

CAMOC Annual Conference 2017
“Museums of Cities and Contested Urban Histories”
Mexico City, 30 – 31 October 2017

DAY 1 - Monday, 30 October – Conference Venue: National Museum of Cultures

09:00-09:30 Registration

09:30-10:05 Opening / Welcome Speeches

Joana Sousa Monterio, Chair, CAMOC
Gloria Artís Mercadet, Director, National Museum of Cultures
Yani Herreman, Local Organiser, CAMOC
Maya Dávalos Murillo, Chair, ICOM Mexico
Andrés Triana, Director, National School of Conservation, Restoration and
Museography (ENCRyM)
Maria de Lourdes Monges, Executive Board Member, ICOM

10:05-10:10 Jenny Chun-ni Chiu, ICOM 2019 Kyoto General Conference

10:10-10:15 Video Presentation: “Paradox of Praxis 5” Francis Alys, Belgian artist based in Mexico City

10:15-11:00 Keynote: “Lost Populations: Emigrants, immigrants and the missing histories of our cities” by Doug Saunders, Canadian-British author and journalist, author of *Arrival City: The Final Migration and Our Next World* (2011) and *The Myth of the Muslim Tide* (2012) and international-affairs columnist for *The Globe and Mail*.

11:00-11:30 Coffee Break

11:30-12:30 Session 1 / Part 1 - Museums, Migration and Arrival Cities

Session Chair: Joana Sousa Monteiro

“Museology and migration in the Trump era” by Marco Barrera Bassols, ENAH, MEXICO

“Before the ‘Arrival’... how to empower refugee communities in transitional cities through museum-like activities within the urban landscape” by Marlen Mouliou, National and Kapodistrian University of Athens, GREECE

“The informal city in the city museum” by Joan Roca i Albert, Museum of the History of Barcelona, SPAIN

“Migrations and museums in South Pacific island state capital cities: Samoa, Vanuatu and Fiji” by Kanefusa Masuda, Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, JAPAN

12:30-13:30 Session 1 / Part 2 - Museums, Migration and Arrival Cities

Chaired by Yani Herreman

“Do Indigenous groups, established in cities, have representative museum spaces?” by Jesús Antonio Machuca Ramírez, UNAM, MEXICO

“Immigration and territory: postwar immigration as a structuring element of the urban configuration in the outskirts of Madrid” by Hortensia Barderas Alvarez, Museum of the History of Madrid, SPAIN

“Where have the varsovians come from? Migrations in contemporary Warsaw” by Magdalena Wróblewska, Museum of Warsaw, POLAND

13:30 – 15:00 Lunch at the National Museum of Cultures

15:00-16:30 Round-tables on museum definition, prospects and potentials

Introduction: Afşin Altaylı, Member, ICOM Museum Definition, Prospects and Potentials Committee

Round-tables

16:30-16:45 Coffee Break

16:45-17:45 Session 2 / Part 1 – Urban Memory, Amnesia and City Museums

Chaired by Marlen Mouliou

“Thrones and Seeds – migrant cultures flow in Lisbon: new challenges, new perspectives” by Joana Sousa Monteiro, Museum of Lisbon, PORTUGAL

“New spaces, same challenges” by Laura Accetta, Museum of the City of Totoras, ARGENTINA

“What about us? Seeking the ‘Self’ in city museums” by Jenny Chun-ni Chiu, School of Cultural and Social Studies (National Museum of Ethnology) of the Graduate University for Advanced Studies, JAPAN

“Acknowledging Ancestral Lands at the Canadian Museum for Human Rights” by Clint Curle and Jennifer Nepinak, Canadian Museum for Human Rights, CANADA

17:45-18:30 Session 2 / Part 2 – Urban Memory, Amnesia and City Museums

Chaired by Máya Davalos

“Exceptional city, ordinary issues: three city museums in Brasília” by Águeda Oliveira and Ana Gomes, University of Brazil, BRAZIL

“The biographical perspective in urban memories” by Annemarie de Wildt, Amsterdam Museum, THE NETHERLANDS

“To share history? On authority issues in the narrative(s) about the past in museums” by Cintia Velázquez Marroni, ENCRyM, MEXICO

DAY 2 - Tuesday, 31 October – Conference Venue: National Museum of Cultures (Museo Nacional de las Culturas)

09:00-10:15 Session 3 / Part 1 - Disputed Present: Cities and cultures in conflict

Chaired by Catherine C. Cole

“Museums on the Edge: Culture Caught in the Crossfire” by France Desmarais, International Council of Museums (ICOM), FRANCE

“Confronting New York’s present and future” by Sarah Henry, Museum of the City of New York, USA

“Who destroys memory can dominate the future: Memory in Art and Museums” by Cristina Miedico, Angera Civic Archaeology Museum and Open-Air Museum, ITALY

“The extent to which South African cities’ museums rive(d) to political undertones: confessions from a heritage perspective” by Bonginkosi Zuma, Durban Local History Museums, SOUTH AFRICA

10:15-10:30 Break

10:30-11:15 Session 3 / Part 2 - Disputed Present: Cities and cultures in conflict

Chaired by Marco Barrera

“City identity in the context of political changes and through the lens of military conflict. Armenian minority in Aleppo in the time of war as a part of city identity” by Katarzyna Jarosz, International University of Logistics and Transport, POLAND

“The museum as hostage of armed conflict: rebuilding new paradigms of social transformation” by Ana Karina Puebla Hernández, MEXICO

