

**CAMOC Annual Conference 2017**  
**“Museums of Cities and Contested Urban Histories”**  
**Mexico City, 30 – 31 October 2017**

**DAY 1 - Monday, 30 October** – Conference Venue: ENCRyM

**09:00-09:30 Registration**

**09:30-10:05 Opening / Welcome Speeches**

**10:05-10:10** Jenny Chun-ni Chiu, ICOM 2019 Kyoto General Conference

**10:10-10:15** Video Presentation: “Paradox of Praxis 5” Francis Alys, Belgian artist based in Mexico City

**10:15-11:00** **Keynote:** “Lost Populations: Emigrants, immigrants and the missing histories of our cities” by Doug Saunders, Canadian-British author and journalist, author of *Arrival City: The Final Migration and Our Next World* (2011) and *The Myth of the Muslim Tide* (2012) and international-affairs columnist for *The Globe and Mail*.

**11:00-11:30 Coffee Break**

**11:30-12:30 Session 1 / Part 1 - Museums, Migration and Arrival Cities**

Session Chair: Joana Sousa Monteiro

“Museology and migration in the Trump era” by Marco Barrera Bassols, ENAH, MEXICO

“Before the ‘Arrival’... how to empower refugee communities in transitional cities through museum-like activities within the urban landscape” by Marlen Mouliou, National and Kapodistrian University of Athens, GREECE

“The informal city in the city museum” by Joan Roca, Museum of the History of Barcelona, SPAIN

“Migrations and museums in South Pacific island state capital cities: Samoa, Vanuatu and Fiji” by Kanefusa Masuda, Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, JAPAN

**12:30-13:30 Session 1 / Part 2 - Museums, Migration and Arrival Cities**

Chaired by Yani Herreman

“Do Indigenous groups, established in cities, have representative museum spaces?” by Jesús Antonio Machuca Ramírez, UNAM, MEXICO

“Immigration and territory: postwar immigration as a structuring element of the urban configuration in the outskirts of Madrid” by Hortensia Barderas Alvarez, Museum of the History of Madrid, SPAIN

“Where have the varsovians come from? Migrations in contemporary Warsaw” by Magdalena Wróblewska, Museum of Warsaw, POLAND

**13:30 – 15:00 *Lunch at ENCRyM***

**15:00-16:30 Round-tables on museum definition, prospects and potentials**

Introduction: Jette Sandahl, Chair, ICOM Museum Definition, Prospects and Potentials Committee  
Round-tables

**16:30-16:45 *Coffee break***

**16:45-17:30 Session 2 / Part 1 – Urban Memory, Amnesia and City Museums**

Chaired by Marlen Mouliou

“Thrones and Seeds – migrant cultures flow in Lisbon: new challenges, new perspectives” by Joana Sousa Monteiro, Museum of Lisbon, PORTUGAL

“New spaces, same challenges” by Laura Accetta, Museum of the City of Totoras, ARGENTINA

“What about us? Seeking the “Self” in city museums” by Jenny Chun-ni Chiu, School of Cultural and Social Studies (National Museum of Ethnology) of the Graduate University for Advanced Studies, JAPAN

**17:30-18:30 Session 2 / Part 2 – Urban Memory, Amnesia and City Museums**

Chaired by Maya Davalos

“Exceptional city, ordinary issues: three city museums in Brasília” by Águeda Oliveira and Ana Gomes, University of Brazil, BRAZIL

“The biographical perspective in urban memories” by Annemarie de Wildt, Amsterdam Museum, THE NETHERLANDS

“To share history? On authority issues in the narrative(s) about the past in museums” by Cintia Velázquez Marroni, ENCRyM, MEXICO

**DAY 2 - Tuesday, 31 October** – Conference Venue: National Museum of Cultures (Museo Nacional de las Culturas)

**09:00-09:15 Opening / Welcome Speeches**

Joana Sousa Monteiro, CAMOC Chair

Gloria Artís, Director, National Museum of Cultures

**09:15-10:15 Session 3 / Part 1 - Disputed Present: Cities and cultures in conflict**

Chaired by Catherine C. Cole

“Museums on the Edge: Culture Caught in the Crossfire” by France

Desmarais, International Council of Museums (ICOM), FRANCE

“Confronting New York’s present and future” by Sarah Henry, Museum of the City of New York, USA

“Who destroys memory can dominate the future: Memory in Art and Museums” by Cristina Miedico, Angera Civic Archaeology Museum and Open-Air Museum, ITALY

“City identity in the context of political changes and through the lens of military conflict. Armenian minority in Aleppo in the time of war as a part of city identity” by Katarzyna Jarosz, International University of Logistics and Transport, POLAND

**10:15-10:45 Coffee break**

**10:45-11:45 Session 3 / Part 2 - Disputed Present: Cities and cultures in conflict**

Chaired by Marco Barrera

“The extent to which South African cities’ museums rive(d) to political undertones: confessions from a heritage perspective” by Bonginkosi Zuma, Durban Local History Museums, SOUTH AFRICA

“The museum as hostage of armed conflict: rebuilding new paradigms of social transformation” by Ana Karina Puebla Hernández, MEXICO

“Persevering through time and memory: Hrant Dink Site of Memory - Hrant Dink Foundation” by Nayat Karakose, Hrant Dink Site of Memory Project, Hrant Dink Foundation, TURKEY

**11:45-12:00 Break**

**12:00-13:00 IGNITE** - Chaired by Afşin Altaylı

“A Museum for the City of Toronto?” by Elka Weinstein, ICOM Canada & Department of Canadian Heritage. CANADA

