year's theme "Museum and Memory," the museum will showcase documentaries centered on the Ohio Valley, the Ackerman Historical Photograph Collection, the Art of Ancients and the Clarence Carter Collection, all with local and historical significance. Concerts and performances by local artists will occur throughout the day in the museum's theater as well as demonstrations by visual artists in the galleries. Festivities open at 11am with a welcome from Portsmouth Mayor David Malone and closes in the evening at 7pm with a performance by the museum's residency troupe, Cirque d'Art Theatre. Bring Your Imagination In To Play and join us at the Southern Ohio Museum for this exciting and free event to celebrate a community worth remembering.

Contact: Kristi Reynolds (Public Outreach Coordinator)

Phone: 740.354.5629

Fax: 740.354.4090

Email: kristi@somacc.com

Address: 825 Gallia St – 45662 Portsmouth, USA

Website: <http://somacc.com/>

American Swedish Historical Museum

Free Admission (10am-4pm)

Free-entry

The American Swedish Historical Museum will offer free admission all day on May 18th, 2011, in honor of International Museum Day. Come and check out our permanent collection galleries on Swedish history and culture, as well as our special exhibits "Knitting Along the Viking Trail" and "A Common Thread: Tradition and Trend in Swedish Textiles."

Contact: Caroline Rossy (Membership and Marketing)

Phone: 215-389-1776

Fax : 215-389-7701

Email : crossy@americanswedish.org

Address: 1900 Pattison Ave – 19145, Philadelphia USA

Website: www.americanswedish.org

RAFFMA

Preserving the Memory of Ancient Egypt (Wed., May 18, 5:30 p.m.)

Free-entry, Visit, Educational programme

Lecture given by RAFFMA Director, Eva Kirsch, about understanding the role museum's play in preserving antiquities.

Contact: Andrea Callahan (Development and PR Coordinator)

Phone: 909-537-3373

Email: acallahan@yahoo.com

Address: 5500 University Parkway – 92407 San Bernardino, USA

Website : <http://raffma.csusb.edu>

OCEANIA

Australia

Mont de Lancey Museum

Madagascar to Melbourne (from 1 May to 30 May 2011)

Openings, exhibitions.

An exhibition focused on the journey of families from Madagascar to Melbourne. The focal exhibit is a Lamba presented to the Reverend Thomas Lord by the Queen of Madagascar upon his departure to Australia in 1888.

Contact: Miss Lara Cubbins

Telephone: +61 4 17589943

E-mail: laramontdelancey@hotmail.com

Address: Wellington Rd, 3139 Wandin, Australia

Website: www.montdelancey.org.au

Lanyon Homestead

International Museum Day: Lanyon Open House (10am-4pm)

Focus talks. Free entry. Bookings for groups: 6235 5677.

Come, celebrate International Museum Day and discover Lanyon's rich history. In addition to general tours of the Homestead, throughout the day our knowledgeable Volunteers and Guides will offer talks on the hour between 11am-2pm, highlighting the collection and the site's history through specific themes.

Contact: Sophie Chessell (Education and Community Programs Manager)

Telephone: +61 4 23828873

Fax: +61 2 62072177

E-mail: sophie.chessell@act.gov.au

Address: Tharwa Drive, Tharwa ACT, 2620 Canberra, Australia

Website: <http://www.museumsandgalleries.act.gov.au>

Calthorpes' House

International Museum Day: Calthorpes' Open House (Saturday 21 May 2011, 1pm-4pm)

Focus talks. Free entry. For group bookings: 6235 5677.

Come, celebrate International Museum Day and consider life at Calthorpes' from a number of perspectives. In addition to tours of the House, our passionate Volunteers and Guides will offer short talks exploring different themes revealed through the history of Calthorpes' House. Afternoon tea will be available during the programme.

Contact: Sophie Chessell (Education and Community Programs Manager)

Telephone: +61 4 23828873

Fax: +61 2 62072177

E-mail: sophie.chessell@act.gov.au

Address: 24 Mugga Way, Red Hill ACT, 2603 Canberra, Australia

Website: <http://www.museumsandgalleries.act.gov.au>

Mugga-Mugga

International Museum Day: Mugga-Mugga Open House (Saturday 21 May 2011, 1.30-4.30pm)

Focus Talks. Free entry. For group bookings: 6235 5677

Come, celebrate International Museum Day and delve into the fascinating world of the Curley family at Mugga-Mugga. In addition to general tours of the Cottage, our knowledgeable Volunteers and Guides will offer short talks exploring the site's history through specific themes. Afternoon tea will be available in the Education Centre.

