

# ICOM - INTERNATIONAL COMMITTEES' ANNUAL REPORT - 2017/2018

**APPLICATION DEADLINE: 10 JANUARY 2018 at midnight (GTM+1)**

## BEFORE YOU START:

Please consult the "[2018 ICOM IC Reports Guidelines](#)".

In order to avoid the loss of any information please make sure that you have a back-up of all information that you will submit.

All questions marked with a star\* are mandatory.

Please also note that you can upload supporting documents at the end of this form.

May you have any question regarding this online form please contact [grants@icom.museum](mailto:grants@icom.museum).

## Contact Information

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Joana Sousa Monteiro  
CAMOC Chair



Afşin Altaylı  
CAMOC Secretary

## A) ANNUAL CONFERENCE 2017

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Jointly organised with (an)other Committee(s)?: YES

If YES, please specify: Jointly organised with ICOM Mexico as main partner including collaborations and partnerships with ICOM DRMC, ICOM MDPP and the International Coalition of Sites of Conscience

Title: "Museums of Cities and Contested Urban Histories"

From (Date) To (Date) 30 October to 1 November 2017

Location: Mexico City, Mexico

Host Institution(s) or Organisation(s): ICOM Mexico, National Museum of Cultures, Museum of Popular Art

Conference Website: CAMOC's own website at

<http://network.icom.museum/camoc/conferences/mexico-city-2017/>

Sub-Theme(s) of Conference (if applicable):

1- Museums, Migration and Arrival Cities / 2- Urban Memory, Amnesia and City Museums / 3- Disputed Present: Cities and cultures in conflict / 4- Saying the Unspeakable in Museums

Number of Contributors: 2 Keynote Speakers

Number of Presentations: 37

Conference Language(s): English and Spanish

Number of Participants: ICOM-Members 42

Number of Participants: NON-ICOM-Members: 18

Number of Travel Grants for young members: 1 by ICOM, 3 by CAMOC, 4 in TOTAL

Number of represented countries: 23

Please list the countries represented: Speakers and attendees from Argentina, Brazil, Canada, Chile, Denmark, Egypt, El Salvador, France, Greece, Italy, Ireland, Japan, Kenya, Latvia, Mexico, Portugal, Russian Federation, South Africa, Spain, Taiwan, The Netherlands, Turkey, USA

Further information related to the Annual Conference 2017

Please share with us possible further information on success stories, planning, organisation, proceedings, publications, experienced difficulties, (pre-/post-conference) programme etc.

The Mexico City conference was CAMOC's second conference in Latin America following the ICOM 2013 General Conference in Rio de Janeiro. It aimed to promote debate and tackle issues like contested histories, post-colonial identities and re-interpretations of urban history, and the role of city museums as places of human respect and inclusion and of peaceful coexistence of all people – including the migrants who are present in every city population in the world.

More than 60 participants from 23 countries attended the CAMOC 2017 Annual Conference. Among them were a considerable number attending an ICOM meeting for the first time. This provided a great opportunity, both for CAMOC and for myself, to meet new ICOM members from different regions, inform non-ICOM members about the work carried out by ICOM, and attract new members. The location and simultaneous translation provided in English and Spanish also helped us to attract more Spanish-speaking colleagues from Spanish-speaking countries and regions.

The main theme of the conference connected directly to ICOM's 2017 International Museum Day theme, 'Museums and Contested Histories: Saying the Unspeakable in Museums'. CAMOC believes that, through paper presentations, workshops and roundtables, the conference offered an enriching perspective to ICOM's ongoing efforts to encourage museums to tackle contested histories and contemporary contested issues. The conference addressed various contested issues and stories from around the world, with a special focus on local and regional social issues pertinent to Mexico and Central and Latin America.

An online publication of the conference is under preparation and expected to be ready within the first half of 2018.

Organising CAMOC's 2017 annual conference in Mexico City was a big challenge, as the city had been shattered by a major earthquake just a few weeks prior to the conference. CAMOC decided to go ahead with its initial plans to organise the conference in Mexico City, although we were obliged to cancel two of the conference venues (ENCRyM and the Museo de la Ciudad de Mexico) during the planning phase. CAMOC is very pleased with the outcomes provided by this conference and with the opportunity that it presented for us to exchange views and experiences with colleagues from Mexico.

Conference Organising Committee: Afşin Altaylı, CAMOC Secretary / Layla Betti, CAMOC Treasurer / Jenny (Chun-ni) Chiu, CAMOC Board Member / Catherine C. Cole, CAMOC Vice Chair / Patricia de la Fuente, ICOM Local Organiser / Yani Herreman, CAMOC Member, Local Organiser / Renée Kistemaker, CAMOC Board

Member / Joana Sousa Monteiro, CAMOC Chair / Maya Dávalos Murillo, ICOM Mexico Chair / Maria Inés Madinaveitia Ramírez, ICOM Mexico Coordinator / Jelena Savic, CAMOC Board Member

Number of Contributors: 2 Keynote Speakers (Doug Saunders and Marco Barrera Bassols) and 3 Invited Speakers (Jette Sandahl with a video presentation representing ICOM MDPP, France Desmarais representing ICOM DRMC and Linda Norris representing The Coalition of Sites of Conscience).

Number of Presentations: 35 paper presentations, 1 panel (in partnership with The International Coalition of Sites of Conscience) and 1 roundtable (in partnership with ICOM-MDPP Museum Definition, Prospects and Potentials Standing Committee)

Number of Travel Grants for young members: 1 by ICOM, 3 by CAMOC, 4 in TOTAL ICOM granted Afşin Altaylı and CAMOC provided 3 (each of 500 Euros) grants to Beatriz Aguila Mussa (Chile), Melissa Regina Campos Solorzano (El Salvador), Andrea Delaplace (France/Brazil). Sara Kariman (Iran) and Erin C Golightly (USA) were also granted by CAMOC but could not attend due to changes in their schedule (Golightly) and visa restrictions (Kariman).

