



pour l'audiovisuel et les nouvelles technologies de l'image et du son

QI
Qingguo
BIO

Director of the Exhibition Department,
Capital Museum, Beijing
Secretary-general of the Digitization Committee, Chinese
Museum Association
Deputy Secretary-general of Committee of Regional
Museums, Chinese Museum Association



The application of digital technologies is vital for museums in the new century. Using digital technologies to manage and present cultural heritage resources are of vital importance to improve the museum's capability of knowledge dissemination.

I have spent more than ten years in archaeological studies; therefore I have a profound understanding of cultural heritage. In the following decade I resided over the construction of a series of digital information systems including the one of the new site of the Capital Museum. I succeeded in realizing managing and disseminating cultural heritage resources with digital technologies.

I believe that with my academic knowledge and management experience I can contribute more to the development of museums in the new century via the platform of AVICOM.

祁庆国博物竞选陈述

数字化建设对于进入新世纪的博物馆来说,是非常重要的,数字化文化遗产信息管理、数字化展示,对于提升博物馆的知识传播能力具有关键性作用。

我本人从事考古研究长达十余年时间,对于文化遗产有深入的认识;此后十余年,主持完成中国首都博物馆新馆完整的数字化系统建设等一系列数字化建设工作,成功地实现以数字化方式管理、传播文化遗产信息。

我的知识和经验,可以使我通过 Avicom 的平台,为博物馆事业在新世纪的发展,做出更多的贡献。

ADRESS

AVICOM International Committee
c/o Musée national de la Marine
Place du Trocadéro - 75116 Paris, France
Tél. : +33 (0)153656930 / E-Mail : marie-francoise.delval@culture.gouv.fr





Mr. Qi Qingguo

Director of the Exhibition Department, Capital Museum, Beijing

Secretary-general of the Digitization Committee, Chinese Museum Association

Deputy Secretary-general of Committee of Regional Museums, Chinese Museum Association

Graduated in 1983, Qi Qingguo received his BA in Archaeology from Peking University's Department of History. Upon graduation, he was employed by Beijing Research Institute for Cultural Heritage. He participated in some significant archaeological projects such as the excavation and research of the site of the Shanrong Tribe in Yanqing, and the excavation and research of the Shuiguan Site of the Central Capital of the Jin dynasty (a.k.a. Jurchen Dynasty, 1115-1234).

In 2000, he entered the Capital Museum and was put in charge of several projects involving the museum's brand new building, including Museum Digitization System Project, Multimedia Presentation Project for Exhibitions and Visitor Services, Image Capture and Application System for Cultural Heritage, etc. He is also in charge of the publication of catalogues and pamphlets promoting the new building of the Capital Museum.



祁庆国

首都博物馆展览部主任

中国博物馆学会博物馆数字化专业委员会秘书长

中国博物馆学会区域博物馆专业委员会副秘书长

1983年毕业于北京大学历史系考古专业，进入北京市文物研究所，从事考古发掘与研究，主要成果：延庆山戎部族目的发掘与研究、金中都水关遗址发掘与研究等。

2000年进入首都博物馆工作，主持首都博物馆新馆“博物馆数字化系统工程”、“展览及观众服务多媒体展示工程”、“文化遗产影像采集与应用系统”，以及首博新馆图书、宣传品出版工作。