CAMOC 2015 Moscow Conference: Memory and Migration

Moscow, 2 - 4 September 2015

PROGRAMME

Moscow Kremlin. Photo: © Museum of Moscow

WEDNESDAY, 2 SEPTEMBER 2015

09:00-11:00 CAMOC Board Meeting (for members of the Board)
10:00-11:30 Registration
Welcoming refreshments
11:30-12:00 Opening welcome speeches
Chair: Irina Smagina (Head of the International Department of the Museum of Moscow)
• Alexander Kibovskiy (Moscow Government Minister, Head of the Department of Culture),
• Vladimir Tolstoy (ICOM Russia President, Adviser to the President of the Russian Federation on culture and the arts),
• Alina Saprykina (Director General of the Museum of Moscow),
• Suay Aksoy (Chair of the Advisory Committee of ICOM)
• Marlen Mouliou (Chair of CAMOC)
• Ian Jones (Honorary Secretary of CAMOC)
12:00-12:45 Keynote speech on the main theme
of the conference: Migration and Museums by Professor Morris J. Vogel (President, Lower East Side Tenement Museum)
Discussion
12:45-14:00 Lunch break
14:00-15:00 A guided tour of the Museum of Moscow
15:00-18:00 Session 1 on Theme 1: Migration, cities and city museums (papers 15’ each)
Chair: Suay Aksoy (Chair of the Advisory Committee of ICOM) and Mikhail Gnedovsky (Director at the Cultural Policy Institute, member of the Board of Trustees of the European Museum Forum, member of the Board of ICOM Russia and of the Jury of the Cultural Policy Research Award)
• Diana Pardue (USA), “Connecting cultural heritage through migration museums”
• Chris Zisis (Germany), “Representing migration history in museums/ exhibitions”
• Lieve Willekens & An Lombaerts (Belgium), “Your story is our story”
16:30-17:00 Discussion
Coffee break

17:00-18:00
• Kirsten Egholk (Denmark), “The inclusion of different migrants in the suburban museum”
• Layla Betti (Italy), “The relationship between immigrants and their host city: Genoa and Rome, two cases study”
• Sascha Pries (Germany), “Heimat-museums revisited”

18:00-19:00 Session 2: Ignites Part A
Chair: Layla Betti (CAMOC Secretary) and Polina Zhurakovskaya (Senior Researcher at the International Department of the Museum of Moscow)
• Anna Ulfstrand (Sweden), “On the Road: unaccompanied children telling their stories”
• Djalalidin Mirzaev, Rano Ernazarova (Uzbekistan), “Museums of Termez: city-migrant and city of migrants”
• Irina Karpenko (Russia), “City museum and local society: involving groups in different projects”
• Jelena Savic (Portugal), “Feeling at home in Portugal: two creative cities and their Serbian immigrants”
• Maria Helena Versiani (Brazil), “Social inclusion in museums: the role of historical research”
• Sylvie Durand (Canada), “Music and social history: the coming together of two histories”

19:00 Guided visit to the Bolshoi theatre or a performance at the Stanislavsky theatre (to be confirmed)

21:00 Reception at the Museum of Archaeology

THURSDAY, 3 SEPTEMBER 2015

09:00-09:45 Key-note speech by Dmitry Poletaev (Director at the Migration Research Centre): “The urban migration museum as a platform for the cultural integration of different groups of citizens”
Discussion
Chair: Marlen Mouliou (CAMOC Chair) and Alexander Ostrogorsky (Head of the Educational Department of the Museum in Moscow)

09:45-11:15 Session 3 on Theme 2: City Museum as a Memory Centre and a Place of Inclusion
Chair: Marlen Mouliou and Alexander Ostrogorsky
• Jakob Ingemann Parby (Denmark), “The theme of migration as a vehicle for museum change”
• Tina Rodhe (Sweden), “A museum for everyone – the relevant museum”
• Sophie Perl (Germany), “Local Chats: An inclusive exhibition in a Berlin city museum”
• Javier Jiménez Figares (Canada), “How can museums build citizenship. Place-making, social involvement and migration”
Discussion

11:15-11:45 Coffee break

11:45-13:30 Session 4 on Theme 2: City Museum as a Memory Centre and a Place of Inclusion
Chair: Maria-Ignez Mantovani Franco (Chair of ICOM Brazil, CAMOC Vice-Chair) and Joana Monteiro (CAMOC Board Member, Museum of Lisbon)
• Marilia Bonas Conte (Brazil), “The Immigration Museum of the State of São Paulo: engaging communities and sharing expertise”
• Jenny Chiu (Japan), “City museum, City memory, and people of the city”
• Sayoko Ueda, Tsuyoshi Nishiyama, Masakage Murano (Japan), “Creating a local e-museum in the city of Kyoto, Japan”
• Gulchachak Nazipova (Russian Federation), “The role of migration in the history of the city of Kazan: the museum aspect”
• Alina Saprykina (Russian Federation), “The museum of the city as a starting point for initiatives related to the development of the city”
Discussion