## B) TRAINING AND RESEARCH ACTIVITIES

Please describe each activity and provide possible information on each activity such as the Title, (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

### **Activity 1: Training Activity + Other (Workshop)**

Title Activity 1: *Migration:Cities Athens Workshop*

#### **Description Activity 1**

Please describe the activity and provide information such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

*Migration:Cities Athens Workshop*, Municipal Gallery of Athens, Greece, February 6-8, 2017

*Migration:Cities | (im)migration and arrival cities* is a special project funded by ICOM.

Project partners: CAMOC: International Committee for the Collections and Activities of Museums of Cities / CAM: Commonwealth Association of Museums / ICR: International Committee for Regional Museums

Given the relevance and scale of the current migrant crisis in Europe, and its impact in European cities, the *Migration:Cities* team agreed that it was important to hold its first project workshop on that continent. For the same reason, Athens was chosen as the initial host city.

*Migration:Cities* was initiated to explore the impact of the influx of migrants upon cities and the ways in which museums are collaborating with migrants to collect and present their stories. Nearly 60 participants from 16 countries participated in the workshop. Keynote speaker Dr. Petros Polychronis, Director of the Athenian Institute of Anthropos, provided a memorable metaphor in comparing this work to gardening, rather than building; his metaphor was referenced throughout the workshop. Local presenters spoke about the development of the Hope-School in the Skaramagkas Refugees Camp and other small-scale solutions in Athens, many of which are borderline-legal. Migrant and settlement organisations including Action Aid Hellas, Médecins Sans Frontières, and the Melissa Network of Migrant Women in Greece spoke about their programs; we also had the opportunity to visit the Melissa Network and to meet with some of the migrant women with whom they are working.

Museum professionals addressed the topic ‘City museums in the “post-migration” era,’ a term that refers to a unified society which tries to abolish the idea of citizens versus migrant populations. Papers addressed Germany’s history of responding to refugee and migration crises and the political reaction to the contemporary situation in Europe, specifically the impact on museum representations and activities; an historical perspective on emigration on Antwerp, Belgium’s Red Star Line, which transported nearly two million European emigrants to North America; and ways in which Museum Rotterdam has addressed this question, one of which is with the novel concept of ‘active collections’, including ‘artefacts’, such as the Mayor of Rotterdam, that are accessioned but do not physically become a part of the museum’s collections.

We watched a number of videos about related projects, held facilitated conversations in small groups, and visited local museums, including the National Museum of Contemporary Art, the Municipal Gallery of Athens, and Technopolis.

Total Participants: 58

Number of Participants: ICOM-Members 26

Number of Participants: NON-ICOM-Members: 32

Local (Greece): 32, International: 26

Workshop Duration: 2 full-day and one half-day internal meetings of the project team

Workshop Language: English

Workshop Partners and Contributors: ICOM CAMOC | Commonwealth Association of Museums (CAM) | ICOM ICR (International Committee for Regional Museums) | Municipal Gallery of Athens | Melissa Network, Athens

Number of represented countries: 14

Please list the countries represented: Speakers and attendees from Belgium, Brazil, Canada, Germany, Greece, Italy, Poland, Portugal, Slovenia, South Africa, The Netherlands, Turkey, UK, Ukraine

Number of Travel Grants for young members: 1

Please see CAMOC's Special Project Annual Report submitted to SAREC by 31 December 2017 for more information about the Athens Workshop.

Please also see the workshop programme at this link:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/images/Moscov\\_2015/MigrationCities\\_WS\\_Athens\\_6-8\\_Feb\\_2017\\_Final\\_Programme-Abstracts\\_for\\_web.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/images/Moscov_2015/MigrationCities_WS_Athens_6-8_Feb_2017_Final_Programme-Abstracts_for_web.pdf)

## **Activity 2: Training Activity + Other (Workshop)**

Title Activity 2: *Migration:Cities* Mexico City Workshop

### **Description Activity 2**

Please describe the activity and provide information such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

*Migration:Cities* Mexico City Workshop, National Museum of Cultures, October 28, 2017

*Migration:Cities* | *(im)migration and arrival cities* is a special project funded by ICOM.

The second *Migration:Cities* workshop was held in Mexico City on October 28; 52 delegates from 20 countries participated. The event, occurring so soon after the September earthquakes in Mexico City, came at a challenging time: 1800 monuments were damaged by the earthquakes and National Museum staff and colleagues are still busy determining the extent of the damage and the course for restoration.

The workshop began with a thought-provoking presentation, 'The Museum at the Centre of Arrival', by keynote speaker Doug Saunders, author of *Arrival City: How the Largest Migration in History is Reshaping our World*. Saunders provided an overview of migration, emigration and immigration patterns and explored the potential role of museums, libraries and cultural centres as institutions for inclusion. It is important, he explained, for host countries to understand the cultures of immigrants, and for immigrants to have the opportunity to share their culture with their children and with their new neighbours.

Most urban museums are concentrated in the historic district or downtown core. Saunders discussed the challenges created by the vacant spaces that typify immigrant residential districts – and the potential to create infill in the form of museums that will both make communities safer and provide an opportunity to create more social cohesion through cultural heritage initiatives. These museums may look different than traditional museums, reflecting the cultures of their respective neighbourhoods.

Our second keynote speaker, Mexican anthropologist Francisco Javier Guerrero, spoke about some of the challenges posed by in-country migration as well as immigration, and the need for greater empathy between peoples. In many ways we are all alike, he reminded the participants, but people migrate for different reasons, patterns change through time, and there remain cultural differences that we need to make an effort to understand. He emphasised the importance of intangible, as well as tangible heritage.

CAMOC's Marlen Mouliou introduced the *Migration:Cities* project and encouraged workshop participants to contribute to the website that is currently under construction. She noted that a toolkit, with information about how to contribute, would soon be available on the CAMOC website at <http://network.icom.museum/camoc/projectsworkshops/workshops/L/8/> and she suggested that participants consider: How is migration impacting their cities? How are museums engaging with migrants and migration support agencies to develop exhibitions and programmes?