Contact: Sophie Chessell (Education and Community Programs Manager)

Telephone: +61 4 23828873

Fax: +61 2 62072177

E-mail: sophie.chessell@act.gov.au

Address: 129 Narrabundah Lane, Symonston ACT, 2609 Canberra, Australia

Website: <http://www.museumsandgalleries.act.gov.au>

National Sports Museum



The 1956 Melbourne Olympic Games Cauldron in the Faster, Higher, Stronger Gallery of the National Sports Museum
Copyright: John Gollings

Remembering the moments that made us (18 May, 2011. 11am - 1pm)

Visits and tours.

Come into the National Sports Museum and meet great sportsmen and women who will remember out loud their sporting memories and great moments with you. Meet these greats in person and share your memories of them as they stood on the world stage representing Australia. Meet such greats as Pam (Ryan) Kilbourn, Trevor Vincent, Alan Joyce, Ray Weinberg, Judy Grant, John Moss, John Lord and many more.

Contact: Mr. Patrick Watt

Telephone: +61 3 96578956

Fax: +61 3 96506773

E-mail: patrickw@nsm.org.au

Address: Melbourne Cricket Ground, Yarra Park, Jolimont, 8002 Melbourne, Australia

Website: www.nsm.org.au

Hillsmeade primary school

Tell Your Family Story Day (5/18/2011)

Free-entry, Visit, Performance, Educational programme

As a concluding activity to the term's research about Historical Immigration Patterns to Australia, the students will be:

1. displaying their families' relics in a family suitcase or a suitcase of their own making
2. listening to the stories of child/adult family members from varying cultural backgrounds
3. learning about and sharing in the celebration of varying tales, music and culinary traditions.

Contact: Carmel Spruhan

Phone: 97046313

Fax: 97047010

Email: spruhan.carmel.t@edumail.vic.gov.au

Address: the promenade, Narre-warren south – 3805, Melbourne, Australia

Museum of Sydney

Concession entry for everyone (9.30am - 5pm)

Visit.

The site of First Government House is on the National Heritage List. At the Museum of Sydney you will meet our city's first people, inspect models of the First Fleet ships and peer at the archaeological remains of first Government House and the intriguing objects uncovered by a number of digs on the site. Fast forward through 200 years and you will learn about the distinctiveness of this great city, its harbour, transport, people and particular personality via a changing exhibitions program.

Phone: 61 2 9251 5988

Email: sarao@hht.net.au

Address: Cnr Bridge & Phillip St – 2000 Sydney, Australia

Website: <http://www.hht.net.au/museums/mos>

Justice & Police Museum

Concession entry for everyone (10am - 5pm)

Visit.

Step into the dark side of Sydney's past with a visit to a historic police and court building (1856 –1886) that once imposed authority on Sydney's unruly waterfront. Explore the building's atmospheric interior – spiked gates, Court Room and the corridor of cells. In the 1890s police Charge Room you can stand before the Duty Sergeant's desk and imagine yourself being fingerprinted. Encounter a spine-chilling collection of criminal weapons and a mug-shot gallery of offenders that stare defiantly back at you from the walls.

Phone: 61 2 9252 1144

Email: sarao@hht.net.au

Address: Cnr Phillip & Albert St – 2000 Circular Quay, Austral

Website: http://www.hht.net.au/museums/justice_and_police_museum

Hyde Park Barracks

Concession entry for everyone (9.30am-5pm)

Visit.

A World Heritage Australian Convict Site.

The Hyde Park Barracks was built in 1819 to house, clothe and feed convict men and boys. This impressive brick building and walled compound, located at the head of Sydney's historic Macquarie Street, was designed by convict architect Francis Greenway. After 1848 the main dormitory held newly arrived female immigrants while a handful of government agencies made use of surrounding buildings. In 1862, separate wards for destitute women were added upstairs and the Barracks became known as the Hyde Park Asylum. Sydney celebrated the 50th anniversary of Queen Victoria's reign in 1887 with the construction of major public buildings and monuments. The Hyde Park Barracks became a hub of government departments and renamed Chancery Square. Until the late 1970s, thousands of public servants, legal workers and litigants occupied dingy office spaces, courtrooms and corridors, scattered throughout the increasingly crowded complex. Today the Hyde Park Barracks is a museum about itself.

