

ICOM 24th General Conference
Milan (Italy), 3rd – 9th July 2016



ICOM/ICDAD Annual Conference 2016
“Cultural Landscapes from arts and crafts
to decorative arts and design”

Joined Session of GLASS and ICDAD
“Cooperation and sharing in the decorative arts”

5th – 6th July 2016

Call for Papers

Museums and Cultural Landscapes is the theme of 2016 ICOM General Conference in Milan:

- *Landscape* as a multidimensional concept which adds to its physical, natural, geographic significance and anthropological, social, economic, cultural meaning;
- *Landscape* as part of the cultural and natural heritage to be preserved and interpreted, in its tangible and intangible aspects.

Museums and Cultural Landscapes highlights issues that are central to ICOM's vision:

- How can museums become centers of interpretation of the places and the communities they belong to?
- How can museums disseminate the knowledge of the cultural heritage conserved both inside and outside their walls?
- How can museums help communities promote sustainable development and preserve landscape, as well as improve tourism without endangering cultural and natural heritage?

Developing the relationships between museums and cultural landscapes improves the social role of museums.

1) The ICOM/ICDAD Meeting: “Cultural landscapes from arts and crafts to decorative arts and design”. 4th-6th July

Within the theme “**Cultural Landscapes**” we would like to explore the role of our museums and collections in their communities and neighborhoods, especially in regard to the craftsmanship and to the power of skill in the past and until today. We would like to explore the tradition and today’s situation in our subject, how museum are able to impact on a better quality of lifestyle by presenting quality of objects and products. We would like to stress the importance of the regional creativity and technologies kept in situ for the good development of cultural landscape.

By means of their interpretative programs, decorative and design museums can act as places of interaction between the visitors and the local communities who have their roots in craft production, through workshops, artist’s studios and factory tours.

The ICDAD Meeting is open to everyone who would like to discuss this theme, and contribute in order to disseminate our knowledge about the live craftsmanhip tradition.

The session is scheduled on
Tuesday, July 4th, from 14.00 to 17.00 and
Wednesday, July 6th, from 11.30 to 13.00 and 14.00 to 16.00
including the market place.

2) Joined Session GLASS and ICDAD: “Cooperation and sharing in the decorative arts”. 5th July

Within ICOM – Milan 2016 framework, a Joint Session between GLASS, (International Committee for Museums and Collections of Glass), and ICDAD, (International Comittee for Museums and Collections of Decorative Arts and Design), is scheduled.

This session is scheduled on
Tuesday, July 5th, from 11.00 to 13.00, with the theme “**Cooperation and sharing in decorative arts**”.

The session will give a chance to discuss interesting collaborative projects involving glass, decorative arts, and design museums. In the frame of the ICOM General Meeting, this joint session will provide a unique opportunity to meet colleagues from museums looking for relevant partnerships in the field, and to compare local experiences with a wider international scene.

If you want to present a short paper (10 minutes), you are invited to send an application including the following:

1. Title
2. Author(s) name(s) and contact info.
3. Indication to which session you want to participate:
Session 1, 2, 3: "Cultural Landscapes from arts and crafts to decorative arts and design"
Session 2: GLASS/ICDAD "Cooperation and sharing in decorative arts"
4. An abstract outlining the purpose, methodology, findings, and conclusions.
5. Papers can be submitted in either English, French or Spanish. If submitted in French or Spanish, we kindly ask to join a summary in English.

Please send your submission by e-mail to the Secretary of ICDAD:

Martina Pall **until March 27th, 2016.**

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Info on ICDAD: <http://www.icom-icdad.com/>

Info on GLASS: <http://network.icom.museum/glass>