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A graduate of the Library School of the University of Wisconsin-Madison, I took my first professional job in 1985 as a technical services librarian at the state-run Floyd Junior College in Rome, Georgia. There I was successful in clearing away a 1.5-year cataloging backlog of some 5,500 titles within the first nine months. Two years later, I returned home to Taiwan to join the library of the National Palace Museum. Regular cataloging work aside, I was also held responsible for drawing up a detailed plan for automating the library's operations, which led to the installation of the integrated Horizon library management system in 1996, the very first library implementation in Taiwan based on the client-server architecture. In 1998 I was named the Museum's Librarian, in charge of a specialized collection more than 150,000 monographic and periodical volumes, as well as archival materials on the early history of the institution.

During the past twenty years or so I also helped organize a number of the Museum's international exhibition projects that involve loaning *objets d'art* to and from other countries, such as *Circa 1492: Art in the Age of Exploration* (1991), *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (1996), *Schätze der Himmelssöhne: die Kaiserliche Sammlung aus des Nationalen Palastmuseum, Taipeh* (2003-2004), and *Treasures of the World's Cultures: the British Museum After 250 Years* (2007). With all these experiences I have time and again re-affirmed the idea that communications and interactions among the peoples of the world along cultural lines are the most direct channels for bridging differences and for promoting mutual understanding and mutual respect.

Academically I have a profound interest in the philosophy of librarianship (or the socio-epistemological foundation of the library profession) and the theories of archival science that have emerged in the West in the aftermath of the French Revolution and beyond, and have published (in Chinese) extensively in these areas. Presently, I am the managing editor of the Museum's annual English-language scholarly journal, the *National Palace Museum Bulletin*.

Education

M.A., Library Science, University of Wisconsin-Madison, 1984
B.A., English Literature, Soochow University, Taipei, Taiwan, 1980

Professional Experience

Researcher and Librarian, National Palace Museum, Taipei, Taiwan, 2004 to date
Associate Researcher and Librarian, National Palace Museum, Taipei, Taiwan, 1998-2004
Assistant Researcher and Cataloging Librarian, National Palace Museum, Taipei, Taiwan, 1987-1998
Assistant Librarian for Technical Services, Floyd Junior College, Rome, Georgia, United States, 1985-1987

Honors and Awards

Distinguished and Dedicated Services Award, National Palace Museum, 2001
Beta Phi Mu, University of Wisconsin-Madison, 1984

Publications: Monographs and Book Chapters

- "Fang-yen shih-chieh te ku-k'ung tsu-sheng chang-men: ch'in hsiao-yi 放眼世界的故宮資深掌門—秦孝儀," in Lee Ming-chu 李明珠 (ed.), *Wen-hua chien-kou: wen-hua hsing-cheng kuan-li ch'ien-pei ching-yen-t'an* 文化建構—文化行政管理前輩經驗談 (Taipei:

National Museum of History, 2005), 171-192.

- "Lun tang-an cheng-li te lai-yüan yüan-tse 論檔案整理的來源原則," in *Ch'ang pi-te chiao-shou pa-chih chin-wu shou-ch'ing lun-wen-chi* 昌彼得教授八秩晉五壽慶論文集 (Taipei: Hsüeh-sheng shu-chü 學生書局, 2005), 157-180.
- "Ch'in Hsiao-yi shien-sheng sheng-p'ing ta-lüeh 秦孝儀先生生平大略," in Wang Yao-t'ing 王耀庭, Ts'ai Mei-fen 蔡玫芬, and Liao Pao-show 廖寶秀 (eds.), *Yu-ting-ning-kuan sheng-mo* 玉丁寧館騰墨 (Taipei: Quanta Cultural Foundation, 2004), 274-291.
- "Wu ché-fu 吳哲夫 (1941-)," in *T'u-shu-kuan jen-wu-chih* 圖書館人物誌 (Taipei: Library Association of R.O.C., 2003), 289-292.
- "Ch'ien-t'an chu-ts'ung chia-kou tzu-hsün hsi-t'ung 淺談主從架構資訊系統," in *Wen-hsien yü tzu-hsün hsüeh-shu yen-t'ao-hui lun-wen-chi* 文獻與資訊學術研討會論文集 (Taipei: Dept. of Chinese Literature, Soochow University, 2001), 299-337.
- "Ma-k'o p'o-luo yiu-chi 馬可波羅遊記," in Shih Shou-ch'ien 石守謙 and Ko Wan-chang 葛婉章 (eds.), *Ta-han te shih-chi: Meng-yüan shih-tai te tuo-yüan wen-hua yü i-shu* 大汗的世紀: 蒙元時代的多元文化與藝術 (Taipei: National Palace Museum, 2001), 296-297.
- *Ku-kung kua-shih-chi ta-shih lu-yao* 故宮跨世紀大事錄要 (Taipei: National Palace Museum, 2000).

