

Dear CAMOC members and friends,

It is with pleasure that we share the presentations from CAMOC's 11th annual conference held within the scope of the 24th ICOM General Conference, in July 2016 in Milan. The keywords of our gathering were networking and partnerships. Over three conference days, we addressed various aspects of the relationship between museums and cultural landscapes in three joint sessions: the first was organized in collaboration with the colleagues from ICOFOM (International Committee for Museology) and MINOM (International movement for a new Museology, an affiliated organisation of ICOM), the second one with the colleagues from ICAMT (International Committee for Architecture and Museum Techniques) and the third one with the colleagues from ICR (International Committee for Regional Museums). We also held the fourth, CAMOC-only, ignite session. The response to our calls for proposals was enthusiastic and the quality of submissions exceptional. Together with the representatives of the partner committees, we had a tough task to make a selection and gather as many relevant approaches and experiences as possible on museums and cultural landscapes. The variety and the richness of the presentations attracted not only CAMOC and partner committee members, but also other professionals that attended our sessions in Milan and the Bologna city tour.

- **The CAMOC/ICOFOM/MINOM session**

Our first joint session, organised together with ICOFOM and MINOM, was based on panels of invited speakers from all three committees. We had twelve speakers in two sessions and a final debate, touching key issues related to challenges and opportunities for the future of city museums and their social role, ranging from creative cultural landscapes to engaging with contested spaces. The relevant concepts explored, and the case studies presented provided the participants with an important conceptual framework for the whole conference.

- **The CAMOC/ICAMT joint session**

The second joint session was held at the MUDEC, The Museum of Cultures in Milan. The contemporary environment acknowledging the plurality of the city's cultures provided a good setting to rethink how city museums can grow and evolve. This session had two keynote speakers and nine more presenters from around the world, tackling subjects ranging from theoretical and conceptual aspects of city museums' evolution, over new layers of cultural landscapes to examine, to practical issues of museum architecture, all responding to the challenge of extending museums responsibility from their collections to their environments and communities.

- **The CAMOC ignite session**

The ignite session gathered the CAMOC members around the themes of "City Museums, Urban Landscapes, Urban Communities". The dynamic format allowed thirteen contributions from four continents to be presented and discussed during the brief time allocated. While the first group of ignite presentations was focused on state-of-the-art themes, projects and initiatives of the city museums, the common thread for the second group was envisioning and tackling possible methodologies, territories and audiences for the city museums of the future.

- **The CAMOC/ICR joint session**

CAMOC dedicated its last joint session with ICR to the investigation of the theme: "Museums and landscape communities". Three invited speakers from ICR and four speakers representing CAMOC discussed the role of museums to strengthen the landscape communities by focusing on various questions: "How can city and regional museums integrate the concept of cultural landscape into their work? How can they deal with the fact that landscapes might be the objects of continuous change? What can museums do to involve landscape communities in decision-making processes concerning the future of their cultural landscapes?"

We would like to thank all the authors who kindly gave permission for their contributions to be disseminated, as well as all the colleagues that participated in the CAMOC conference sessions, discussions and activities, thus taking part in the success of the event. We hope the materials shared will be of value to those interested in tracing new territories in the relationship of museums and cultural landscapes, particularly the ones focusing on city museums and their constant change around today's world.

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