The Red Light District as a cultural (urban) landscape

Annemarie de Wildt - Amsterdam Museum
ICOM general conference
2002
2010
in co-operation with National Gallery London
Red Light, 1990
Marieken Verheyen
MUSEUMLAB
FRAMING PROSTITUTION

objects/artists

curator/museum

public/communities
What does the landscape look like?

• What elements you image or have you seen in the Amsterdam Red Light District

Think of buildings and ornaments, natural elements, colors, smells and sounds, inhabitants en passersby.
The Hoerengracht 1983-1986, Edward en Nancy Kienholz, courtesy LA Louver Gallery
GAY PRIDE PRE-PARTY

SUNDAY ★ 26 JULY ★
LIVE BEATS BY DJ JARB
FREE ENTRY | DJ JARB | NO DRESS CODE
WATERLOOSTRAAT 90 • DOORS OPEN 22:00 • EAGLE AMSTERDAM
www.theeagleamsterdam.com
Old church
Old Church  Daycare Princess Juliana  Brothels
Translation: *Are you savings airmiles?* cartoon from 2000 after legalization brothels
"Is sex dirty?
Only when its done right"
-Woody Allen
DON'T SAVE US
SAVE OUR WINDOWS!
Possible roles of the museum

• safeguard the cultural landscape of the RLD
• collect brothel interiors
• oral histories with prostitutes and residents
• help people read the area and its history
• support the sex workers in their struggle
• support in city in the gentrification process