Publications: Scholarly Journal Articles

- "Er-shih shih-chi hsi-fang wen-chien chia-chih chien-ting li-lun fa-chan kai-shu 二十世紀西方文件價值鑑定理論發展概述," *Bibliography Quarterly*, 38:3 (Dec. 2004), 39-67.
- "Tsong wen-chien sheng-ming chou-ch'i tao wen-chien lien-hsü yün-tung: yiu-kuan wen-chien sheng-ming hsien-hsiang te t'an-t'ao 從文件生命週期到文件連續運動: 有關文件生命現象的探討," *Bibliography Quarterly*, 37:3 (Dec. 2003), 1-26.
- "Tang-an ting-yi yü tang-an chih pen-chih shu-hsing (hsia) 檔案定義與檔案之本質屬性(下)," *Bibliography Quarterly*, 36:4 (Apr. 2003), 1-20.
- "Tang-an ting-yi yü tang-an chih pen-chih shu-hsing (shang) 檔案定義與檔案之本質屬性(上)," *Bibliography Quarterly*, 36:3 (Dec. 2002), 1-20.
- "Kuo-li ku-kung po-wu-yüan suo-ts'ang ch'ing-tai chün-chi-ch'u tang-an te tzu-hsün-hua kuan-li 國立故宮博物院所藏清代軍機處檔案的資訊化管理," *Yen-k'ao shuang-yüeh-k'an* 研考雙月刊, 25:3 (June 2001), 63-74.
- "Tang-an ch'üan-tsong li-luen yü tang-an lai-yüan fan-wei chieh-ting 檔案全宗理論與檔案來源範圍界定," *National Palace Museum Research Quarterly*, 18:2 (Winter 2000), 159-178.
- "Tai-wan ti-ch'ü hsien-ts'un ch'ing-tai tso-shih-lei tang-an wen-hsien tzu-hsün-hua kuan-li fa-chan fang-hsiang ch'u-t'an (hsia) 台灣地區現存清代奏事類檔案文獻資訊化管理發展方向初探(下)," *National Palace Museum Research Quarterly*, 15:2 (Winter 1997), 163-199.
- "Tai-wan ti-ch'ü hsien-ts'un ch'ing-tai tso-shih-lei tang-an wen-hsien tzu-hsün-hua kuan-li fa-chan fang-hsiang ch'u-t'an (shang) 台灣地區現存清代奏事類檔案文獻資訊化管理發展方向初探(上)," *National Palace Museum Research Quarterly*, 15:1 (Fall 1997), 141-170.
- "Shou-fei hu? mien-fei hu? kung-li t'u-shu-kuan cheng-shou tzu-hsün chien-suo fu-wu fei-yung chih k'o-hsing-hsin 收費乎? 免費乎? 公立圖書館徵收資訊檢索服務費用之可行性," *Bibliography Quarterly*, 31:2 (Sept. 1997), 1-13.
- "San-ch'eng-wu te mi-t'i: t'u-shu-kuan mu-lu k'a-p'ien chih fa-chan chi ch'i hsing-chih piao-chuen chih yen-pian 三乘五的迷題: 圖書館目錄卡片之發展及其型制標準之演變," *National Palace Museum Research Quarterly*, 14:2 (Winter 1996), 77-98.