Several presentations involved museum workers in different parts of the world discussing migration-related initiatives in their own museums – whether related to current or past migrations – including a presentation by CAM board member Rachel Erickson about the development of a new exhibition about immigrants in the City of Winnipeg, Canada, that will be mounted at the Manitoba Museum, as well as presentations by Annemarie de Wildt about an exhibition under development called *Representing Amsterdam – Music and Migration*; a presentation by Jenny (Chunni) Chiu, Hiromi Takeo, and Kaori Akazawa titled



‘(Im)migration and Museum Trends in Japan’; a presentation by Andrea Delaplace about immigration heritage in São Paulo; and a video contribution Sara Kariman called ‘The Functionality and Necessity of a Museum’s Attention to Immigration with a Case Study of Afghan Refugees in Iran’.

We then featured a panel of papers from NGO representatives who focus on migration in Mexico City, including Irazú Gómez Vargas on ‘Hospitality Response to Migration in Mexico’ and Fabienna Venet Rebiffe and Inés Giménez Delgado on ‘Open Museums: Spaces of Social Participation for Inclusion from Diversity’. Together, they provided a good overview of migration issues in Mexico and engagement with museums. The speakers pointed out some of the difficulties in working with migrants – that they are trapped in a position that makes it difficult for them to think about museum collaborations, that the transient nature of their lives makes any sort of commitment a challenge, that they feel stigmatised by their situation, that they often fear potential repercussions from speaking publicly.

We showed a number of videos that have been created for inclusion on the *Migration:Cities* website – and are already available on the CAMOC YouTube channel. The day concluded with a workshop led by Linda Norris, of the International Coalition for Sites of Conscience, who led participants through a series of exercises designed to increase self-awareness and empathy for migrants. At the end of the day Norris asked everyone to record on post-it notes what we would do differently in the future as a result of the day’s discussions.

Following an incredible stop at the Day of the Dead parade, we held a reception that night at the Museum of Popular Art, which was notable for the fantastic creatures that appeared throughout the evening.

#### Workshop Organising Committee

*Migration:Cities* Project Team: Afşin Altaylı, CAMOC Secretary / Layla Betti, CAMOC Treasurer / Catherine C. Cole, CAMOC Vice Chair and CAM Secretary / General Nicole van Dijk, CAMOC Vice Chair, Project Co-coordinator / Gegê Leme Joseph, CAMOC Board Member, Project Co-coordinator / Joana Sousa Monteiro, CAMOC Chair / Marlen Mouliou, CAMOC Former Chair, Project Co-coordinator / CAMOC: Jenny (Chin-nu) Chiu, CAMOC Board Member / Renée Kistemaker, CAMOC Board Member / Jelena Savic, CAMOC Board Member  
MEXICO: Patricia de la Fuente, Local Organiser / Yani Herreman, CAMOC Member, Local Organiser / Maya Dávalos Murillo, ICOM Mexico Chair / Maria Inés Madinaveitia Ramírez, ICOM Mexico Coordinator



Total Participants: 52

ICOM members: 36, Non-ICOM: 7, Unknowns: 9

Local (Mexico): 17, International: 35

Workshop Duration: 1 full day (from 9 am to 10 pm including lunch, coffee breaks, guided museum tour and workshop reception)

Workshop Language: English and Spanish (with translation)

Number of Travel Grants for young members: 4

Workshop Partners and Contributors: ICOM CAMOC | Commonwealth Association of Museums (CAM) | ICOM ICR (International Committee for Regional Museums) | ICOM Mexico | National Museum of Cultures (Museo Nacional de las Culturas del Mundo) | ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (ENCRyM, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia) | International Coalition of Sites of Conscience

Please see CAMOC's Special Project Annual Report submitted to SAREC by 31 December 2017 for more information about the Mexico City Workshop.

Please also see the CAMOC Mexico City Annual Conference + Migration: Cities Workshop Booklet for more information about the workshop:

Spanish:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/CAMOC\\_Conferencia\\_\\_Anual\\_2017.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOC_Conferencia__Anual_2017.pdf)

English:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/CAMOC\\_Annual\\_Conference\\_2017\\_b.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOC_Annual_Conference_2017_b.pdf)

## C) COMMUNICATION

Website: YES

If YES please specify:

Please provide possible information and/or the link(s) of relevant websites

CAMOC Website: <http://network.icom.museum/camoc/>

The CAMOC website is kept up to date on a daily basis. We have a reading list, a list of past and future conferences, *CAMOC Review* archive, links to CAMOC's publications (both online and printed), board info, annual reports, information about our workshop and training, discussion of CAMOC special projects, relevant links, membership information, social media links, and contacts on CAMOC's website. Information about CAMOC's 2018 Annual Conference in Frankfurt will be accessible soon and a city museum directory is planned for 2018. CAMOC looks forward to hearing soon about the developments regarding the new ICOM committee websites, as we await more information with which to restructure and redesign our website.

*Migration:Cities* Project Platform: [www.migrationcities.net](http://www.migrationcities.net) (The URL of the concept platform can be checked at: <http://41.185.28.235:8083/> and it is expected to be open in early 2018).

In 2017, 11 films were made by museums and are presented on the platform on the page 'Case Studies'. The following museums and organisations contributed to the platform:

- Kreuzberg Museum, Berlin, Germany (2 films)
- Newcastle Museum (Discovery Gallery) and University, UK
- Museum Rotterdam, Rotterdam, The Netherlands (2 films)
- The Melissa Network, Athens, Greece
- Historical Museum Frankfurt, Germany
- Ethnological Museum of Thrace, Alexandroupoli, Greece
- Museu da Imigração, São Paulo, Brazil
- Smithsonian Institution, Washington, DC, USA
- City Circles, Athens, Greece

19 films and/or documents were added to the platform related to the Athens workshop, and 12 films are made during the Mexico Workshop to be add to the platform's resource page.

