

**ICOM 25<sup>th</sup> General Conference  
Museums as Cultural Hubs – The Future of Tradition**

**Kyoto, Japan, September 1-7, 2019  
[icom-kyoto-2019.org](http://icom-kyoto-2019.org)**

The 25<sup>th</sup> ICOM General Conference will take place less than eight months from now. Early bird registration has already opened in January 2019, so please save the date, start planning your participation in the Kyoto's unique conference programme and allow yourself to discover the museums, cultural and natural heritage of Japan.

CAMOC's annual conference within ICOM Kyoto will be held between September 2 and 5, 2019. For the Kyoto meeting, CAMOC has established several very interesting partnerships – with the Regional Alliance ICOM-ASPAC (sessions scheduled for the afternoon of September 2) and the ICOM-DEMHIST International Committee (scheduled for the afternoon of September 3) – and prepared the programme overflowing with ideas, experiences and inspiration – just like the Kyoto city itself! Moreover, with its Japanese Institutional Members' support, CAMOC will organise an off-site meeting at the Museum of Kyoto on September 5 and a post-conference overnight trip to Tokyo on September 8.

The CAMOC's conference will be developed under the umbrella theme of the General Conference – Museums as Cultural Hubs. This call contains four sections announcing the thematic orientation of our sessions and grant possibilities for our members. We invite all those interested to submit proposals for the sessions on September 3 - 5 (the sessions jointly organised with ICOM-DEMHIST, the CAMOC sessions and the off-site meeting at The Museum of Kyoto). Joint Session on September 2, organized together with ICOM-ASPAC, will have a different format based on panels of invited speakers rather than the Call for Papers.



## **CAMOC Annual Conference 2019**

**City Museums as Cultural Hubs – Past, Present and Future**

**Kyoto, Japan, September 2-5, 2019**

<http://network.icom.museum/camoc/>

### **Call for Papers**

The 2019 CAMOC Annual Conference will take place in Kyoto, on September 2-5, during the 25<sup>th</sup> ICOM General Conference. The Kyoto conference will be CAMOC's third conference in Asia, following the two general conferences in Seoul (2004) and Shanghai (2010). It is a pleasure to present the call for papers for our annual meeting.

The conference will bring together a diverse range of viewpoints on city museums, by stakeholders which include city museum professionals, curators, researchers, academics, city governance representatives, students, NGOs. We hope these stakeholders and others interested in the relationship between a city and its museum will benefit from this opportunity to connect.

The exciting theme of CAMOC 2019 Annual Conference, **City Museums as Cultural Hubs – Past, Present and Future**, is the catalyst for the diversity of participants we are seeking this year as we look to examine the potential of connections between past and future. To be able to discuss this, we will go back to root definitions of a city museum; we will address and revisit tradition(s) in order to contemplate and envision where we are going in the future. A changing world means changing cities, and changing issues to be faced. Stepping back to address the definition of a city museum is therefore imperative.

What are the most relevant issues that challenge city museums? What are the solutions? These questions will be open to discussion in order to ultimately provide city museums with strength and potential for the next decade. As this international conference is taking place in Kyoto, an ancient but vibrant city of culture, this will be the opportunity to examine the mentioned internationally relevant issues and their reflections in a particularly inspiring local context.

## PRELIMINARY PROGRAMME OVERVIEW\*

*\*details to be announced soon on the CAMOC website*

DAY 1 - September 1, 2019					
Morning	ICOM Advisory Council Meeting	Afternoon	Separate Meetings - Chairs of National and International Committees	Evening	Board Member Meeting
DAY 2 - September 2, 2019					
Morning	Opening Ceremony Keynote Speech Plenary Session	Afternoon	CAMOC–ASPAC Joint Session CAMOC Workshop	Evening	ICOM Kyoto 2019 Opening Party at ICC Kyoto
DAY 3 - September 3, 2019					
Morning	Keynote Speech Plenary Session	Afternoon	CAMOC–DEMHIST Joint Meeting	Evening	ICOM Kyoto 2019 Social Event at Nijo Castle
DAY 4 - September 4, 2019					
Morning	Keynote Speech Plenary Session	Afternoon	CAMOC Meeting CAMOC General Assembly	Evening	ICOM Kyoto 2019 Social Event at Kitayama Park
DAY 5 - September 5, 2019					
Morning & Afternoon		Offsite Meeting at the Museum of Kyoto		Evening	ICOM Kyoto 2019 Social Event at Okazaki Area
DAY 6 - September 6, 2019					
ICOM Kyoto 2019 Excursion Day					
DAY 7 - September 7, 2019					
Morning	ICOM General Assembly	Afternoon	ICOM Extraordinary General Assembly, etc.	Evening	Closing Ceremony & Party
DAY 8 - September 8, 2019					
Post-Conference Overnight Trip to Tokyo					

## CONFERENCE THEMES AND SESSIONS

### Monday, September 2, 2019

#### **Session 1 – Joint Session with ICOM-ASPAC**

##### **Cultural Tourism, City Sustainability and Museums of Cities**

The session will be held in cooperation with ICOM-ASPAC and will be an opportunity to engage with the unique and diverse voices from the countries of the Asia and Pacific Region, around the themes of developing and managing cultural tourism, as well as the theme of city sustainability and museums of cities.