Phone: 61 2 8239 2311

Email: sarao@hht.net.au

Address: Queens Square, Macquarie St – 2000 Sydney, Australia

Website: http://www.hht.net.au/museums/hyde_park_barracks_museum

Susannah Place Museum

Concession entry for everyone (2pm-6pm)

Visit.

Located in the heart of The Rocks, Susannah Place is a rare surviving example of a simple working-class terrace. Built in 1844, by Irish immigrants and continuously occupied until 1990 this typically English terrace was home to over 100 different families. The museum tells the stories of the often overlooked lives of working class people and the neighbourhood in which they lived, played, worked and struggled.

Phone: 61 2 9241 1893

Email: sarao@hht.net.au

Address: 58-64 Gloucester St– 2000 the Rocks, Australia

Website: http://www.hht.net.au/museums/susannah_place_museum

Rouse Hill House & Farm

Concession entry for everyone (9.30am-4.30pm)

Visit.

Founded in 1813 and crammed with 20,000 objects spanning its long life, Rouse Hill House & Farm expresses the hopes and dreams of six generations of family life in rural New South Wales from early colonization to the late 1900s.

An extraordinary amount of colonial history converged upon or passed hard by this place, with Rouse Hill House -itself one of the oldest continually occupied homes in Australia- overlooking the Hawkesbury road of 1794, the Windsor turnpike road which replaced it, and the Vinegar Hill battlefield of 1804.

Take a tour to experience the old house with its time-warped rooms, the ancient garden, handsome stables, and the tottering outbuildings, old machinery and rusting vehicles that strew the wider farmstead. Or come and enjoy one of Rouse Hill's farm-based or other family-friendly programs.

Phone: 61 2 9627 6777

Email: sarao@hht.net.au

Address: Guntawong Rd (Via Rouse Rd) – 2155 Rouse Hill, Australia

Website: http://www.hht.net.au/museums/rouse_hill_house_and_farm

Museum & Gallery Services Queensland

Peer Talk 2011 (18 May 2011, 1pm-6pm)

Visit, workshop.

M&GSQ's Peer Talk returns for International Museum Day, 18 May 2011. In this, the 150th anniversary of the Sisters of Mercy Brisbane Congregation, Peer Talk 2011 will feature a Review of Stages 1 and 2 of the Mercy Heritage Centre.

- View the exhibitions
- Listen to the curatorial, design and institutional perspective on their development
- Hear from three professional reviewers on their visit experience
- Express your viewpoint in the panel and audience discussion
- Network over afternoon tea
- Celebrate the launch of International Museum Day with breathtaking verandah views as the sun sets.

Cost: \$30, \$25 concession. Visit www.magsq.com.au for further information. Bookings are essential, phone +61 7 3215 0844.

Contact: Ann Baillie (Manager Training and Professional Development)

Phone: +61 7 3215 0820

Email: informatioin@magsq.com.au

Address: Mercy Heritage Centre, All Hallows' Convent, 547 Ann Street – 4006 Brisbane, Australia

Website: http://www.magsq.com.au/01_cms/details.asp?ID=781

Museum and Arts Gallery of the Northern Territories

Indigenous Art Curatorial talk and Tour (12.30pm - 1.30pm Curatorial Talk 1.30pm - 2.30pm Gallery Tour)

Educational programme.

Lunchtime Curatorial Talk "Memory, Museums and Milingimbi" by Dr Lousie Hamby, Research Fellow, ANU.

12.30 – 1.30pm, Wednesday 18 May 2011

Museum collections are an important part of not only remembering but maintaining culture. Discover how historic objects from Milingimbi are becoming part of an active engagement with Aboriginal people and museums in Australia and overseas.

Curatorial tour of the Indigenous Art Gallery

By Dr Christiane Keller, Senior Curator Aboriginal Art and Material Culture

13.30 – 14.30, Wednesday 18 May 2011

Explore the permanent collection with Dr Christiane Keller, Senior Curator of Aboriginal Art and Material Culture at MAGNT.

Contact: Ms. Natalie Jenkins

Phone: 61 8 8999 8163

Email: natalie.jenkins@nt.gov.au

Address: PO Box 4646 – 800 Darwin, Australia

Website: www.magnt.nt.gov.au

AM Rosenblum Jewish Museum, the Great Synagogue



Interior view of The Great Synagogue, Sydney. Copyright: Jono David

Treasures of the Great Synagogue (from 17 May 2011)

Openings, visit, exhibition.