The project team prepared a toolkit to inform and guide new contributors in the filmmaking process. In this toolkit we prepared:

- An invitation letter
- A set of contributors' guidelines
- A PowerPoint presentation to guide the contributor through the process

Please see *CAMOC's Special Project Annual Report*, submitted to SAREC by 31 December 2017, for more information about the Mexico City Workshop.

Social Media: YES

If YES please specify:

Please provide possible information on your Social Media Activities

Facebook: 2.314 followers - <https://www.facebook.com/museumsofcities/>

- more than 2/3 of our followers are women
- 64% of our fans are aged 25-44
- the top five countries our followers come from are: Greece, Italy, Portugal, Brazil, and Turkey;

- our followers' top five languages are: English, Portuguese, Greek, Italian, and Spanish;
- the most popular post we published in 2017 was the one about the new issue of the *CAMOC Review*, on August 2. It reached almost 5500 people.

Twitter: 199 followers - [https://twitter.com/camoc\\_icom](https://twitter.com/camoc_icom)

You Tube: 18 subscribers - <https://www.youtube.com/channel/UCX-2yER0juEP2X16OIL8oUw>

Linked-In: 230 members - <https://www.linkedin.com/groups/4592610>

Instagram: 239 followers - [https://www.instagram.com/insta\\_camoc/](https://www.instagram.com/insta_camoc/)

Newsletter: YES

If YES please specify

Please provide possible information on your Newsletter (number of pages, frequency, language(s) etc.)

*CAMOC News* has recently changed its name into *CAMOC Museums of Cities Review* and more information about the *Review* will be provided within the Publication section.

CAMOC was hoping that the new membership database would also provide a tool for circulating emails to its members. After noticing that the new CRM does not provide such an option, we are now preparing an e-newsletter with items of interest from across the world, including news gathered by our members to be used instead of regular e-mailings. As we edit a quarterly review, manage the website and the social media platforms, the e-newsletter will represent an extra effort, which we expect to have results later this year.

Publication(s): YES

If YES please specify

Please provide possible information on your Publication(s): Title(s); Author(s)/Editor(s); Publishing Language(s); Number of pages; Electronic and/or Paper Version; if Paper Version please specify: Publisher; ISBN Identifier(s); Number of printed copies

*CAMOC Museums of Cities Review*: 'Our aim is a recognised and scholarly publication, which makes a significant contribution to advancing knowledge in our field, which is the city'.

*CAMOC News* changed its name into *CAMOC Museums of Cities Review*

- The change reflects the fact that our publication has long overgrown a newsletter and is considered a respected forum for sharing knowledge related to city museums
- Four new issues of *CAMOC News/CAMOC Review* were published, in September 2016, December 2016, April 2017 and July 2017
- All issues are available via CAMOC website

- The latest *CAMOC Review* publication (October 2017) was planned to coincide with our annual conference. *CAMOC Review* 03/2017 is available in both digital and printed versions. The ISSN obtained for the *Review* is ISSN 2520-2472 (Online) and ISSN 2521-7593 (Print)

Editorial Board: Jelena Savić (Editor), Afşin Altaylı, Layla Betti, Jenny Chiu, Renée Kistemaker, Gegê Leme Joseph,

Marlen Mouliou, Susan Sedgwick, Joana Sousa Monteiro

Supporting Team: Catherine C. Cole, Ian Jones, Chet Orloff, Eric Sandweiss, Rainey Tisdale

Design: Bingul Gundas

On the occasion of our annual conference in Mexico City, 100 printed copies of the *CAMOC Review* #3/2017 were distributed as a part of the delegate kits.

Another 50 copies were sent to the ICOM General Secretariat, the Executive Board members, and ICOM IC chairs. A high-resolution copy will be made available by CAMOC for printing additional copies, if needed.

The physical scope of the *CAMOC Review* has been as follows:

- *CAMOC Review* #4/2016 – 38 pages
- *CAMOC Review* #1/2017 – 65 pages
- *CAMOC Review* #2/2017 – 39 pages
- *CAMOC Review* #3/2017 – 36 pages

Mexico Book of Abstracts: A book of abstracts was prepared and printed to be distributed during CAMOC 2017 Annual Meeting and *Migration:Cities* Workshop, which were held in Mexico City, and to be shared online on CAMOC's website.

Please refer to the following links (in Spanish and English) for more information:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/CAMOC\\_Conferencia\\_\\_Anual\\_2017.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOC_Conferencia__Anual_2017.pdf) Spanish

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/CAMOC\\_ANNUAL\\_CONFERENCE\\_2017\\_b.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOC_ANNUAL_CONFERENCE_2017_b.pdf) English

Preparations of Mexico City Proceedings:

Work on the preparation of our Mexico City conference proceedings is underway and we anticipate completion in March 2018. The proceedings will be published as an e-book and made available via the CAMOC website.

The main publication language is English. A part of the texts will also be available in Spanish (c. 25% of all contributions), while abstracts in Spanish will be included for other texts. Regarding the book's scope, at least a 100,000-word publication is expected.

The CAMOC team has been working on the proceedings with the help of an external English proofreader, a Spanish translator, and a designer. The Chinese Association of Museums (Taiwan) would like to share the link on their website after the Mexico City conference online publication is published.

#### D) NETWORKING

Collaboration with ICOM and/or (an)other ICOM Committees, ICOM Regional Alliances, ICOM Affiliated Organisations: YES

If YES please specify:

Please provide the name(s) of the Institution(s), Organisation(s) etc. as well as the form of Collaboration

**CAMOC Mexico City 2017 Annual Conference:** MDPP: Museum Definition, Prospects and Potentials Standing Committee / DRMC: ICOM Disaster Risk Management Committee / ICOM MEXICO

**CAMOC Frankfurt 2018 Annual Conference:** ICOM GERMANY

**ICOM 2019 General Conference, Kyoto:** ICOM DEMHIST / ICOM ASPAC

**Migration:Cities Project:** ICR: International Committee for Regional Museums / CAM: Commonwealth Associations of Museums / ICOM MEXICO

**Others:** ICOM PAKISTAN

For more details please see the 'Results' section of this report.