“Whose history in the museum of history?” by Chao-Chieh Wu, National Museum of History, TAIWAN

“City museums in Egypt as places of human respect” by Shreen Mohamed Amin, Children’s Museum of the Egyptian Museum, EGYPT

“Creating a museum a home of belongings in age of global migrations within communities” by Joyce Kinyanjui, Uhuru Gardens National Monument, National Museums of Kenya, KENYA

“Hyderabad: Migration a loss sustained, a gain to be achieved” by Dr. Kaleemullah Lashari, Chair of Board for Antiquities in the Government of Sindh Province, PAKISTAN

“Urban memory, dialogues and reflections on new contents. Redesign of the script: Museum of the City of Córdoba” by Patricia Elsa Brignole, Museum of the City of Córdoba, ARGENTINA

“Whose history is the museum talking about? A case of the Museum of Kyoto” by Masakage Murano, The Museum of Kyoto, JAPAN

“Museums of the city and their influence” by Alina Saprykina and Liliya Krysina, Museum of Moscow, RUSSIAN FEDERATION

“Sociomuseology and Decarceration: The Unnamed North Lawndale Community Museum” by Chelsea Ridley and Jonathan Kelley, University of Illinois at Chicago, USA

**13:00-14:00 Guided museum tour: National Museum of Cultures**

**14:00-15:30 Lunch**

**15:30-16:30 Session 4 / Part 1 - Saying the Unspeakable in Museums**

Chaired by Jenny Chun-ni Chiu

“Contested issues and museum activism” by Jette Sandahl, ICOM Museums Definition, Prospects and Potentials Standing Committee, DENMARK

“To tell the unspeakable. Jurmala experience” by Inga Sarma, Jurmala City Museum, LATVIA

“Acknowledging Ancestral Lands at the Canadian Museum for Human Rights” by Clint Curle and Jennifer Nepinak, Canadian Museum for Human Rights, CANADA

“Shijia Hutong Museum and the struggles of historic preservation” by Mingqian Liu, Department of Architecture, Texas A&M University, USA

**16:30-17:45 Coffee break**

**16:45-17:30 Session 4 / Part 2 - Saying the Unspeakable in Museums**

Chaired by Patricia de la Fuente

“Decolonizing western Canadian Plains Cree cultural perspectives within museums and contesting current social histories about diverse Indigenous nations within social academies” by Judy Marie Half, Curator of Plains Cree/Nehiyaw Culture, CANADA

“Cities the built environment and difficult heritage: the case of former prisons” by Francesca Lanz, Department of Architecture and Urban Studies, Politecnico di Milano, ITALY

“Reframing Northern Ireland’s 1968 in a ‘post-conflict’ context” by Chris Reynolds, Contemporary French and European Studies, Nottingham Trent University and William Blair, National Museums of Northern Ireland, IRELAND

**17:30-18:00 Panel - Turning Memory into Action: The International Coalition of Sites of Conscience**

Moderator: Linda Norris, Global Networks Program Director, International Coalition of Sites of Conscience

**18:00-19:00 General Assembly**

**20:00-22:00 Reception (To be Confirmed)**

# MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

Pre-Conference Workshop  
Migration:Cities | (im)migration and arrival cities  
Mexico City, 28 October 2017  
National Museum of Cultures  
(Museo Nacional de las Culturas)

**08:45-09:00** Registration

**09:00-09:10** Opening / Welcome Speeches

**09:10-10:30** Keynote Speeches

“The Museum at the Centre of Arrival”, Doug Saunders, Canadian-British author and journalist, author of *Arrival City: The Final Migration and Our Next World* (2011) and *The Myth of the Muslim Tide* (2012) and international-affairs columnist for *The Globe and Mail*

Javier Guerrero, DEAS, INAH (Instituto Nacional de Antropología e Historia)

**10:30-11:00** *Coffee break*

**11:00-11:30** The Migration:Cities Project  
Evaluation of project to date

**11:30-12:40** Museum Presentations

Chaired by Catherine C. Cole and Yani Herreman

“This has to last 40 years” – Future planning and community collaborations at the Manitoba Museum” by Rachel Erickson, Manitoba Museum, CANADA

“Representing Amsterdam - Music and migration” by Annemarie de Wildt, Amsterdam Museum. THE NETHERLANDS

“(Im)Migration and Museums Trends in Japan” by Jenny Chun-ni Chiu, School of Cultural and Social Studies (National Museum of Ethnology) of the Graduate University for Advanced Studies, Hiromi Takao, Tamarokuto Science Center, Kaori Akazawa, Bunkyo University, JAPAN

“The functionality and necessity of museum’s attention to the immigration with the case study Afghan refugees in Iran” by Sara Kariman, Saad Abad Cultural and Historical Complex, IRAN

“Immigration heritage in São Paulo” by Andrea Delaplace, Université Paris Panthéon-Sorbonne, FRANCE

**12:40-13:00** *Coffee break*

**13:00-14:00** Migration Papers by NGOs

Chaired by Eri Camara

**14:00-15:30** *Lunch*

**15:30-16:00** **Video Presentations**

**16:00-16:30** *Coffee break*

**16:30-17:30** **Workshop: small groups**

**17:30-18:30** **Guided tour: National Museum of Cultures**

**20:00-22:00** *Reception at Museum of Popular Art*

**P.S.** Please kindly note that this is a working document and the programme is open to further changes within the next couple of weeks. The final and more detailed version programme will be circulated soon both in English and Spanish.