

Call for Contributions and Travel Grants

WORKSHOP

Towards a City Museum Watch

Museum of Lisbon, Lisbon, Portugal, May 3-4, 2019

<http://network.icom.museum/camoc/>

Workshop partners: CAMOC and ICOM Portugal,
in collaboration with ICOM- MDPP¹

With the increase in the global urban population, the more traditional museums about the city's history have been changing and new city museums have emerged across the world. Both are becoming more oriented towards narratives connected to their communities, and becoming agents of change, addressing issues like migration, political activism, citizen's rights or sustainability. For CAMOC, ICOM's international committee for museums about cities, some of the key questions are: how many museums of the city are there in the world and what do they do? The numbers are too vast and we lack a clear definition of what constitutes such museums to determine an exact number. Of the great number we know about, we need more data on how they function. This is essential for the future positioning of CAMOC and ICOM itself in the increasingly urban world.

To address all this, we propose a two-day workshop dedicated to the major trends to watch for in city museums and the identification of what and the identification of what exactly is a museum about a city. We will meet in Lisbon on May 3-4, 2019, and welcome internationally recognised authorities on city museums. The workshop will be held in collaboration with the ICOM Portugal National Committee and the ICOM MDPP Standing Committee.

CAMOC's principal goals for this workshop are:

- a) to find common ground for a conceptual framework that may allow us to further identify city museums world-wide, in all their diversity, methodology and scale and more clearly to establish the concept of the museum *for* the city, not just *about* the city;
- b) to better recognise current international trends in city museums, in different regions;
- c) to help design the methodology for the planned global city museums mapping project (see below).

The main programme elements:

- keynote speech and invited speakers' presentations by established authorities in the field;
- one of our sessions will be dedicated to exploring the changing practice of several prominent museums in the host country, Portugal. These museums, differing in style

¹ The ICOM's Standing Committee for Museum Definition, Prospects and Potentials

and scale, have been internationally recognised and awarded for their recent initiatives and efforts in redefining city museum practice;

- a series of interactive workshop sessions on city museum trends will be held;
- A FINAL ROUND TABLE AND DEBATE, pinpointing main city museum trends and definitions.

Our work on definitions and trends in city museums is a continuation of our previous work, which include workshops in Berlin and in Moscow in 2015, and an entire session dedicated to possible definitions of city museums at our latest annual conference, in Frankfurt in June 2018. We have been following the state-of-the-art work of The City History Museums and Research Network of Europe and the efforts of the MDPP to achieve a new museum definition.

After this Lisbon workshop, CAMOC's work on trends in city museums will continue at our annual conference in Kyoto in September 2019.

Note: In the near future, CAMOC plans to engage in a global survey and mapping project to identify, understand and chart city museums in the world, so as to be able to answer questions like, "how many city museums do we have in the world?", "how many new city museums are coming on the scene?" or "what new forms do city museums take?". We plan to apply the Lisbon workshop outcomes and the results of other related activities directly to this project.

WORKSHOP PROGRAMME OUTLINE

DAY 1 – Friday, May 3, 2019

- Registration
- 10h00 Welcoming speeches
- 10h30-11h30 Keynote speech (ICOM MDPP Chair, Jette Sandahl)
- 11h30-12h30 Invited speakers' presentations

12h30 – 14h30 LUNCH BREAK

- 14h30 – 16h30 Workshop – interactive sessions, part 1 (up to 3 workshop sessions, with mini-breaks)
- 16h30 – 18h00 Portuguese museums' presentations
- From 20h00 Reception

DAY 2 – Saturday, May 4, 2019

- 9h00 – 10h00 Invited speakers' presentations
- 10h00 – 12h00 Workshop – interactive sessions, part 2 (up to 3 workshop sessions, with mini-breaks)
- 12h00 – 13h00 Final debate and conclusions

13h00 – 15h00 LUNCH BREAK

- From 15h00 Tours through different spaces of the Museum of Lisbon

SUBMISSION GUIDELINES

We invite all those interested in discussing city museum trends and possible definitions to join us at the Lisbon workshop and submit their proposals for **interactive workshop sessions** (max. 30-45 minutes), focusing on:

- new approaches to collections and collecting in city museums
- the city in the museum vs. museum in the city: museums outside their walls
- city museums and their new audiences
- city museums and *right to the city*
- cities, their museums and sustainability issues
- other topics you find relevant to our workshop

The interactive sessions should be activity-based and may contain introductory mini-presentations on case studies/research related to the city museum trends (5-minute presentations).

The deadline for proposal submission is **March 6, 2019**.

Please send us a completed submission form containing an abstract of your proposal in English of no more than 350 words and a short biographical note (up to 75 words).

Please send your proposal to the Lisbon Workshop Organizing Committee, at **secretary.camoc.icom@gmail.com** not later than March 6, 2019, with the following heading:

“Lisbon Workshop 2019 proposal: [title of your proposal – interactive session name].”

Important dates

Deadline for submission of proposals and grant applications: **March 6, 2019**

Notification of acceptance: **March 15, 2019**

Grant award notification: **March 15, 2019**

**For any enquiries regarding this Call, please contact Jelena Savic on:
secretary.camoc.icom@gmail.com**

Lisbon Workshop travel grants for CAMOC/ICOM members

To encourage colleagues to participate in CAMOC's activities, we announce **four travel grants** of 450 € each for ICOM / CAMOC members who intend to take part in the Lisbon Workshop.

The grants will provide assistance for travel and accommodation costs. Other expenses related to the members' participation, such as insurance coverage, visa costs, local transportation, meals, will not be covered by these grants, under any circumstances.

Successful applicants must fulfil the following criteria:

- To be individual members of ICOM and preferably of CAMOC, in good standing, for a minimum of 2 years as of the grant application date;
- To be working in the museum field for a minimum of 2 years, as of the application date, more specifically, on the topics closely related with the workshop theme;

Also, preference will be given to:

- applicants who submitted successful proposals in response to this Call for Contributions;
- applicants who haven't previously benefitted from CAMOC grants;
- members from the countries belonging to Categories 3 and 4.

After the workshop, all grantees will be required to write a detailed report about their experience and lessons learned for publication in the *CAMOC Museums of Cities Review* and the CAMOC website. Note that the report must be in English and submitted by **June 1, 2019**.

To apply, please send a motivation letter explaining how you will contribute and benefit from the participation in the workshop, accompanied with a CV and proofs that you fulfil the above criteria, to the following address: **secretary.camoc.icom@gmail.com**, with the subject "Lisbon Workshop – grant application", no later than **March 6, 2019**.

All grant applicants will be informed of the outcome by **March 15, 2019**.

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PROPOSAL FORM

Name	
Job title/role	/
Organisation	
ICOM Membership No. (if applicable)	
E-mail	
Your proposal is for an interactive session focusing on:	New approaches to collections and collecting in city museums
	<i>City in the museum vs. museum in the city:</i> museums outside their buildings and walls
	City museums and their new audiences
	City museums and <i>right to the city</i>
	Cities, their museums and sustainability issues
	Other:
Title of the presentation/ session	
Keywords (up to five)	
Abstract (max. 350 words)	
Biography (max. 75 words)	
<p>Please send your proposal to the Lisbon Workshop Organizing Committee, at secretary.camoc.icom@gmail.com not later than March 6, 2019, with the following subject: "Lisbon Workshop 2019 proposal: [<i>title of your proposal – interactive session name</i>].</p>	