Collaboration with other Institutions, Organisations etc. YES

If YES please specify

**CAMOC Mexico City 2017 Annual Conference:** National Museum of Cultures (Museo Nacional de las Culturas del Mundo) / ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (ENCRyM, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia) / International Coalition of Sites of Conscience

**CAMOC Frankfurt 2018 Annual Conference:** Historisches Museum Frankfurt

**Migration:Cities Project:** UNESCO / Municipal Gallery of Athens / Athens Municipality / Melissa Network of Migrant Women / Action Aid Hellas / Médecins Sans Frontières / National Museum of Cultures (Museo Nacional de las Culturas del Mundo) / ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia) / Museum of Popular Art / Sin Fronteras / Institute of Studies and INEDIM (Dissemination on Migration A.C.) / International Coalition of Sites of Conscience

**Others:** OECD / European Network of City History Museums / 5<sup>th</sup> Yeongwol International Museum Forum, September 14th to 16th, 2017

For more details please see the ‘Results’ section, below.

**Result(s):** More than 20 partnerships and collaborations were established throughout the year, including those initiated for future planning. CAMOC was represented in several ICOM and non-ICOM meetings to strengthen collaborations with international networks, including ICOM Pakistan, Pakistan Museum Association, UNESCO, OECD, European Network of City History Museums, and Korean Museum Associations. CAMOC also developed collaborations and partnerships with bodies such as ICOM Mexico, ICOM DRMC, ICOM MDPP, International Coalition of Sites of Conscience, and various museums and NGOs. The results were achieved in various formats, from publications to the content of web platforms, from jointly sponsored panels to workshops, and from video recordings to social media contents.

### **Networking - CAMOC Mexico City 2017 Annual Conference**

**MDPP: Museum Definition, Prospects and Potentials Standing Committee:** As a partnership with ICOM MDPP (Museum Definition, Prospects and Potentials Standing Committee), CAMOC and MDPP organised a roundtable on 30 October 2017, during the Mexico City Annual Conference. On behalf of ICOM MDPP, Afşin Altaylı – a member of ICOM/MDPP and Secretary of CAMOC - made an introductory speech to communicate the mandate, vision, objectives, and working methodology of MDPP.

The MDPP roundtable organised in Mexico City was a part of the roundtables series conducted by MDPP in various international meetings throughout the year, following previous ones held at the Paris ICOM Annual Meetings in June 2017, ICR’s Helsinki Annual Conference in August 2017, and Yeongwol International Museum Forum in September 2017.

Thirty-two participants in total (22 in English-speaking and 10 in Spanish-speaking groups) attended this session. Their answers to the MDPP questions were recorded and collected to help ICOM to collect as many views as possible to support ICOM’s ongoing debates for a new museum definition.

Number of Participants: 22 (in English) + 10 (in Spanish) = 32 TOTAL

Number of Groups: 3 (in English) + 1 (in Spanish) = 4 TOTAL

Moderators: Joana Sousa Monteiro (English), France Desmarais (English), Jenny (Chunni) Chiu (English), Cintia Velaquez Marroni (Spanish)

**DRMC: ICOM Disaster Risk Management Committee:** France Desmarais, Director of Programmes and Partnerships, International Council of Museums (ICOM) attended the CAMOC Mexico City Annual Conference to represent ICOM DRMC; she also gave a presentation titled 'Museums on the Edge: Culture Caught in the Crossfire'.

**ICOM Mexico:** ICOM Mexico was one of the main partners of the CAMOC 2017 Annual Conference and helped CAMOC to organise the conference in Mexico City. ICOM Mexico was represented at the meeting by Maya Dávalos Murillo, ICOM Mexico Chair; Maria Inés Madinaveitia Ramírez, ICOM Mexico Coordinator; and Pedro Hernandez.

**National Museum of Cultures:** The National Museum of Cultures (Museo Nacional de las Culturas del Mundo) was one of the three main conference partners and the host institution (venue) of the CAMOC Mexico City Annual Conference.

**ENCRyM:** National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia) was one of the three main conference partners of CAMOC Mexico City Annual Conference.

**International Coalition of Sites of Conscience:** Panel – 'Turning Memory into Action: The International Coalition of Sites of Conscience' Moderator: Linda Norris, Global Networks Program Director, International Coalition of Sites of Conscience

The 2<sup>nd</sup> day of the CAMOC Mexico City Annual Conference featured a panel organised as a collaboration with the International Coalition of Sites of Conscience. The panel was led by Linda Norris of the International Coalition for Sites of Conscience together with two more delegates of the conference and members of the Coalition: Nayat Karakose, Hrant Dink Foundation (Turkey) and Beatriz Aguila Mussa, Museum of Museo de la Memoria y los Derechos Humanos (Chile).

### **Networking - CAMOC Frankfurt 2018 Annual Conference**

**ICOM Germany:** CAMOC officially contacted ICOM Germany to be our partner to the Frankfurt Conference and waiting for a confirmation.

**Historisches Museum Frankfurt:** CAMOC has been in constant contact with the Historisches Museum Frankfurt and the museum has agreed to be the main host institution and partner for CAMOC's Frankfurt Annual Conference in June 2018.



### **Networking - ICOM 2019 General Conference, Kyoto**

CAMOC has received the full support of its members in Japan. Networking for 2019 is being developed by the CAMOC Chair, Secretariat, board members, and CAMOC members in Japan.

### **ICOM DEMHIST and ICOM ASPAC:**

The kick-off meetings of these partnerships were held during ICOM's Annual Meetings in June 2017.