\$10 adults/\$8 concession/ \$5 children

For group bookings: +61 2 9267 2477

To celebrate Museum Day 2011 The Great Synagogue, the oldest Jewish congregation in Australia, will be hosting the exhibition Treasures of The Great Synagogue in the AM Rosenblum Jewish Museum. As the first Jewish museum in Australia, the AM Rosenblum Jewish Museum holds an unusual and extensive range of material relating to the history of Jewish worship in Australia. This new exhibition features a variety of artefacts from our historic archives, museum and synagogue collections as well as the Rabbi LA Falk Memorial Library. Public tours on Tuesdays and Thursdays at 12 noon (except on Jewish and Public Holidays).

Contact: Ms. Brittany Frelander

Phone: +61 2 9267 2477

Fax: +61 2 9264 8871

Email: museum@greatsynagogue.org.au

Address: 187a Elizabeth Street – 2000 Sydney, Australia

Website: www.greatsynagogue.org.au

The Great Beyond

Free Day and Extended Hours of All Exhibits (9am-4:30pm)

Free entry.

Laverton's Great Beyond museum will be hosting a free day and extended hours in honor of the International Museum Day.

Contact: Ms. Anne Chapple

Phone: 61 08 9427 2270

Email: anne.chapple@museums.wa.gov.au

Address: Augusta Street, Laverton, WA Australia

Harry Daly Museum



The Harry Daly Museum at the ASA Headquarters. Copyright: Harry Daly

30 minute-tours through the exciting history of anaesthesia (18.05.2011, 12am and 4.30pm)

Free-entry, tours.

The Australian Society of Anaesthetists is opening it's doors to the public to showcase the stunning Harry Daly Museum! Have a wander through the exciting history of anaesthesia. Significant objects and portraits of their inventors tell the story from the first successful ether administration in the 1840s to modern anaesthetic techniques.

Free 30 minutes tours commence at 12:00 and 16:30 on 18 May 2011.

Bookings are essential as limited spaces are available. Please contact us on 93274022 or bheilmann@asa.org.au

Contact: Birgit Heilmann (Curator)

Phone: + 61 2 93274022

Email: bheilmann@asa.org.au

Address: Suite 603 Eastpoint Tower, 180 Ocean Street, Edgecliff – 2027 Sydney, Australia

Website:

http://www.asa.org.au/about_the_asa/history_of_the_asa/harry_daly_museum

Library of Western Australia

Archaeologist Gaye Nayton's Book Launch (6:00 pm - 8:00 pm)

Educational programme.

Gaye Nayton's book *The Archaeology of Market Capitalism: A Western Australian Perspective. Contributions to Global Historical Archaeology*. Springer. N.Y., will be launched on Wednesday, 18 May at 6 to 8pm in the Theatre & Foyer, Library of Western Australia. The book launch will include a presentation by Gaye, the author.

Refreshments provided.

The book introduces the archaeology and heritage of Western Australia to the world. Revealing through our heritage places and archaeology how being part of an international supply and demand network shaped the state we live in to-day. It combines historical and archaeological research on the colonisation of the southwest and northwest of the state to examine how network demands shaped development and society in Western Australia.

Contact: Ms. Anne Chapple

Phone: 61 08 9427 2270

Email: anne.chapple@museums.wa.gov.au

Address: Alexander Library Building, Perth Cultural Centre - 6000 Perth, WA Australia

Wireless Hill Telecommunications Museum

Two Screenings of Western Australia Focused Films (11am-2pm)

Educational programme.

The Wireless Hill Telecommunications Museum will be showing two screenings of movies that are particularly associated with Western Australian history in honor of International Museum Day 2011.

Contact : Ms. Anne Chapple

Phone : 61 08 9427 2270

Email : anne.chapple@museums.wa.gov.au

Address: Almondbury Road, Melville, WA Australia

King Cottage Museum

Collection of Artefacts from Early Australian History (10am-4pm)

Openings, collection of artefacts.

The King Cottage Museum will release their exhibit that focuses on the history of Western Australia from 1880s to 1920s.

Contact : Ms. Anne Chapple

Phone : 61 08 9427 2270

Email: anne.chapple@museums.wa.gov.au

Address: Forrest Avenue, Bunbury, WA Australia

Western Australian Maritime Museum

Batavia Lecture Series: Shipwreck and Salvation (18:00)

Educational programme.