13:30-14:30 Lunch break

14:30-15:30 Session 5: Ignites Part B
Chairied by: Afsin Altayli (CAMOCnews Editor) and Elena Solozobova (Head of the Publishing Programme of the Museum of Moscow)
• Foteini Aravani (UK), “The concept of place and space of the city of London in Video Art Games”
• Mariana Marinova (Bulgaria), “Sofia and migration waves during the IX-XI centuries”
• Volkan Atılgan Emek & Gürkan Sabri Şakrak (Turkey), “The Sinop City Museum Project”
• Sabina Veseli (Albania), “Tirana, a capital without a city museum”
• Patrizia Schettino (Italy), “From utopia to a real museum”
• Eugenia Bitsani (Italy), “Migration memory, cultural heritage: a vehicle for the intercultural identity of a city”
• Xingli Wang (China), “Hui-chow salt merchants created Yangchow City prosperity”
• Mimoza Dushi (Kosovo), “Home” for now or “Home” for life. Migration memories of Kosovan Albanian migrants in West European Countries (via video or skype)
• Naila Rahimova (Azerbaijan), “Memory and migration in Azerbaijan”
Discussion

15:30-17:30 Workshop 1: Redefining the city museum
Co-ordinated by Marlen Mouliou (CAMOC Chair)
CONFERENCE PROGRAMME

18:00 Visit to the Jewish Museum and Tolerance Centre
“The most famous example of contemporary museum design in Moscow” (Ralph Appelbaum). This monument of industrial architecture, the constructivist Bus Garage, was designed by Konstantin Melnikov and the structural engineer Vladimir Shukhov in 1926.

18:15 Coffee break/Refreshments
19:00 Presentation and workshop from the Tolerance Centre
20:10 Discussion on cultural inclusion
Special guest: Nicola Beer (Secretary General of the Free Democratic Party of Germany, former Culture Minister of Hessen)

FRIDAY, 4 SEPTEMBER 2015
09:00-09:45 Key-note speech
by Dmitry by Eugene A. Tartakovsky (Senior Lecturer at the Tel-Aviv University School of Social Work, consultant to governmental and non-governmental organisations in Israel on issues related to immigration and multiculturalism)
“Between Sending and Receiving Societies: Hopes, Challenges, and Paradoxes of Modern Immigration”
Chaired by: Ian Jones (Honorary Secretary of CAMOC) and Julius von Freytag-Loringhoven (Project Director Russia and Central Asia and Head of the Moscow office of the Friedrich Naumann Foundation)

09:45-11:30 Session 6 on Theme 3: City museums as places of debate and social involvement in the changing city
Chaired by: Ian Jones and Julius von Freytag-Loringhoven
• Nicole van Dijk (Netherlands), “City museums as places of debate and social involvement in the changing city”
• Elif Çiğdem Arta (Germany), “Bibliothek der A sjten: Keeping memories alive!”
• Marie-Paule Jungblut (Switzerland), “Make the museum a social hub for different social groups”
• Louisa Nnenna Onuoha (Nigeria), “Lest we forget: Nigeria’s Brazilian quarters and the mandate of preserving public monuments in Nigeria”
• Norikazu Shimizu (Japan), “Memory of internal migrants in coalfields”
Discussion

11:30-12:00 Coffee break
12:00-14:00 Workshop 2: City museums and networking: ways of co-creating collaborative projects
Co-ordinated by Afsin Altyali
• Introductory presentation of a case-study: by Christine De Weerdt, Lars De Jaegers (Belgium) “Models – imagining to scale”
• Workshop
14:00-15:00 Lunch break
15:00-16:30 CAMOC General Assembly
17:00-19:00 Visit to the Museums of the Kremlin.
Guided tour
19:30-22:30 Reception at the Museum of Moscow Concert

SUNDAY, 5 SEPTEMBER 2015
Optional post-conference tours
One-day trip by bus to New Jerusalem
The New Jerusalem Monastery is a unique male monastery. It was founded in 1656 as a patriarchal residence on the outskirts of Moscow. The New Jerusalem Museum of History, Architecture and Art, was founded in 1920 and until 2014 was located in the grounds of the Resurrection New Jerusalem Monastery. It has now a very large, modern building and works as a cultural cluster. Guided tour. Reception. 60 min from Moscow, from € 100
http://www.njerusalem.ru/mainpage.php

One-day trip by bus to Abramtsevo Museum
This famous estate, laid out in the mid-18th century, has known several owners and over the years has entertained so many great writers and artists such as Nikolay Gogol, Ivan Turgenev, Ilya Repin, Mikhail Vrubel, and Valentin Serov. Guided tour. Reception. 120 min from Moscow, from € 100
http://www.abramtsevo.net/eng/

One-day trip by bus to Yasnaya Polyan
A wonderful, picturesque place where Leo Tolstoy was born, where he lived most of his life and where he ended his days. Here he wrote War and Peace, Anna Karenina and so much else. Guided tour. Reception. 3 hours from Moscow, from € 100
http://ypmuseum.ru/en

One-day trip by train to St. Petersburg
The Hermitage, the Russian museum, the Peter and Paul Fortress, Kunstkamera, the Museum of the Political History of Russia in the Mathilda Kseshinskaya House, The Historical Centre of the city is a UNESCO World Heritage site.
8-12 hours by train, 4 hours by Sapsan. Reception at the Museum of Political History of Russia, from € 200
http://www.saint-petersburg.com/museums/
http://www.saint-petersburg.com/museums/russian-museum/
http://www.saint-petersburg.com/museums/museum-political-history/

OTHER CULTURAL SITES OF INTEREST
The Garage Museum of Contemporary Art
http://garageccc.com/en
The Pushkin State Museum of Fine Arts
http://www.arts-museum.ru/?lang=en
The Tretyakov Gallery
MAMM