ICOM DEMHIST: A joint session with ICOM-DEMIST including keynotes and parallel sessions and a potential off-site meeting is being planned for the Kyoto gathering.

ICOM ASPAC: A joint session with ICOM-ASPAC, including keynotes and parallel sessions, is being planned for the Kyoto gathering.

### **Networking - *Migration:Cities* Project**

**ICR: International Committee for Regional Museums:** ICR is one of the 3 main partners of the ICOM Special Project *Migration:Cities | (im)migration and arrival cities*. In 2017, a series of online meetings and exchanges took place between project members (CAMOC/CAM/ICR) in order to plan the work of the forthcoming year. ICR Chair Irena Zmuc represented ICR in Athens Workshop, which was held on February 2017. Inspired by *Migration:Cities*, ICR launched a sub-project with ICOM SEE: *Regional Museums on the Balkan Route of Migrations*.

**CAM: Commonwealth Associations of Museums:** CAM is one of the 3 main partners of the ICOM Special Project: *Migration:Cities | (im)migration and arrival cities*. In 2017, a series of online meetings and exchanges took place between project members (CAMOC/CAM/ICR) in order to plan the work of the forthcoming year. The team met face-to-face during the project's first (Athens, February 2017) and second workshop (Mexico City, October 2017). Catherine C. Cole (both Vice Chair of CAMOC and General Secretary of CAM) represented CAM in this project.

CAM included a panel related to the *Migration:Cities* project in the program for the Heritage and Nation Building Symposium, part of CAM's Triennial General Assembly in Calgary, Alberta, Canada. The panel was moderated by Carrie Lunde of ICR and Catherine C. Cole of CAM/CAMOC. Talks included:

- 'Lessons from a Migration Museum Microcosm: A Case Study from Aotearoa New Zealand', by Dr. Jane Legget
- 'Migration + Memory = Museums', by Alissandra Cummins

- ‘The Heritage of Transatlantic Encounters: Connecting Three Worlds through Shared Roots and Union’, by Louisa Nnenna Onuoha (Onuoha was unable to attend, due to her inability to obtain a visa prior to the event)

Please see CAMOC’s Special Project Annual Report, submitted to SAREC by 31 December 2017, for more information about CAM and ICR partnerships.

**ICOM Mexico:** ICOM Mexico was one of the main partners of the *Migration:Cities* Workshop and helped CAMOC to organise the workshop in Mexico City. ICOM Mexico was represented at the workshop by Maya Dávalos Murillo, ICOM Mexico Chair; Maria Inés Madinaveitia Ramírez, ICOM Mexico Coordinator; and Pedro Hernandez.

**UNESCO:** UNESCO officials met to discuss potential cooperation between UNESCO and CAMOC in May/June 2017 and clarified the following points:

- Before 2011, there was a unit within UNESCO dedicated to collaboration with museums. It was abolished due to financial restraints and responsibilities divided among several sections. The last collaborative effort dates from 2006, when ICOM and UNESCO jointly convened an international meeting of experts on migration museums in Rome to exchange ideas on the role of museums in promoting cultural diversity and integration policies.
- UNESCO showed a keen interest in CAMOC’s project and the Athens workshop report was shared with those concerned.
- UNESCO recommended discussing a closer collaboration with museums and CAMOC in particular at the next meeting of ECCAR (The European Coalition of Cities against Racism).
- Next steps: it was agreed that, following the exchange of reports, an initial meeting between UNESCO and the CAMOC executive committee could be organized in the fall to develop possible courses of action, leading to improved coordination and collaboration.
- UNESCO is represented by Smaro Skoulikidis, who is willing to be involved in preparing the Frankfurt Workshop 2018.

**Non-ICOM Partners of the Athens Workshop:** The Municipal Gallery of Athens and Athens Municipality served as a partner and host. Melissa Network of Migrant Women served as a contributor and partner for the 2<sup>nd</sup> day of the workshop. Action Aid Hellas, Médecins Sans Frontières served as contributors to the workshop.

**Non-ICOM Partners of the Mexico City Workshop:** National Museum of Cultures (Museo Nacional de las Culturas del Mundo) and ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology

and History (Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia) were the main partners of the workshop. The Museum of Popular Art hosted the workshop reception. Sin Fronteras and the Institute of Studies and INEDIM (Dissemination on Migration A.C.) served as workshop contributors.

**International Coalition of Sites of Conscience** : Workshop: ‘Getting Uncomfortable: Working Outside your Comfort Zone’. Facilitator: Linda Norris, Global Networks Program Director, International Coalition of Sites of Conscience. The *Migration:Cities* Workshop held in Mexico City concluded with a workshop in which Linda Norris of the International Coalition for Sites of Conscience led participants through a series of exercises designed to increase self-awareness and empathy for migrants. At the end of the day she asked everyone to record on post-it notes what we would do differently in future as a result of the day’s discussions.

### Others

**ICOM PAKISTAN:** The ICOM National Committee of Pakistan and the Museums Association of Pakistan organized a seminar on ‘Building City Museums’ with the collaboration of COMSATS University, the Punjab Council of Arts, and the Ministry of Culture of Punjab. The Seminar was held on the 25th of May 2017 in the historical city of Lahore, the capital of Punjab province in Pakistan. The seminar intended to foster knowledge about city museums among museum professionals, local politicians, and academics. CAMOC was kindly invited to offer an international panorama of city museums in our time, including some examples of recently created or remodelled ones. Another lecture was presented on the 26th of May, at the University of Art and Culture at Thap Forum Lahore, to a class of very interesting and up-to-date students of architecture and design.

**OECD:** CAMOC Chair Joana Sousa Monteiro represented ICOM and CAMOC at two OECD meetings in 2017.

OECD Meeting - 22 September 2017, Paris: ‘Culture and Local Development: Maximising the Impact - Towards an OECD Guide for Local Governments, Communities and Museum’s.