The wooden-hulled three- masted Austro-Hungarian barque Stefano is one of the most significant of all the colonial era wrecks in Western Australia. Professor John Melville-Jones and Dr. Michael McCarthy will collaborate and give a talk about the historical and social importance of the shipwreck.

National Archaeology Week 2011: Behind the Scenes - Acid Reflux! Determination problems facing the iconic Batavia and Vasa shipwrecks (11:00)

Educational programme.

These two shipwrecks found over four years ago underwent many years of conservation in order to stabilize the wooden hulls. They now stand proudly on display in museums at opposite ends of the earth. Recently, however, acid formation within the timbers now threatens the integrity of these iconic shipwrecks. Come and join Vicki Richards as she highlights these problems and discusses ways in which scientists and conservators are working towards solving these acid issues.

Contact: Ms. Anne Chapple

Phone: 61 08 9427 2270

Email: anne.chapple@museums.wa.gov.au

Address: Peter Hughes Drive, Fremantle, WA Australia

New Zealand

Whanganui Regional Museum

Memory and Music (5 performances during month of May)

In collaboration with International Museum Day's focus on memory and New Zealand Music Month the Whanganui Regional Museum extends an invitation to honour the power of music to bring the past into the present in a series of concerts.

- OUR SOUNDS: Join us to experience the sounds of our heritage instruments in the Atrium of the Museum.
- SOUNDS ON OUR SHORES: We present an evening to celebrate the rich musical traditions that have arrived on our shores. From bagpipes to bamboo flutes, Chinese opera to Irish reels, Kapa haka to Pacifica performances we will explore the music, memories and meanings that lie at the heart of our diverse musical culture.
- LETTERS HOME: Wartime tunes symbolise the power of music to express our sorrows and remind us to hope. From comically defiant songs to haunting ballads our repertoire of music will be interspersed with readings of letters sent home by those who served overseas maintaining fragile contact with loved ones. These Letters are now treasures in our archival collection.

Contact: Louise Follett (External Relations Coordinator)

Phone: 6 349 1110

Email: info@museum.queenspark.org.nz

Address: Watt Street – 4540 Whanganui, New Zealand

Website: www.wanganui-museum.org.nz

About IMD

The International Council of Museums (ICOM) established International Museum Day in 1977 to encourage public awareness of the role of museums in the development of society.

From America to Oceania, through Europe, Asia and Africa, International Museum Day (IMD) is a special moment for the global museum community. On this day, participating museums interpret an issue affecting cultural organisations. International Museum Day is also a fantastic opportunity for museum professionals to meet their public. Museums are at the heart of the system, institutions that serve and develop society.

Traditionally, International Museum Day is organised around 18 May. It can last for a day, a weekend or a whole week as long as the objective remains focused on the motto: “Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples”.

About ICOM

Created in 1946, ICOM (International Council of Museums) is an international non-governmental organisation maintaining formal relations with UNESCO. Within the United Nations, ICOM has a consultative status with the Economic and Social Council. ICOM is the only international organisation representing museums and museum professionals on a global level.

ICOM is:

- A diplomatic forum made up of representatives from 137 countries and territories
- Standards of excellence for museums including ethics (*ICOM Code of Ethics for Museums*)
- A unique international network of more than 30,000 museum professionals around the world
- A think-tank composed of 31 International Committees which represent museum specialties
- Missions of international public service notably in the fight against illicit traffic of cultural property and emergency programmes in case of natural disasters or armed conflicts.

About the partners

The topic of conserving and transmitting collective memory does not only affect museums. For the first time ever, the International Council of Museums has therefore initiated close institutional partnerships with cultural organisations that share ICOM's missions and feel concerned by these questions.



UNESCO Memory of the World Programme (World Documentary Heritage)

The world is facing a catastrophe of losing millions of text and print items including books, manuscripts, newspapers, photographs and historic records as well as millions of films, audio and video tapes and discs, not to mention the growing digital heritage accessible online or shared through other means.

These documents are the core of the memory of humanity, and their loss would leave the global community without the ability to understand the past or build the future. Their protection is assured under the Memory of the World Programme, which seeks to safeguard priceless documentary heritage from all corners of the world, from the dawn of history to contemporary times, including audio, visual and anecdotal memory. It contains the diversity of multi-dimensional events that have influenced human beings in personal and profound ways and should be disseminated to future generations.