Publications: Other Journal Articles

- "Lüeh-chi ku-kung pa-shih nien-lai te chung-yao hai-wai chan-lan huo-tung 略記故宮八十年來的重要海外展覽活動," *National Palace Museum Monthly of Chinese Art*, 277 (Apr. 2006), 108-127.
- "Ku-kung wen-wu tsai te-kuo: t'ien-tzu chih pao chan-lan te ch'ou-pei li-ch'eng yü k'ai-mu chi-sheng 故宮文物在德國—「天子之寶」展覽的籌備歷程與開幕紀盛," *National Palace Museum Monthly of Chinese Art*, 246 (Sept. 2003), 24-39. (co-written with Lu Chung-yen 陸仲雁)
- "Yi-chiu chiu-liu nien ch'üan-ch'iu chan-lan chih kuan: chung-hwa kwei-pao tsai mei-kuo chan-ch'u chih chou-yen chü-cheh yü ch'ung-shih kuang-hui 一九九六年全球展覽之冠:「中華瑰寶」在美國展出之周延曲折與充實光輝," *National Palace Museum Monthly of Chinese Art*, 171 (June 1997), 92-99.
- "Kuai-shüeh shih-ch'ing: chung-hwa kwei-pao niu-yüeh chan-lan chi-sheng 快雪時晴:「中華瑰寶」紐約展覽紀盛," *National Palace Museum Monthly of Chinese Art*, 158 (May 1996), 34-55. (co-written with Hu Sai-lan 胡賽蘭, Ts'ai Mei-fen 蔡玫芬, and Chi Jo-hsin 嵇若昕)

Publications: Proceedings and Lectures

"A Survey of the National Palace Museum," a paper delivered at the Altes Museum, Berlin, July 18, 2003.

- "Ch'ien-t'an chu-ts'ung chia-kou tzu-hsün hsi-t'ung 淺談主從架構資訊系統," *Wen-hsien yü tzu-hsün hsüeh-shu yen-t'ao-hui* 文獻與資訊學術研討會, Dept. of Chinese Literature, Soochow University, Taipei, Mar. 3, 2001.
- "Tai-wan ti-ch'ü suo-ts'ang tang-an wen-hsien tzu-hsün-hua te t'an-t'ao 台灣地區所藏檔案文獻資訊化的探討," *Liang-an ku-chi cheng-li* hsüeh-shu yen-t'ao-hui 兩岸古籍整理學術研討會, National Library, Taipei, Apr. 21-23, 1996.

Publications: Selected Translated Works

- Wang Yao-t'ing, Ts'ai Mei-fen, and Liao Pao-show (eds.), *Yu-ting-ning-kuan sheng-mo* (Taipei: Quanta Cultural Foundation, 2004),
- Tu Cheng-sheng 杜正勝, "From Nationalism to Universalism: a New Look at the National Palace Museum," a paper presented at the Summit of International Museum Directors: New Images and New Strategies, National Palace Museum, Taipei, Apr. 29, 2004.

Tu Cheng-sheng, "Collecting, Presenting, and Interpreting: Notes on the Exhibitions of the National Palace Museum," an address delivered at the International Symposium on Art Collections, Cultural Heritage and Historical Interpretation, National Palace Museum, Taipei, Apr. 3, 2004.

- Tu Cheng-sheng, "On the Antiquarian Mentality," a speech delivered at the opening of the international symposium accompanying the exhibition *Through the Prism of the Past: Antiquarian Trends in Chinese Art of the 16th to 18th Centuries*, National Palace Museum, Taipei, Jan. 15, 2004.

- Tu Cheng-sheng, *Ilha Formosa: the Emergence of Taiwan on the World Scene in the 17th Century* (Taipei: Media Sphere Communications, 2003).
- Tu Cheng-sheng, "Towards a Comprehensive Understanding of History through Medicine," a congratulatory remark delivered at the inauguration of the Asian Society for the History of Medicine, Academia Sinica, Taipei, Nov. 4, 2003.

Tu Cheng-sheng, "The National Palace Museum: Past, Present, and Future," an address delivered at the Altes Museum, Berlin, July 19, 2003.

