



ICOM 24th General Conference
Milan (Italy), 3 – 9 July 2016

**ICOM Glass Annual Conference 2016
“Glass Museums and Cultural Landscapes”**

**Joined Session of GLASS and ICDAD
“Cooperation and sharing in the decorative arts”**

4-5 July 2016

Call for Papers

Museums and Cultural Landscapes is the theme of 2016 ICOM General Conference in Milan:

- *Landscape* as a multidimensional concept which adds to its physical, natural, geographic significance an anthropological, social, economic, cultural meaning;
- *Landscape* as part of the cultural and natural heritage to be preserved and interpreted, in its tangible and intangible aspects.

Museums and Cultural Landscapes highlights issues that are central to ICOM’s vision:

- How can museums become centers of interpretation of the places and the communities they belong to?
- How can museums disseminate the knowledge of the cultural heritage conserved both inside and outside their walls?

- How can museums help communities promote sustainable development and preserve landscape, as well as improve tourism without endangering cultural and natural heritage?

Developing the relationships between museums and cultural landscapes improves the social role of museums.

The ICOM GLASS Meeting: “Glass Museums and Cultural Landscapes”.

Within the theme “**Glass Museums and Cultural Landscapes**” we would like to explore the role of glass museums and collections in their communities and neighborhoods.

Depending on the way the collections were created, glass museums not only illustrate the art and history of a certain period, but they also share the economic and social history of the cities and the lands where they are located.

Collections of glass, from antiquity to the present-day, can have a strong connection with their surroundings, revealing the memories and uncovering spaces where creativity and craftsmanship meet.

By means of their interpretative programs, glass museums can act as places of interaction between the visitor and the local communities who have their roots in glass production, through workshops, artist’s studios and or factory tours.

The ICOM GLASS Meeting “Glass Museums and Cultural Landscapes” is open to everyone who wants to discuss this theme, as well as to contributions aiming to update our knowledge about the broad world of glass. The session is scheduled on Monday, July 4th, from 14.00 to 17.00.

Joined Session GLASS and ICDAD: “Cooperation and sharing in the decorative arts”

Within ICOM – Milan 2016 framework, a Joint Session between GLASS, the IC for museums and collections of glass, and ICDAD, the IC for museums and collections of decorative arts and design, is scheduled on Tuesday, July

5th, from 11.00 to 13.00, with the theme "**Cooperation and sharing in decorative arts**".

The session will give the chance to discuss interesting collaborative projects involving glass, decorative arts, and design museums. In the frame of the ICOM General Meeting, this joint session will provide a unique opportunity to meet colleagues from museums looking for relevant partnerships in the field, and to compare local experiences with a wider international scene.

If you want to present a short paper, you are invited to send an application including the following:

1. Title
2. Author(s) name(s) and contact info.
3. Indication to which session you want to participate:
 - Session 1: "Glass Museums and Cultural Landscapes"
 - Session 2: GLASS /ICDAD "Cooperation and sharing in decorative arts"
4. An abstract outlining the purpose, methodology, findings, and conclusions.

Please send your submission by e-mail to the Secretary of ICOM Glass at teresa.medici@gmail.com **until March 27, 2016.**

Info on GLASS: <http://network.icom.museum/glass>

Info on ICDAD: <http://www.icom-icdad.com/>