Co-ordinating Council of Audiovisual Archives Associations (CCAAA)

CCAAA represents the interests of worldwide professional archive organisations with interests in audiovisual materials including films, broadcast television and radio, and audio recordings of all kinds. Although predominantly working in the public sector, CCAAA reflects a broad range of interests across the broadcast media, arts, heritage, education and information sectors. The professional archivists that CCAAA ultimately represents work in institutions such as archives, libraries and museums at national and local level, university teaching and research departments, and broadcasting organisations.



International Council on Archives (ICA)

The International Council on Archives (ICA) is a worldwide non-governmental organisation, with about 1,500 institutional and individual members in over 190 countries and territories. National Archives services play a prominent part in ICA, together with professional records management and archival associations, other archival institutions and individuals. With its combination of geographical branches and sections focusing on different professional

interests, ICA has developed an organisational structure enabling international co-operation in the area of archives. It strives to build a better understanding across societies while respecting linguistic and cultural diversity. It acts as the voice of archive institutions and professionals on the global stage.

ICA promotes the central role of recordkeeping and archives in protecting the rights of individuals and states, and in supporting democracy and good governance, through working for the effective management of archives from the moment of their creation, the permanent preservation of archives as the documented memory of nations and societies, and the widest possible public access to that memory.

ICA also provides a forum for professional discussion across political divides. Over 60 years, ICA has produced a wide range of important publications, most of which are still invaluable works of reference for practicing archivists today. It plays a key role in the development of major standards in the intellectual management of archives, enabling archivists to play a full part in emerging online information networks. Its business plan is underpinned by a rich professional programme including more than 40 projects and a wide range of professional conferences throughout the world.



ICOMOS

International Council on Monuments and Sites (ICOMOS)

The International Council on Monuments and Sites is a global NGO with more than 10,000 cultural heritage professionals present in over 100 countries, and 28 International Scientific Committees. Through the cross-disciplinary exchange of its members, it fosters improved heritage conservation standards and techniques for all forms of cultural properties: buildings, historic towns, cultural landscapes, archaeological sites, etc. – tangible expressions of the collective memory of humankind. An advisory body to UNESCO, it actively takes part in the implementation of the World Heritage Convention.

In working for the conservation of monuments and sites world-wide, ICOMOS and its members strive to ensure the survival of these unique repositories of global memory. As embodiments of human development and history, heritage places reflect humanity's achievements as well as its darkest moments. ICOMOS is dedicated to safeguarding both tangible and intangible values of the world's monuments, which are linked to broader issues of cultural identity, human rights, and collective memory. It is thus with a deep sense of common cause that ICOMOS supports ICOM's effort to promote the theme of Memory on International Museum Day 2011.



International Federation of
Library Associations and Institutions

International Federation of Library Associations (IFLA)

IFLA supports the important role of libraries in preserving the written memory of the world, whether on paper or in digital form, and in making it accessible for our generation and for generations to come.

International examples of Digital Libraries are the World Digital Library and Europeana. IFLA embraces these memory initiatives. In its strategic development for 2010-2015 IFLA aims to provide an international network of experts and to bring expertise in the field of standardisation.

The IFLA Digital Libraries Manifesto is an advocacy tool for building digital libraries and the safeguarding of the world's digital memory. The IFLA/CDNL Alliance on Digital Strategies is IFLA's core activity, which focuses on standardisation and digital strategies. IFLA holds the secretariat of the LAMMS Coordinating Council, through which NGOs of libraries, archives centres, museums and monuments and sites enhance cooperation in fields of common interest, such as the development of the Global Digital Library initiatives.



European Night of Museums

For the first time, ICOM will patronize the European Night of Museums, an event which announces International Museum Day in the spirit of an all-day and all-night museum week.

The European Night of Museums was created in 2005 by the French Ministry of Culture and Communication. During a late-night opening, visitors can discover, for free, museums' collections and all the special events organised for the festival. The Night of Museums aims to make museums more accessible to the general public and in particular to a

new younger public and to federate a network of European museums around a common festive and friendly event.

In 2010, more than 3,000 European museums in 40 different countries participated in the Night of Museums.

The Council of Europe and UNESCO are patronizing the Night of Museums and the French Federation of Friends of Museums and the French *Réunion des Musées nationaux* (RMN) are institutional partners of the event.

This festival announces International Museum Day. The events are complementary.

<http://nuitdesmusees.culture.fr/>

For all questions concerning the world museum community and for interview requests with ICOM's Director General, please contact the press office:

Press contact: Nadine AMORIM – Tel. + 33 1 47 34 91 63 – nadine.amorim@icom.museum