

SELMA THOMAS is an American filmmaker and a distinguished museum consultant, specializing in the development of interpretive media for exhibitions and other public programs. She produced several award-winning television documentaries before beginning her work with museums and other cultural institutions. She has been a freelance producer of exhibit media, with several long-term consultancies that allowed her to work for cultural institutions around the world.

A short list of her clients include: the Smithsonian Institution, the National Gallery of Art, Washington, the Chicago History Museum, the Exploratorium, the Franklin Institute Science Museum, the Institute of Museum and Library Services, the Autry Museum of Western Heritage and the Library of Congress. She served as Senior Advisor for Museum Training & Interpretation at the Qatar Museums Authority, 2009-2010; and she is currently working as Executive Producer of Exhibit Media for the Smithsonian's National Museum of African American History, opening in September 2016. In this capacity, she is responsible for all of the digital media in the museum's almost 100,000 square feet of exhibit space – almost 150 digital installations.

A frequent author, Thomas was the Media Editor of *Curator: The Museum Journal* from 1999-2009. Since early in her career, Thomas has examined the relationship between theory and practice as it relates to interpretive media – in publications, public lectures and graduate school teaching. She has authored or edited over thirty publications on the use of digital media in museums, on public memory, and museums in the 21st century. She holds a B.A. degree in History from Barnard College, and a Master of Arts in History degree from the University of Delaware.