- Tu Cheng-sheng, "The Road to New Historiography, with an Examination of the Development of Historical Scholarship in Taiwan over the Past Fifty Years," a paper presented as part of the Chuan Lyu Lectures at the Faculty of Oriental Studies, University of Cambridge, May 14-16, 2002.
- Tu Cheng-sheng, "Art, Politics and Art Museums: the National Palace Museum in Taiwan," a paper presented as part of the Chuan Lyu Lectures at the Faculty of Oriental Studies, University of Cambridge, May 14-16, 2002.
- Tu Cheng-sheng, et al., *Aesthetic Beauty of a Universal Nature: a Survey of the National Palace Museum* (Taipei: The Museum, 2002).
- Tu Cheng-sheng, "Art, Politics and Art Museums," a paper delivered at the Forum of Museum Directors, 2001: Museum Professionalism, National Museum of History, Taipei, Dec. 3, 2001
- Chin Hsiao-yi 秦孝儀, "Preface," in *The Fine Chinese Inkstones: Collection of Steven Hung & Lindy Chern* (Taipei: National Museum of History, 2001), 8-9.
- Tu Cheng-sheng, "Preface," in Yiu Kuo-ch'ing 游國慶 (ed.), *Catalog of Western Chou Bronze Inscriptions in the National Palace Museum* (Taipei: The Museum, 2001), 5.
- Tu Cheng-sheng, "On the Responsibilities of the Historian," a talk delivered at a roundtable meeting held in conjunction with the Taipei International Book Exhibition, World Trade Center, Taipei, Feb. 4, 2001.
- Chin Hsiao-yi, "Preface," in Chang Lin-sheng 張臨生, et al. (eds.), *Art and Culture of the Sung Dynasty, 960-1279* (Taipei: National Palace Museum, 2000), 5-8.
- Chin Hsiao-yi, "Foreword," in Chang Lin-sheng, et al. (eds.), *The National Palace Museum Entering the New Millennium* (Taipei: The Museum, 2000), 5-9.
- Chin Hsiao-yi, "Madame Chiang Kai-shek: a Great Catcher of the Heart in Chinese History at the Turn of the Century," an address presented at the opening session of the International Conference on Madame Chiang Kai-shek and Modern China, National Palace Museum, Taipei, Nov. 1, 1999.
- Chin Hsiao-yi, "Colophon," in *Chang Dai-chien in California* (San Francisco: San Francisco State University, 1999), 122-123.
- *The Beauty of the National Palace Museum: an Album of Photographs* (Taipei: The Museum, 1999).
- Chin Hsiao-yi, "The Past and Future of the National Palace Museum," a report Delivered at the Weekly Luncheon Meeting of the Rotary Club of Taipei, Apr. 1, 1999.
- Chin Hsiao-yi, "Visiting into a Realm Little Explored by Ancient Artists: on Chang Dai-chien and His Seals," in Chi Jo-hsin, *A Collection of the Seals of Chang Dai-chien Bequeathed to the National Palace Museum* (Taipei: The Museum, 1998), 4-6.
- Chin Hsiao-yi, "Foreword," in Liao Pao-show, *Catalogue of the Special Exhibition of Selected Hsüan-te Imperial Porcelains of the Ming Dynasty* (Taipei: National Palace Museum, 1998), 5-16.
- Chin Hsiao-yi, "Foreword," in *A Catalog of the Tusk, Bone, Bamboo and Wood Carvings Donated to the National Palace Museum from the Yü-ting-ning Studio* (Taipei: The Museum, 1997).
- Lydia H.S. Chen, "The Art of Chinese Knotwork: a Short History," in J.C. Turner and P. van de Griend (eds.), *History and Science of Knots* (Singapore: World Science Pub. Co., 1996), 89-106.
- Lydia H.S. Chen, *Auspicious Ju-i Scepters of China* (Taipei: National Palace Museum, 1995).
- *A Selection of Fine Works of Art Donated to the National Palace Museum* (Taipei: The Museum, 1995).
- Nancy Wang, "Research Materials in the National Palace Museum," in Frances Wood (ed.), *Chinese Studies: Papers Presented at a Colloquium at the School of Oriental and African Studies, University of London, 24-26 August, 1987* (London: The British Library, 1988), 152-159.

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