

THE FUTURE OF MUSEUMS OF CITIES

CAMOC Annual Conference 2018
“The Future of Museums of Cities”
Frankfurt, 4-5 June 2018

Pre-Conference Workshop
Migration:Cities | (im)migration and arrival cities
Frankfurt, 2 June 2018

PRELIMINARY PROGRAMME

(details to be announced soon on CAMOC website)

Saturday, 2 June 2018

Migration:Cities Workshop
Historisches Museum Frankfurt

Sunday, 3 June 2018

Site Visits / Excursions

Monday, 4 June 2018

CAMOC Annual Conference 2018 – DAY 1
Historisches Museum Frankfurt

Tuesday, 5 June 2018

CAMOC Annual Conference 2018 – DAY 2
Historisches Museum Frankfurt

IMPORTANT DATES

Deadline for submission of proposals: **28 February 2018**

Deadline for travel grant applications: **15 March 2018**

Announcement of approved proposals and grant awards: **30 March 2018**

Deadline for Early Bird Registration: **15 April 2018**

Deadline for full-text submission: **15 August 2018**

CAMOC Annual Conference 2017
“The Future of Museums of Cities”
Frankfurt, 4-5 June 2018
Conference Venue: Historisches Museum Frankfurt

Conference Partners and Contributors: *ICOM CAMOC | ICOM Germany | Historisches Museum Frankfurt*

What is the point of museums of cities, what purpose do they serve, what should be their future?

This will be CAMOC’s second conference in Germany following the ICOM 2011 conference in Berlin. Our theme is simply: the future of museums of cities. Our aim will be to share knowledge and debate the state of museums of cities world-wide, including present and future models and city museum definitions.

The guideline is our mission statement: “CAMOC is about the city and its people—their history, their present and their future. It is a forum for those who work in museums about cities, but also for anyone involved and interested in urban life: historians, urban planners, architects, citizens, all of whom can exchange knowledge and ideas across national frontiers.”

ICOM is currently leading a project to present new definitions of the museum led by the Museum Definition, Prospects and Potentials Standing Committee. In this context CAMOC will look at city museums now and in the future, and how they can best fulfil their mission, which is ultimately about improving urban living.

Since the foundation of CAMOC in 2005, the number of city museums has increased significantly, either by updating old municipal or local museums, or by creating new ones. CAMOC’s first publications, such as our book *City Museums and City Development* and the digital publication *Our Greatest Artefact: the City. Essays on cities and museums about them*, contain a string of ideas and experiences, plus knowledge, about city museums. We look forward to your joining us in Frankfurt to share your ideas, knowledge and experience.

The conference will be held in English.

THE CONFERENCE THEMES:

During the two conference days, we will focus on definitions and models of city museums for the future.

THEME 1 – The Future of Museums of Cities

New directions and new challenges for city museums and urban heritage. What are the main trends in exhibitions and programmes? How are city museums evolving? In which fields are city museums researching and creating new knowledge? Which are their most challenging issues?

THEME 2 – New Roles and Responsibilities: Urban Life, Museums of Cities and Ethics

There are emerging ethical issues that city museums face as they follow new directions and take on new roles and responsibilities. Dealing with a city’s history and its recent past, as

well as tackling social, economic and identity-related issues requires an ethical framework. Which ethical questions are related to social diversity, migration, the consequences of mass tourism, and other relevant issues?

THEME 3 - Sustainable Cities and City Museums

Environmental, social and economic sustainability are key aspects of city growth. How can museums contribute to a more sustainable urban future? How can they contribute to preserve urban heritage and landscape? What should be their role and relevance as agents of city development and urban policies?

THEME 4 – Towards a new definition or new definitions of city museums?

*****Conference session and round-table panel*****

Must museums of cities continually redefine themselves in light of constant social change and challenges? How should city museums integrate past and present and prepare for the future without losing their role as museums of a city's history?

CALL FOR PAPERS:

Please send us an abstract of no more than 350 words, as well as a brief biography (max. 75 words), to the conference email: camocfrankfurt2018@gmail.com, until February 28, 2018, with the subject: "CAMOC 2018 paper proposal – *Your Proposed Paper Title*".

The abstracts, conference presentations and full papers should be delivered in English; translation from/to German cannot be provided.

Your abstract should include:

- Title
- Name and institution of the author (ICOM number if applicable)
- Email address
- The theme your proposal best fits with (see Themes 1-4)
- Any special technical requirements for presentation (Mac/PC, presentation with sound or video, etc.)

Deadline for submission of abstracts: **28 February 2018**

Announcement of approved proposals: **30 March 2018**

Deadline for full-text submission: **15 August 2018**

Further details about registration, payment methods, accommodation, and travel grants will be announced on the CAMOC website: <http://network.icom.museum/camoc/>

For further information or to submit your proposal contact: camocfrankfurt2018@gmail.com

PUBLICATION POSSIBILITIES:

All papers based on proposals presented at the conference, written in line with our publication guidelines and submitted by August 15, 2018, will be published in the conference proceedings, which are expected in early 2019. Further information will appear on the CAMOC website.



