

ICAMT Annual 42nd Conference

3 - 9 July, 2016
Milan, Italy

CALL FOR PAPERS

(Deadline of abstract submission February 29th, 2016)

ICAMT Annual 42nd Conference will take place in Milan, Italy, in conjunction with ICOM's General Conference on July 3-9, 2016. ICAMT members and all interested persons are kindly invited to participate. This year ICAMT's program consists of two sessions.

SESSION-1

Session-1 will go under the title: **Museums and Cultural Landscape – the Role of the Architecture in Development and Protection of Cultural Landscape**. Presentations related to this topic will take place on **Monday, July, 4th** and **Wednesday, July, 6th**.

By a definition of TCLF (The Cultural Landscape Foundation), the Cultural Landscape is a geographic area (including both cultural and natural resources), that is associated with a historic event, activity or person, or exhibiting any other cultural or aesthetic values. There are Four Types of cultural landscapes and a site can fall under several categories:

- **Designed Landscape** - a landscape that was consciously designed or laid out by a landscape architect, master gardener, architect or horticulturist according to design principles or an amateur gardener working in a recognized style or tradition (see: Donnell Garden, Sonoma, CA)
- **Vernacular Landscape** - a landscape that evolved through use by the people whose activities or occupancy shaped that landscape. Through social or cultural attitudes of an individual, family or a community, the landscape reflects the physical, biological, and cultural character of those everyday lives (see: Acoma Pueblo, NM)
- **Historic Site** - a landscape significant for its association with a historic event, activity or person (see: Olana, Hudson, NY)
- **Ethnographic Landscape** - a landscape containing a variety of natural and cultural resources that the associated people define as heritage resources (see: Nine Mile Canyon, UT).

Cultural landscapes can range from thousands of acres of rural land to homesteads with small front yards. They can be man-made expressions of visual and spatial relationships that include grand estates, farmlands, public gardens and parks, college campuses, cemeteries, scenic highways, and industrial sites. Cultural landscapes are works of art, texts and narratives of cultures, and expressions of regional identity¹.

The benefits from the preservation of cultural landscape are enormous. It is very important for a country's development, as well as for its origins.

¹ <http://tclf.org/landscapes/what-are-cultural-landscapes>

Museums and Cultural Landscapes promote both the importance of the conservation and enhancement of natural and cultural heritage and the new roles and responsibilities of museum professionals in the heritage sector. Landscape is part of cultural heritage. Which institutions can guarantee its knowledge, communication and enhancement better than museums? Museums and Cultural Landscapes underlines museums' responsibilities as regards their collections but also their surroundings: the towns, villages and communities they belong to and promote their environments and landscapes, their tangible and intangible cultural heritage² (ICOM General Conference first announcement).

"Involving the museums in the management and care of the cultural landscape means to develop their natural vocation, by extending their responsibility from their collections to the cultural heritage and surroundings: their local towns, villages and communities.

To develop this it will be necessary, wherever the conditions are met, for museums not only to assume the role of regional offices for active protection, but also to become centers for interpretation of their territory by extending their own mission. They should develop their activities in the open field of cultural heritage and landscape that surrounds them and of which they may become responsible, to varying degrees³.

During the **Session-1** ICAMT would like to focus on the responsibility of architecture in cultural landscape development and protection, on new or renovated museums, built/renovated during the past 5 years, especially inspired by the landscape museums – inside or outside cities.

As the notion "Cultural Landscapes" vary from one country to another, ICAMT offers a platform for the dialogue between many different thoughts about:

- Landscapes and their impacts on museum's architecture
 - Museums and their impact on Cultural Landscape.
 - Physical presence of a museum in landscape
 - About the contribution of a museum in the cultural landscape
 - About the contribution of the cultural landscape to the museum
- Any other aspects related to the theme of this session.

SESSION – 2 (CAMOC/ICAMT joint session)

Session-2 ICAMT is organizing in collaboration with **CAMOC** (International Committee for the Collections and Activities of Museums of Cities).

The title of **CAMOC/ICAMT joint session** is: **Museums between their collections and their environments** and it will take place on Tuesday, July 5th, 14:45-19:15 at the MUSEC Museum. Call for abstracts for the **Session-2** you can find on CAMOC web-site: <http://network.icom.museum/camoc/> as well as on the website of ICAMT: <http://network.icom.museum/icamt/>

² <http://www.icrom.org/classifieds/icoms-24th-general-conference-museums-and-cultural-landscapes/>

³ The Siena Charter "Museums and Cultural Landscapes", proposed by ICOM Italy at the International Conference in Siena, July 7th 2014

Contributions for both of sessions may be presented in two forms:

- **Presentation** (15 minutes contributions) – This is for SESSION 1 icamt
- **Presentation** (10 minutes contributions) – This is for SESSION 2 camoc/icamt

Abstracts (300 words maximum) should include the following:

- Title of contribution
- Name(s) and affiliation(s) of the author(s)
- ICOM membership number(s), committee(s)
- Email address(es)
- Country, region, city, phone number
- Technical requirements for presentation (PC, screen etc.)
- Together with abstract, please, send short information about you (short bio – max. 200 words).

The ICAMT conference language is **English**.

All abstracts (later - full papers) should be sent **in English**.

Please send your proposals to one of the addresses listed below not later than

February 29th, 2016 (inclusive):

- info@georgianhouse.ge – **Nana Meparishvili**, ICAMT Board Member
- secretary.camoc.icom@gmail.com – **Layla Betti**, CAMOC Secretary
- hilgersom@toornend.com – Mr. Jean Hilgersom, ICAMT chair
- marten@martenjanson.se – Marten Janson, ICAMT Co-chair

Receipt of submitted abstracts will be acknowledged by email not later than 28th of March, 2016.

For further information contact us via ICAMT web-site: <http://network.icom.museum/icamt/toolbox/contact/> or send a direct e-mail to - info@georgianhouse.ge, **Nana Meparishvili** (ICAMT Board member).

Program of ICAMT Conference you can find <http://network.icom.museum/icamt/conferences/milano-2016/>

Information about ICOM General Conference <http://network.icom.museum/icom-milan-2016>