CAMOC’s 10th ANNIVERSARY
CAMOC, ICOM’s International Committee for the Collections and Activities of Museums of Cities was born in Moscow in April 2005 and it is to Moscow we are returning for our tenth anniversary. CAMOC, in collaboration with the Museum of Moscow, is hosting an international conference “Memory and Migration”, a conference on city museums, migrant memory and migrant identity.
From the 12th century onwards the capital of Russian has united people of different cultures and histories to create a vast, dynamic and diverse world city.

MEMORY AND MIGRATION
Migrants created cities and they continue to give cities shape and meaning. We, and our parents, may have been born and brought up in the city, but we are all in one way or another the children of migrants, migrants from the rural hinterland or from another country, who found the lure of the city irresistible.
Migrants bring memories of their past, their culture and their habits with them. How do they preserve them in another environment, how do they maintain their identity? They may prefer to be absorbed into their new home, but they still bring a former life with them, and diversity and difference give a city its own unique character. In any event, no city museum can be indifferent to the impact of migration. All this will be at the heart of our conference.
Migration is a vital part of urban history and a subject that touches many different points of heritage, legacy and human rights across the world. Histories of migration are collected and interpreted in many museums and city museums all around the world. Thanks to the flow of migration, cities are continuously changing. And of course social media now have the power to accelerate this change and to create new ‘places’ for discussion on the city.

City museums preserve and disseminate a city's memory, yet at the same time migration continually redefines a city's heritage and narrative. With this in mind, these are the sessions and themes we are proposing:

**Migration and city museums**
In this session the focus will be on the role of migrants from the hinterland, near or far, or from another country in giving shape to the unique characteristics of the city throughout its history.

**City museums as places of debate and social involvement in the changing city**
How are city museums dealing with migration and memory? What are the issues and the challenges for city museums? What is the potential for city museum involvement? What is the role of migration in the creation, history, culture and development of a city.

**City museum as a Memory Centre and a Place of Inclusion**
What is memory? Who's memory does city museum represent? Every place in our cities has both collective and individual memory and each develops different narratives. What is cultural exclusion and who is excluded? Is it possible to escape exclusion and what is to be done? This session will focus on different ways of working with memory.

**City Museums – 10 years together**
A number of presentations on exciting and original projects in city museums. Does your museum have a project that it is really proud of? Do you think it can be inspiring and interesting for the CAMOC community? Is the topic something many museums around the world are faced with? It is time to present this project to us, sharing efforts, challenges, weaknesses and strengths with colleagues.

Our detailed programme, including a full range of receptions and excursions in the city, is now being drawn up, but in the meantime we are inviting you to take an active part in the work of our conference.

**To submit a proposal for a presentation:**
Please send us an abstract of no more than 350 words, as well as a short biography:

camoc2015conference@gmail.com
(contact person Layla Betti, member of the CAMOC's Executive Board)

Abstracts should include the following:
- Paper title
- Name and institution of the author (with ICOM membership number for ICOM members)
- Email address
Any special technical requirements (for example a Mac or PC for accompanying images, video)

As the majority of participants will not be native English speakers we encourage the use of visual material wherever possible. A short 2-5-minute film or video about a museum in relation to migration would also be welcome.

Deadline for submission of proposals: 30th of April 2015
Announcement of approved proposals: 30th of May 2015

Registration
Further details about registration and payment methods will be available from 1st April 2015. For any further requests please contact Irina Smagina, The Museum of Moscow (i.smagina@mosmuseum.ru).

Conference fee
For ICOM members: EUR 150
For non-ICOM members: EUR 180
For students: EUR 80
For accompanying person: EUR 40

Contact person in Russia
Contact person in Russia: Irina Smagina (i.smagina@mosmuseum.ru) at the Moscow Museum for further information about visa requirements and all practical matters.