This session will be based on the participation of invited speakers from both committees and other speakers by invitation.

**Organisers: CAMOC and ICOM-ASPAC**

#### **Session 2 – CAMOC Workshop**

##### **City Museum Trends: Active collecting & activating collections**

CAMOC has been working on the identification of what types of museums are to be considered city museums and their major trends. These activities will continue at the annual conference in Kyoto 2019 through our dedicated sessions 2 and 5. The present session will unfold in a presentation/workshop format and focus on exploring active collecting as one of the emerging approaches in the city museums of today. The presentation will enlighten theory and practice about why and how active collecting and activating collections can support social change and therefore are an important step forward for city museums. During the interactive part of this session, participants will be challenged to work on active collecting models to be applied in their museums. The results will be directly used in the CAMOC's wider, multi-year project about the global city museum mapping planned to begin in 2019/2020.

**Organiser: CAMOC**

### Tuesday, September 3, 2019

#### **Joint Meeting with ICOM-DEMHIST**

On the day two of the conference, there will be a Joint Meeting of CAMOC and ICOM-DEMHIST, the committee specialized in historic house museums. The joint sessions will focus on museums as “cores”. “Cores” represent one facet of the key concept of “cultural hubs” within the General Conference theme. To investigate museums as “cores” means exploring how museums – both museums of cities and house museums – invigorate communities at the local level.

“Tradition” has a deep relationship with the verification of identity of nations, regions and communities. At the same time, as the etymology of the word indicates, tradition has a connotation directed to the future (the word derives from the Latin verb *tradere* – to transmit, to hand over).

The theme of conveying tradition will be explored through our joint sessions, on different scales – the one of the city, and the one of a historic house. We look forward to tackling the questions of how traditions are rediscovered and reexamined, preserved and shared, and even invented.

### **Session 3 – City and house museums in the context of revising museum definition**

In this session, we will explore challenges of working within the existing, historical urban tissue and physical structures to explore how buildings, historical landscapes and “traditional” museum collections change and adapt to the contemporary museological paradigm shift, where museums are no longer merely *about*, but, importantly, also *for* their cities and communities. ICOM Executive Board has already decided that it is time to rethink and revise the existing museum definition.

The foreseen topics for the discussion include: contemporary challenges in architectural conservation, use and design; changes in city and house museum management; innovative use of historical collections and narrative for engaging with communities, community outreach, blending of new community experiences (e. g. immigrant populations) with the historical narrative, to name a few.

**Organisers: CAMOC and ICOM-DEMHIST**

**Wednesday, September 4, 2019**

### **CAMOC Meeting and General Assembly**

On its third conference day, CAMOC will examine how museums of cities engage with multiculturalism, through the session organised with the support of the Tokyo Metropolitan Art Museum.

### **Session 4 – Reconsidering Multiculturalism: Coping with different ‘diversities’ in museums of cities**

The session will explore how museums of cities have been addressing multiculturalism and its challenges and compare different museum theories and practices of responding to multiculturalism, in order to develop a balanced understanding of the role of museums in the increasingly multicultural world.

The concept of multiculturalism varies across countries, reflecting different degrees and trajectories of human migration in / from each country. Museums in some countries have been engaging with multiculturalism already for several decades, even developing a theoretical shift in their agenda: from social inclusion, through multicultural education, to intercultural dialogues. In other parts of the world, museums have only recently begun dealing with multiculturalism and are currently in the process of establishing cultural groups to work for and / or with. There are also countries where museums do acknowledge the importance of multiculturalism but

have yet to determine how to deal with it. Given such variegated circumstances, it is instrumental to avoid adopting a single museological solution to multiculturalism to apply to all the museums of cities across the world. Rather, it is important to critically compare different museum theories and practices of responding to multiculturalism in different regions, so a balanced understanding of the role of museums in the increasingly multicultural world can be reached.

**Organiser: CAMOC**

## **CAMOC General Assembly**

**Thursday, September 5, 2019**

### **CAMOC Off-site Meeting**

On the final CAMOC conference day, our offsite meeting at the Museum of Kyoto will take place. The full-day meeting will include paper presentations from both Kyoto and international participants. The definition(s) of city museum, the role of city museums in terms of sustainability, the relationship between city museums, local communities and urban development will be discussed.

In addition, specialized museum visits have been planned, as well as an opportunity for the participants to get to know a vibrant part of the historical Kyoto as an inspiring meeting setting.