“Persevering through time and memory: Hrant Dink Site of Memory - Hrant Dink Foundation” by Nayat Karakose, Hrant Dink Site of Memory Project, Hrant Dink Foundation, TURKEY

11:15-11:45 Coffee Break

11:45-13:00 IGNITE - Chaired by Afşin Altaylı

“A Museum for the City of Toronto?” by Elka Weinstein, ICOM Canada & Department of Canadian Heritage. CANADA

“Whose history in the museum of history?” by Chao-Chieh Wu, National Museum of History, TAIWAN

“Urban memory, dialogues and reflections on new contents. Redesign of the script: Museum of the City of Córdoba” by Patricia Elsa Brignole, Museum of the City of Córdoba, ARGENTINA

“Whose history is the museum talking about? A case of the Museum of Kyoto” by Masakage Murano, The Museum of Kyoto, JAPAN

“Museums of the city and their influence” by Alina Saprykina and Liliya Krysina, Museum of Moscow, RUSSIAN FEDERATION

“Sociomuseology and Decarceration: The Unnamed North Lawndale Community Museum” by Chelsea Ridley and Jonathan Kelley, University of Illinois at Chicago, USA

“City museums in Egypt as places of human respect” by Shreen Mohamed Amin, Children’s Museum of the Egyptian Museum, EGYPT

“Creating a museum a home of belongings in age of global migrations within communities” by Joyce Kinyanjui, Uhuru Gardens National Monument, National Museums of Kenya, KENYA

13:00-14:00 Guided museum tour: National Museum of Cultures

14:00-15:30 Lunch

15:30-16:45 Session 4 - Saying the Unspeakable in Museums

Chaired by Jenny Chun-ni Chiu

“Contested issues and museum activism” by Jette Sandahl, ICOM Museums Definition, Prospects and Potentials Standing Committee, DENMARK

“To tell the unspeakable. Jurmala experience” by Inga Sarma, Jurmala City Museum, LATVIA

“Shijia Hutong Museum and the struggles of historic preservation” by Mingqian Liu, Department of Architecture, Texas A&M University, USA

“Museum and memory: from paradox to possibility” by Rosa Viviana López Ortega, Master in Museology, ENCRYM-INAH, MEXICO

“Reframing Northern Ireland’s 1968 in a ‘post-conflict’ context” by Chris Reynolds, Contemporary French and European Studies, Nottingham Trent University and William Blair, National Museums of Northern Ireland, IRELAND

16:45-17:15 Coffee Break

17:15-17:45 Panel - Turning Memory into Action: The International Coalition of Sites of Conscience

Moderator: Linda Norris, Global Networks Program Director, International Coalition of Sites of Conscience

18:00-19:00 General Assembly

20:00-22:00 Reception at the National Museum of Cultures

MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

Pre-Conference Workshop
Migration:Cities | (im)migration and arrival cities
Mexico City, 28 October 2017
National Museum of Cultures
(Museo Nacional de las Culturas)

08:45-09:00 Registration

09:00-09:10 Opening / Welcome Speeches

Joana Sousa Monterio, Chair, CAMOC

Gloria Artís Mercadet, Director, National Museum of Cultures

Yani Herreman and Catherine C. Cole, Migration:Cities Workshop Organisers

09:10-10:30 Keynote Speeches

“The Museum at the Centre of Arrival,” Doug Saunders, Canadian-British author and journalist, author of *Arrival City: The Final Migration and Our Next World* (2011) and *The Myth of the Muslim Tide* (2012) and international-affairs columnist for *The Globe and Mail*

Javier Guerrero, DEAS, INAH (Instituto Nacional de Antropología e Historia)

10:30-11:00 The Migration:Cities Project

Evaluation of project to date by Marlen Mouliou

11:00-11:30 *Coffee Break*

11:30-12:40 Museum Presentations

Chaired by Catherine C. Cole and Yani Herreman

“This has to last 40 years” – Future planning and community collaborations at the Manitoba Museum” by Rachel Erickson, Manitoba Museum, CANADA

“Representing Amsterdam - Music and migration” by Annemarie de Wildt, Amsterdam Museum. THE NETHERLANDS

“(Im)migration and Museums Trends in Japan” by Jenny Chun-ni Chiu, School of Cultural and Social Studies (National Museum of Ethnology) of the Graduate University for Advanced Studies, Hiromi Takao, Tamarokuto Science Center, Kaori Akazawa, Bunkyo University, JAPAN

“Immigration heritage in São Paulo” by Andrea Delaplace, Université Paris Panthéon-Sorbonne, FRANCE

“The functionality and necessity of museums’ attention to immigration with the case study Afghan refugees in Iran” by Sara Kariman, Saad Abad Cultural and Historical Complex, IRAN

12:40-13:00 *Break*

13:00-14:00 Migration Presentations by NGOs

Chaired by Ery Camara

“Hospitality response to migration in Mexico” by Irazú Gómez Vargas, Sin Fronteras, MEXICO

“Open museums: spaces of social participation for inclusion from diversity” by Fabienne Venet Rebiffe, Director General and Inés Giménez Delgado, Communication Coordinator, The Institute of Studies and Outreach about Migration (INEDIM)

14:00-15:30 *Lunch*

15:30-16:00 Video Presentations

16:00-16:30 *Coffee Break*

16:30-17:30 Workshop: Getting Uncomfortable: Working Outside your Comfort Zone

Facilitator: Linda Norris, Global Networks Program Director, International Coalition of Sites of Conscience

17:30-18:30 Guided tour: National Museum of Cultures

20:00-22:00 *Reception at the Museum of Popular Art*