The OECD Guide for local authorities and museums will inform and support policy makers and the museum community in designing successful local cultural development strategies by:

- Identifying principles and measurement indicators to help local governments and museums to increase the development impact of cultural heritage;
- Building a repository of good practices;

- Distilling lessons for policies in the area of culture and tourism, employment and skills, health, business development, innovation and spatial planning;
- Facilitating exchanges and networking.

The guide will include a self-assessment component intended as a learning tool, as opposed to a benchmarking, ranking, or performance assessment tool. Local authorities or museums can select all or a limited number of themes; propose new themes and indicators; and/or simply contribute to the repository of good practices.

CAMOC's Chair was invited to participate, as the issue of museums in urban contexts, and of city museums in particular, is particularly relevant to the discussion.

The project is due to continue in 2018.

OECD/LEED Governing Board Meeting – 24 November 2017, Paris: At the November 2017 meeting of the OECD/LEED Governing Board, which , comprised representatives of the ministries of regional development, employment, and economy of OECD member states, CAMOC's Chair delivered a talk entitled 'City Museums and Local Development – Growing Together, Valuing Each Other', about the economic and social value of city museums to modern societies. The talk preceded a presentation of the project 'Culture and Local Development: Maximising the Impact - Towards an OECD Guide for Local Governments, Communities and Museums', made by Ekaterina Travkina, OECD staff..

**European Network of City History Museums:** The MUHBA – Museum of the History of Barcelona -- is the coordinator of the informal European Network of City History Museums. The network members meet in Barcelona every one or two years. The Museum of Lisbon is one of the members, and as CAMOC's present Chair is the director of that Museum, CAMOC has been discussed in the two last meetings, in 2015 and 2016.

On the 25th of April of 2017, the Museum of Barcelona promoted the first seminar of the series named 'Reinventar el museu de la ciutat' (Reinvent the city museum), regarding its own remodelling project. The Chair of CAMOC was invited to present the lecture 'City Museums: new strategies as spaces of citizenship', which considered definitions of city museums, renovation strategies, and main international trends.

**5<sup>th</sup> Yeongwol International Museum Forum**, September 14th to 16th, 2017

**‘Sustainability of Community and Future Museum’:** Joana Monteiro (CAMOC Chair), Afşin Altaylı (CAMOC Secretary) and Jenny (Chunni) Chiu (CAMOC Board Member) attended a forum addressing 3 themes:

- Platforms for Living Together of Global Society: Mega-sports and Museum
- The 4<sup>th</sup> Industrial Revolution of Artificial Intelligence and Future of Museum
- Innovation and Sustainability of Small Museums.

Monteiro and Altayli each made presentations, as well.

Did you provide financial support for young members?: YES

If YES please specify

Please provide information on the kind of support for young members that you provided, their countries of origin, age, institutions and their contribution(s) to your activities.

CAMOC supported 1 young member (Turkey) for the *Migration:Cities* Athens Workshop, 3 members (Chile, France/Brazil and El Salvador) for the CAMOC Mexico City Annual Conference and *Migration:Cities* Mexico City Workshop.

Total number of grants for young members: 4

Number of grants for young members from category 3 and 4 countries: 1

Total sum provided for grants for young members (in €uro): 1995,63

## E) GOVERNANCE

Membership:

Number of Members in 2017: **306** individual members & 57 institutional members (62 including the inactive ones)

Number of Members in 2016: 255

Number of represented countries: 56

Increase/Decrease of Membership in %: 20

Analysis of Diversity or Activities in Favour of Diversity:

**EUROPE AND NORTH AMERICA: 200** (France: 25 / Germany: 24 / UK: 23 / USA: 26 / Austria: 11 / Belgium: 10 / Greece: 8 / Bosnia Herzegovina: 7 / Belarus: 6 / Denmark: 6 / Switzerland: 6 / Canada: 5 / The Netherlands: 5 / Finland: 4 / Italy: 4 / Portugal: 4 / Czech Republic: 3 / Poland: 3 / Serbia: 3 / Spain: 3 / Sweden: 3 /

Croatia: 2 / Georgia: 2 / Hungary: 2 / Latvia: 2 / Macedonia: 2 / Norway: 2 / Bulgaria: 1 / Estonia: 1 / Ireland: 1 / Secretariat: 1 / Slovenia: 1 / Ukraine: 1)

**ASIA AND THE PACIFIC: 68** (Russian Federation: 40 / Japan: 8 / China: 7 / Australia: 3 / Iran: 2 / Azerbaijan: 1 / Kyrgyzstan: 1 / Korea Republic: 1 / Malaysia: 1 / New Zealand: 1 / Philippines: 1 / Thailand: 1 / Uzbekistan: 1)

**LATIN AMERICA AND THE CARIBBEAN: 15** (Brazil: 12 / Mexico: 2 / El Salvador: 1 / Argentina: 1 / Chile: 1)

**AFRICA: 7** (Namibia: 3 / Cameroon: 1 / Egypt: 1 / Senegal: 1 / Uruguay: 1)

Further Comments/Information:

N/A

2018 Projects

ANNUAL CONFERENCE 2018: Jointly organised with (an)other Committee(s)?: NO  
If YES, please specify

ANNUAL CONFERENCE 2018: The Future of Museums of Cities

From (Date) To (Date): 2-5 June 2018

ANNUAL CONFERENCE 2018: Location: Frankfurt, Germany

ANNUAL CONFERENCE 2018: Host Institution(s) or Organisation(s): Historisches Museum Frankfurt

ANNUAL CONFERENCE 2018: Conference Language(s): English

Further Information related to the Annual Conference 2018

Please share with us further already available information on planning, organisation, proceedings, (sub-)theme(s), (pre-/post-conference) programme etc.