Travel grants
To encourage colleagues to participate in CAMOC’s activities, we announce four Travel Grants of five hundred euros (€500) each for ICOM members who want to take part in the Moscow Annual Conference in 2015. Preference will be given to young members from developing countries.
Applicants must be:

1. Less than 40 years old;
2. An Individual member of ICOM and preferably of CAMOC for a minimum of 2 years as of the grant application date;
3. Actively working for the museum field for a minimum of 2 years, as of the application date.

The awardees will also be exempted of the conference fee. The awardees will be required to write a report about the Annual Conference for publication in the CAMOC Newsletter (CAMOCnews) & website. Note that the report must be in English.

To apply, send a C.V. with a cover letter explaining your cause. Applications should be submitted to the CAMOC’s contact person (see the mail address above) before 30th of April 2015. The successful applicant will be informed by 30th of May 2015.
The Conference Venue
The Museum of Moscow is one of the oldest museums in the Russian capital. It was founded in 1896 and is dedicated to the history of Moscow and its culture from the capital’s distant origins to the present day. The Museum has more than a million objects in its collection, covering archeology, paintings, sculptures, photographs, plans, maps, guides and handbooks, rare manuscripts, posters, furniture and household items.

A few years ago the Government of Moscow gave its city museum a new building on Zubovsky Bulvar near the Culture Park metro station. The Provisions Warehouses, as they have been known, were built between 1829 -1835 and are a fine example of the Empire style then in vogue. They form an extraordinary architectural complex and now provide home for a contemporary museum of the city’s history and culture in an area of more than 23,000 sq m. In the summer of 2013 the Museum launched a new outdoor area – an innovatively designed cultural space for festivals, events, city markets and film screenings.
The Museum of Moscow is situated in an easily accessible central area conveniently located within walking distance from Moscow’s finest cultural attractions, such as The Central House of Artists (CHA), The New Tretyakov Gallery (with an exquisite collection of Russian avant-garde), Gorky Park and The Garage Museum for Contemporary Culture, The Pushkin Museum and many others.

Today the Museum Group Museum of Moscow includes six affiliated museums:
- The House on the Embankment Museum
- The Old English Court Museum
- The Alfred Mirek Russian Accordion Museum
- The Russian Kuzminki country-estate museum
- The Moscow Archaeological Museum
- The Lefortovo History Museum

The Documentary Film Centre
In June 2013 the Museum opened the Documentary Film Center, which has already become a central city venue for documentary films screenings and festivals as well as an important research facility.

International Activities
The Museum plans to establish partnerships with other international city museums as well as museums of contemporary art and architecture to stimulate cultural exchange and develop new interdisciplinary projects.
In 2014 the International department of the Museum of Moscow organized a series of special museum conferences with the Italian Museum Association and the British Council.

We should add that from the beginning the Museum of Moscow has been actively participating in CAMOC’s creation and development.

Future Development Plans
In the near future the Museum of Moscow is planning a number of activities aimed at its development including the restoration of the Provisional Warehouses, an update of its collections, further exhibition projects, the introduction of a new concept to display the permanent collection and an extension of Moscow’s excursion programme. By 2017, when the new Museum of Moscow will open its doors, it will become not only a comprehensive contemporary museum of the city but also an important cultural centre, a large-scale, educational platform and a unique welcoming space for Moscow residents and visitors.

Accommodation

5 stars
The Golden Ring Hotel
http://www.hotel-goldenring.ru/eng/

Hotel National
http://www.national.ru/
http://www.booking.com/hotel/ru/national.ru.html

Hotel Baltschug Kempinski

4 stars
The Kebur Palace hotel
President-hotel
http://www.booking.com/hotel/ru/president.ru.html

Mercure Arbat Moscow

3 stars and apartments
Mini-hotel “Kvartira №2”

Maralunga-hotel
http://www.maralunga-hotel.com/rooms

Blues Hotel
http://eng.blues-hotel.ru/
http://www.booking.com/hotel/ru/blues-moscow.ru.html

Russian apartments on the Zubovsky blvd

Hotel Bagration
http://www.booking.com/hotel/ru/bagration.ru.html