### **Session 5 – Museums of Cities, Trends and Definitions:**

#### **Connecting urban past and present, responses to urban issues**

CAMOC has been working on the identification of what types of museums are to be considered city museums and their major trends. The work on trends in city museums and the new possible definition(s) will continue at our annual conference in Kyoto 2019 through this dedicated session and other activities (Session 2 in form of a workshop). The results gathered will be directly applied in the wider project about the global city museum mapping to begin in 2019/2020.

### **Session 6 – Museums of Cities and Sustainable Urban and Local Community Development**

In this session, we will explore the role of museums of cities in terms of sustainability, where the relationship between city museums, local communities and urban development will be discussed. The session will be bringing together case studies, methodologies and practices from different parts of the world.

**Organisers: CAMOC and The Museum of Kyoto**

## **CAMOC Grants for the ICOM Kyoto 2019 Conference**

To encourage colleagues to participate in CAMOC's activities, we announce **two travel grants** of one thousand Euros (€ 1000) each for ICOM / CAMOC members who intend to take part in the CAMOC Annual Conference within the ICOM Kyoto General Conference.

The grants will provide assistance for airfare (economy fare) and accommodation. Other expenses related to the members' participation, such as insurance coverage, visa costs, local transportation, meals, will not be covered by these grants, under any circumstances.

Successful applicants must fulfil the following criteria:

- To be individual members of ICOM and preferably of CAMOC, in good standing, for a minimum of 2 years as of the grant application date;
- To be working in the museum field for a minimum of 2 years, as of the application date.

Also, preference will be given to:

- applicants who submitted successful proposals in response to this Call for Papers;
- members from the countries belonging to Categories 3 and 4.

The awardees will be exempt of the conference fees as well. After the conference, all grantees will be required to write a detailed report about the Annual Conference for publication in the *CAMOC Museums of Cities Review* and the CAMOC website. Note that the report must be in English and submitted by **October 31, 2019**.

To apply, please send a motivation letter explaining your cause, accompanied with a CV and proofs that you fulfil the above criteria to **[kyotocamoc2019@gmail.com](mailto:kyotocamoc2019@gmail.com)**, with the subject "CAMOC grant application", no later than **March 1, 2019**. Please also let us know if you can assure any additional sources of funding for your travel, as the awarded amount may not cover participation costs in full.

All grant applicants will be informed of the outcome by **April 10, 2019**.

## **ABSTRACT SUBMISSION GUIDELINES**

The deadline for abstract submission is **March 1, 2019**.

Please send us a completed submission form containing an abstract of your proposal in English of no more than 350 words. While abstract and biographical note (up to 75 words) in English are mandatory, an abstract in Japanese, of up to 500 characters, can also be added, as well as the biographical note (up to 100 characters).

Please send your abstract form to the CAMOC 2019 Organizing Committee at **kyotocamoc2019@gmail.com**, until March 1, 2019, with the following subject:  
**“ICOM - CAMOC 2019 proposal: [*title of your proposal – session No.*].**

We welcome conference presentations either in English or Japanese. Simultaneous translation will be provided. The presentation proposals accepted by CAMOC Organizing Committee will be arranged into two types: 10-15 min. oral presentation or 5 min. *ignite* presentation. Please note that the presentation type will be attributed to successful participants only upon completion of evaluation process.

**The abstract submission form is available at:  
<http://network.icom.museum/camoc/>**

### **Important dates**

Deadline for abstract submission: **March 1, 2019**

Notification of acceptance: **March 31, 2019**

Grant award notification: **April 10, 2019**

Deadline for final paper submission: **November 30, 2019**

**For any enquiries regarding this Call for Papers, please contact Jelena Savic (programme details) and Jenny Chiu (general inquiries) on:  
[kyotocamoc2019@gmail.com](mailto:kyotocamoc2019@gmail.com)**



**ICOM - CAMOC 2019 Annual Conference:**

**City Museums as Cultural Hubs – Past, Present and Future**

**Proposal form**

<b>Name</b>	
<b>Job title/role</b>	/
<b>Organisation</b>	
<b>ICOM Membership No. (if applicable)</b>	
<b>E-mail</b>	
<b>The theme your proposal fits best</b>	<b>Session 3 – City and house museums in the context of revising museum definition (CAMOC–DEM HIST)</b>
	<b>Session 4 – Reconsidering Multiculturalism: Coping with different ‘diversities’ in museums of cities</b>
	<b>Session 5 – Museums of Cities, Trends and Definitions: Connecting urban past and present, responses to urban issues</b>
	<b>Session 6 – Museums of Cities and Sustainable Urban and Local Community Development</b>
<b>Title of the paper</b>	
<b>Keywords (up to five)</b>	
<b>Abstract (max. 350 words in English or 500 characters in Japanese)</b>	
<b>Biography (max. 75 words in English or 100 characters in Japanese)</b>	
<p>Please send your abstract form to the CAMOC 2019 Organizing Committee at <a href="mailto:kyotocamoc2019@gmail.com">kyotocamoc2019@gmail.com</a>, until March 1, 2019, with the following subject: “ICOM - CAMOC 2019 proposal: [title of your proposal – session No.]”</p>	