PRELIMINARY PROGRAMME

Sunday, 3 June 2018

Site Visits / Excursions

(details to be announced soon on CAMOC website)

Monday, 4 June 2018

CAMOC Annual Conference 2018 – DAY 1

Historisches Museum Frankfurt

Tuesday, 5 June 2018

CAMOC Annual Conference 2018 – DAY 2

Historisches Museum Frankfurt

## Conference Partners and Contributors: ICOM CAMOC | ICOM Germany | Historisches Museum Frankfurt

What is the point of museums of cities, what purpose do they serve, what should be their future?

This will be CAMOC's second conference in Germany following the ICOM 2011 conference in Berlin. Our theme is simply the future of museums of cities. Our aim will be to share knowledge and debate the state of museums of cities worldwide, including present and future models and city museum definitions.

The guideline is our mission statement: "CAMOC is about the city and its people—their history, their present and their future. It is a forum for those who work in museums about cities, but also for anyone involved and interested in urban life: historians, urban planners, architects, citizens, all of whom can exchange knowledge and ideas across national frontiers."

ICOM is currently leading a project to present new definitions of the museum. The project is led by the Museum Definition, Prospects and Potentials Standing Committee. In this context CAMOC will look at city museums now and in the future, and at how they can best fulfil their mission, which is ultimately about improving urban living.

Since CAMOC's founding in 2005, the number of city museums has increased significantly, either by updating old municipal or local museums, or by creating new ones.

CAMOC's first publications, such as our book *City Museums and City Development* and the digital publication *Our Greatest Artefact: the City. Essays on Cities and Museums about Them*, contain a string of ideas and experiences, plus knowledge, about city museums. We look forward to your joining us in Frankfurt to share your ideas, knowledge, and experience.

The conference will be held in English.

### THE CONFERENCE THEMES:

During the two conference days, we will focus on definitions and models of city museums for the future.

#### THEME 1 – The Future of Museums of Cities



New directions and new challenges for city museums. What are the main trends in exhibitions and programmes? How are city museums evolving? Which are their most challenging issues?

#### THEME 2 – New Roles and Responsibilities: Urban Life, Museums of Cities and Ethics

City museums face emerging ethical issues as they follow new directions and take on new roles and responsibilities. Dealing with a city's history and its recent past, as well as tackling social, economic, and identity-related issues, requires an ethical framework. Which ethical questions are related to social diversity, migration, the consequences of mass tourism, and other relevant issues?

#### THEME 3 - Sustainable Cities and City Museums

Environmental, social, and economic sustainability are key aspects of city growth. How can museums contribute to a more sustainable urban future? What should be their role and relevance as agents of city development?

#### THEME 4 – Towards a new definition or new definitions of city museums?

\*\*\*Conference session and roundtable panel\*\*\*

Must museums of cities continually redefine themselves in light of constant social change and challenges? How should city museums integrate past and present and prepare for the future without losing their traditional role as museums of a city's history?

For more information about the CAMOC 2018 Frankfurt Annual Conference, please refer to the call for papers available on this link:  
[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/Frankfurt\\_Final\\_Version.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Frankfurt_Final_Version.pdf)

#### 2018 Project 1: Training + Other (Workshop)

##### Title Project 1: *Migration:Cities* Frankfurt Workshop

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##### Description 2018 Project 1

Please provide already available information on your project such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Project Language(s), Purpose, Programme(s), anticipated Outcome(s) etc.

Saturday, 2 June 2018

*Migration:Cities* Workshop

Historisches Museum Frankfurt

The third and final workshop of the *Migration:Cities* project will be organised in Frankfurt at the Historisches Museum Frankfurt on 2 June 2018, again in partnership with CAM and ICR.

For more information about *Migration:Cities* Frankfurt Workshop please refer to the call for papers available on this link:  
[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/Frankfurt\\_Final\\_Version.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Frankfurt_Final_Version.pdf)

## 2018 Project 2: Research + Other (Mapping)

### Title Project 2: CAMOC City Museum Directory

#### Description 2018 Project 2

Please provide already available information on your project such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Project Language(s), Purpose, Programme(s), anticipated Outcome(s) etc.

A directory showing city museums around the world is planned for 2018.

In 2018, the process of mapping city museums/museums of cities around the world will be initiated. Once completed, the city museums map and accompanying database will be made available to the general public via the CAMOC website. CAMOC will work on the data collection methodology and the precise database contents throughout 2018.

## 2018 Project 3: Other (Publication)

### Title Project 3: CAMOC Museums of Cities Review Publication

#### Description 2018 Project 3

Please provide already available information on your project such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Project Language(s), Purpose, Programme(s), anticipated Outcome(s) etc.

3 online + 1 online and printed issue.

Four annual issues of the CAMOC Review are foreseen, out of which one will be available both online and in print. The printed issue is scheduled to be available at the time of CAMOC annual conference 2018.

The deadlines for the contributors are defined as follows:

- February 28, 2018 (online + printed issue)
- June 10, 2018 (online issue)
- August 1, 2018 (online issue)
- November 30, 2018 (online issue)

## 2018 Project 4: Other (Publication)

### Title Project 4: CAMOC 2017 Mexico City Conference Proceedings

#### Description 2018 Project 4

Please provide already available information on your project such as (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Project Language(s), Purpose, Programme(s), anticipated Outcome(s) etc.

The CAMOC 2017 Mexico City Conference Proceedings will be ready by late March 2018, in form of an e-book. The principal language is English, and part of the content will also be available in Spanish, as one of the official conference languages. We expect 25-30 original contributions that illuminate the theme of Museums of Cities and Contested Urban Histories.

For more information on the Mexico City Conference Proceedings, please also see the “Publications” Section of this report.

# UPLOADS

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Financial Report 2017 (Appendix 2.1) and Budget 2018 (Appendix 2.2)\*

Mandatory

Supporting Document 1: CAMOC Annual Report 2017 Signed Version

Optional

Supporting Document 2: CAMOC Social Media Report

Optional

Supporting Document 3: CAMOC Media Report

Supporting Document 4: CAMOC Call for Papers and Contributions for 2018 Frankfurt Annual Conference and *Migration:Cities* Workshop

Optional

Comments

N/A