Pre-Conference Workshop
Migration:Cities | (im)migration and arrival cities
Frankfurt, 2 June 2018
Conference Venue: Historisches Museum Frankfurt

Workshop Partners: ICOM CAMOC | Commonwealth Association of Museums (CAM) | ICOM ICR (International Committee for Regional Museums) | Historisches Museum Frankfurt | ICOM Germany

Migration:Cities | (im)migration and arrival cities is an ICOM Special Project led by CAMOC, ICR (ICOM International Committee for Regional Museums) and CAM (Commonwealth Association of Museums, an ICOM affiliated organisation). The three-year project that began in 2016 is creating a web platform for city museums, migration museums and other museums and museum professionals to share information and meaningful ways to engage with the realities of what Doug Saunders has termed 'Arrival Cities'. The platform will become a resource and a hub to discuss the preservation and representation of contemporary urban life in museums, offer different insights, research tools and the experiences of both migrants and museums. It will also facilitate exchange and mentoring opportunities between professionals, acting as a think-tank and a contact zone.

Presentations and Video Contributions

Workshop organisers invite proposals highlighting current projects, case studies, best practices and practical ideas in each of the Migration:Cities platform's content areas: Museum Experiences, Migrants' Experiences, Practical Ideas, Web-shops, Contact Zone, and Library Resources. The proposals can be submitted in two different formats: a 15' paper presentation or a 5' video presentation.

For more information about the Migration:Cities project, its content areas and the guidelines for video contributions, please visit the CAMOC website.

If you are interested in presenting at the Migration:Cities workshop, please send an abstract (no more than 350 words), as well as a 75-word biography, to camocfrankfurt2018@gmail.com, no later than February 28, 2018, with the subject: "CAMOC 2018 workshop proposal – *Proposed Paper Title*".

Deadline for submission of proposals: **28 February 2018**

Announcement of approved proposals: **30 March 2018**

Deadline for full-text submission: **15 August 2018**

Further information or to submit your proposal contact:
camocfrankfurt2018@gmail.com

PUBLICATION POSSIBILITIES:

Selected full papers based on proposals presented at all three of our Migration:Cities workshops (Athens, Mexico City and Frankfurt), written in line with our publication guidelines and submitted by August 15, 2018, will be considered for publication in a special issue of the CAMOC Museums of Cities Review, expected during the first half of 2019. Further information on the selection procedure and the special issue will be announced on the CAMOC website.

Conference and Workshop Registration Fees

Conference Fee Only	Early bird	After 15 April
ICOM members	EUR 100	EUR 120
Non-ICOM members	EUR 130	EUR 150
Students	EUR 40	EUR 50
Accompanying person	EUR 30	EUR 30

Workshop Fee Only	Early bird	After 15 April
ICOM members	EUR 40	EUR 50
Non-ICOM members	EUR 50	EUR 60
Students	EUR 20	EUR 30

Conference + Workshop Fee	Early bird	After 15 April
ICOM members	EUR 130	EUR 160
Non-ICOM members	EUR 170	EUR 190
Students	EUR 50	EUR 75

REGISTRATION/PAYMENT METHODS:

1. Brown Paper Tickets: <https://www.brownpapertickets.com/event/3221276>

Choose the option that suits you and pay with your credit card.

2. Bank Transfer: ICOM CAMOC Bank Account

The IBAN code is FR7630056005110511001575446 (HSBC bank, Paris). Please do not forget to note your full name and the event you would like to attend:

- **ICOM/CAMOC 2018 Annual Conference**

- **Migration: Cities Workshop**

or

- **ICOM/CAMOC 2018 Annual Conference + Migration: Cities Workshop**

Please send the proof of payment with the above data to camocfrankfurt2018@gmail.com, with the subject "Proof of Payment".

Important: Student registration requires a proof of student status. Please provide a copy of your student card together with the proof of payment. Please mind that the student card must be valid during the period of the conference.

In case you need further assistance, do not hesitate to contact Layla Betti, CAMOC Treasurer at laylante@gmail.com.

TRAVEL GRANTS

1. Award of Travel Grants for Participation of Young ICOM Members (≤35 years) in ICOM International Committee Annual Meetings

Please see the details on the criteria and procedure at the CAMOC website:

http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Young_ICOM_Members_Grant_CAMOC_2018.pdf

2. CAMOC Grants for attendees to the Conference and the Workshop

To encourage colleagues to participate in CAMOC's activities, we announce **five travel grants** of five hundred Euros (€ 500) each: **one** for ICOM members who intend to take part in the Frankfurt Annual Conference and **four** for the those who plan to attend the Migration: Cities Workshop.

The grants will provide assistance for airfare (economy fare) and accommodation. Other expenses related to the members' participation, such as insurance coverage, visa costs, local transportation, meals, will not be covered by these grants, under any circumstances.

Applicants must fulfil the following criteria:

1. Be an individual members of ICOM and preferably of CAMOC, for a minimum of two years as of the Grant application date;
2. Be working in the museum field for a minimum of 2 years, as of the application date.

Preference will be given to members from the countries belonging to Categories 3 and 4.

Awardees will be exempt of the conference and the workshop fees. Grantees will be required to write a report about the Annual Conference and Migration:Cities Workshop for publication in the CAMOC *Museums of Cities Review* and on the CAMOC website. Note that the report must be in English and submitted by **31 August 2018**.

To apply, send a motivation letter explaining your cause, accompanied with a CV, to camocfrankfurt2018@gmail.com, with the subject "CAMOC grant application", no later than **15 March 2018**. All grant applicants will be informed on the outcome by 30 March 2017.

3. CAM Grants for the Workshop

CAM will support the workshop participation for two presenters from developing Commonwealth nations. For more information, please contact Catherine C. Cole, CAM Secretary General; Email: CatherineC.Cole@telus.net