

IWM INSTITUTE

WHAT HAPPENS
WHEN OUR
CULTURE IS
DESTROYED?



Culture Under Attack
Symposium

Saturday 7 September
9.30am – 6pm
IWM London



In partnership with
Historic England



BLUE SHIELD
United Kingdom

Culture Under Attack Symposium

Programme

09:30–10.00am

ARRIVAL AND COFFEE

10.00–10.10am

INTRODUCTION TO THE CULTURE UNDER ATTACK SYMPOSIUM

Gill Webber, Executive Director, IWM Institute

10.10–10.40am

KEYNOTE SPEECH

Elif Shafak, Award-winning novelist

10.40–11.40am

PANEL 1 CULTURAL DESTRUCTION: BEYOND COLLATERAL DAMAGE

Destruction of places is an inherent feature of war and conflict. Generations and sometimes centuries of cultural heritage is erased as cities and sites are burned and bombed. But why does cultural destruction and erasure matter so much? How does it tie into larger military strategy in war and conflict? And what immediate impact does it have on the targeted communities?

Speakers

Lemn Sissay MBE, award-winning author, poet and broadcaster

Dr Zena Kamash, Senior Lecturer in Roman Archaeology and Art, Royal Holloway

Robert Bevan, journalist and author of *The Destruction of Memory: Architecture at War*

Suzanne Raine, former Director, Foreign and Commonwealth Office; affiliated lecturer, University of Cambridge and IWM Trustee

Chair

Luke Jones, presenter and reporter, BBC Radio 4, BBC World Service

11.40–12.00pm

COFFEE BREAK

12.00–1.00pm

PANEL 2

SAVING CULTURE FROM CONFLICT

Cultural heritage binds a society together, representing a shared knowledge, identity and history. But what can be done when culture is threatened and who decides what to save and what to leave? And how do people use culture during the course of conflict to preserve their identities and their collective memory?

Speakers

Professor Peter Stone OBE, UNESCO Chair for Cultural Property Protection and Peace and Chair, UK Blue Shield

Natia Navrouzov, Documentation Project Manager, Yazda

Lieutenant Colonel Tim Purbrick OBE, Commander, Cultural Property Protection Unit, British Army

Hamsa Mounif, Singer, Orchestra of Syrian Musicians

Chair

Lindsey Hilsum, International Editor, Channel 4

1.00–2.00pm

LUNCH

2.00–3.00pm

PANEL 3

PEOPLE AND PLACES: CULTURAL RECOVERY AND RECONSTRUCTION

In the aftermath of cultural destruction, societies are left with decisions over how to respond. Restore, redress, reimagine – responses can take many forms, both tangible and intangible. This panel will debate the ethics behind decision-making in cultural reconstruction, and explore how artists, residents, communities and nations have successfully rebuilt lost cultures over time and the challenges they faced along the way.

Speakers

Ariel Caine, Researcher and Project Co-ordinator, Forensic Architecture

Alexandra Warr, Head of International Affairs, Historic England

John Darlington, Executive Director, World Monuments Fund

Sokari Douglas Camp CBE, Artist and sculptor

Chair

Tim Marlow, Artistic Director, Royal Academy of Arts and IWM Trustee

3.00–4.30pm

DRINKS RECEPTION

- *What Remains*, an exhibition curated in partnership with Historic England.
- Behind the scenes tours of IWM's library.
- Pop-up bookshop featuring titles by Elif Shafak, Lemn Sissay, Robert Bevan and Lindsey Hilsum.

4.30–6.00pm

SCREENING OF *THE DESTRUCTION OF MEMORY* DIRECTOR'S Q&A

Speakers

Tim Slade, Director, *The Destruction of Memory*

Tamsin Silvey, Cultural Programme Curator, Historic England

Dr Antonio Gonzalez Zarandona, Associate Research Fellow, Deakin University

Chair

Maryam Maruf, journalist and producer of BBC Radio 4's *Museum of Lost Objects*

The *Culture Under Attack* Symposium is organised by the **IWM Institute** in close partnership with **Historic England** with support from **UK Blue Shield**.

IWM and **Historic England** have jointly curated *What Remains*, a free exhibition at IWM London exploring why cultural heritage is attacked during war and how we save, protect and restore what is targeted. *What Remains* is part of *Culture Under Attack* and is on show until 5 January 2020.