



CAMOC

26–27th Nov 2015
Glasgow, Scotland

CAMOC

International Committee for the Collections
and Activities of Museums of Cities

Details of Presentations, Visits and Presenters

Through the opportunity to meet and discuss with people involved in live projects, the workshop will explore how different museums are building inclusive approaches to the theme of migration within their dynamic, urban contexts. Participants will have an opportunity to gain an understanding of the step-by-step process of project development, ethical considerations, overcoming challenges and measuring impact.



Thursday 26 November 2015

'Help Yourself' 2015

Workshop activity around a map of the world using limited edition buttonbadges.

Rachel Thibbotumunuwe/Heather Robertson

Working with photography, audio, video and installation, artist Rachel Thibbotumunuwe creates artworks and participatory events that relate to inter-culturalism, cultural identity and representation. Become part of this participatory artwork by choosing and wearing a badge. The act of selecting and displaying a badge encourages us to discuss and think about perceptions of identity and asks us to examine our trust in maps, labels and language. Please talk to Riverside Museum staff to move or place badges on the world map indicating your ideas about migration and emigration. You are also welcome to leave a comment or question relating to your view of migration, immigration and emigration. Limited edition postcards created by Rachel from the 2014 project 'Migration Museum' are also available.

(See also VISIT Option: Migration Museum pop-up, page 4) www.rktprojects.com

Welcome and Introduction

Chris Jamieson, Open Museum Manager

Chris is the Manager of the Open Museum (OM), Glasgow Museum's outreach department. The Open Museum was set up in 1990 and facilitates access to Glasgow Museum's collections for people who can't, don't or even won't come to a museum. This is achieved through a loan service for handling and reminiscence kits, travelling exhibitions, community-based exhibitions, partnership working, networking and skills sharing sessions. During the OM's 25th year anniversary staff have been working on and supporting a number of migration projects and forums.

(See Visit Option: Lest We Forget, page 3 project and Big Idea 2, page 5)

<http://www.glasgowlife.org.uk/museums/about-glasgow-museums/open-museum/Pages/home.aspx>

Welcome to CAMOC Workshop

Marlen Mouliou, Chair of CAMOC & Lecturer of Museology at the National and Kapodistrian University of Athens.

This workshop has been set up to explore how different museums are building inclusive approaches to the theme of migration within their dynamic, urban contexts. CAMOC's artefacts are the city and its people – their history, their present and their future. It is a forum for those who work in museums about cities, but also for all those involved and interested in urban life: historians, urban planners, architects, economists and citizens, all of whom can exchange knowledge across national frontiers.

<http://network.icom.museum/camoc>

Introduction to the day

Eithne Nightingale

Eithne is a writer, photographer and researcher. She has worked on equality and social justice issues for much of her working life and is now researching child migration to East London in association with the Queen Mary University of London and the V&A Museum of Childhood. Eithne has lived in Hackney for over 30 years.

<https://eithnenightingale.wordpress.com/>

Presentation 1:

Martin Düsphol, Leader of Friedrichshain-Kreuzberg Museum, Berlin.

Martin will discuss ideas around participatory museum work in a changing society. He will draw on examples of projects and exhibitions that the Friedrichshain-Kreuzberg Museum has undertaken with local communities. The FHXB Friedrichshain-Kreuzberg Museum sees itself as a 'memory' space for the Friedrichshain-Kreuzberg district. It houses a reference library, maintaining extensive archives on the history of Friedrichshain and Kreuzberg. Current issues such as immigration, industrial, commercial and urban development are explored through temporary exhibitions. The permanent exhibition space is devoted to urban development and migration history. Working in an advisory capacity, the museum offers access to the archives, museum based workshops and themed tours.

<http://www.fhxb-museum.de/index.php?id=1>

Presentation 2: The DiverCity Museum

Nicole van Dijk, Curator/Project Manager at Museum Rotterdam

Museum Rotterdam can trace its history back to 1905 during a time of industrial change in the port city. Recently, the museum has developed a new direction which looks to the present and future, rather than the past. Symbolically, the 'Historical' in its name was dropped in 2010 and continues as 'Museum Rotterdam'. Exploring its role as a contemporary trans-national city has become central to museum policies. Nicole will discuss her work at Museum Rotterdam, looking at these key developments.

<http://museumrotterdam.nl/en/>

Presentation 3: The Immigration Museum of the State of São Paulo: engaging communities and sharing expertise

Marília Bonas Conte, Executive Director Immigration Museum of the State of São Paulo

Brazil is a country known worldwide for its cultural diversity. Native people from many nations, such as the Portuguese, Spanish, Flemish, Africans of different origins, Europeans, Asians and Latin-Americans (hermanos) compose our enormously rich cultural patchwork. In Brazil, the state of São Paulo was a gateway for more than 2.5 million immigrants by the end of the 19th and beginning of the 20th century. Even today, São Paulo is estimated to be home to more than a million immigrants from neighbouring and European countries in crisis. The Immigration Museum of São Paulo – reopened after a 4 year restoration - concentrates not only on the challenge of dealing with questions of immigration and identity from a contemporary perspective, but serves a social function within this complex metropolis.

<http://museudaimigracao.org.br/en/o-museu/sobre/>

Presentation 4: Roma young people

Elaine Addington, Open Museum Curator & Sofi Taylor, NHS Lead Health Improvement Mental Health Officer

Sofi and Elaine will talk about a partnership project working with the young ROMA community in the Govanhill area of Glasgow. They will discuss why this group was identified, how the project unfolded and their continuing partnership work beyond it. They will lead an interactive workshop focussing on representation and protest.

**Presentation: Alex Wilde, Artist
Presenter**

Alex Wilde is a visual artist based in Glasgow. She graduated from Glasgow School of Art's Environmental Art department, from which her interest in the relationship between art, public space and community stems. Since graduating, Alex has been involved in creative projects across Scotland with a variety of groups in different settings. Most recently she was part of the group forming the Open Jar Collective. Open Jar Collective is a group of socially engaged artists and designers operating within co-operative principles. Through active and creative community engagement, their work strives to empower people to take part in the growing debate about the future of our local and global food systems.

<http://www.alexwilde.info/>

<https://openjarcollective.wordpress.com/>

**Lunch
Milk Café**

The TinCat is a Social Enterprise company set up to empower and promote the integration of ethnic minority women who live in Glasgow. This is the TinCat's first project - MILK - a cafe that will provide a safe, supportive environment where ethnic minority women in the Glasgow community can receive employability support. We will offer individuals valuable opportunities to gain appropriate skills, experience and confidence. While gaining work experience both within the cafe and in its related activities, individuals will receive continuing support from us as they prepare for moving on to other mainstream settings.

<http://www.milkcafeglasgow.com/>

**Visit Option: *Lest We Forget* @ St Mungo Museum of Religious Life and Art
Hosted by Suzi Maciver, Art and Heritage Officer at Scottish Refugee Council & Rachel Mimiec, Project Artist**

This community arts and heritage project explores the parallels between the resettlement of Belgian refugees during WW1 and the experiences of contemporary refugees in Scotland. We've brought together a group of refugees (Eritreans, Syrians, Sudanese, Iranians) and local Scots to document the heritage of the arrival, reception and experiences of the thousands of Belgian refugees resettled in Scotland during 1914 – 1918. As well as exploring this aspect of historical refugee resettlement, the group will share their own journeys of migration to Scotland and their experiences of settling in a new country. The local Scots in the group will explore their experiences of welcoming new arrivals to their communities. The project has just begun but already members are seeing clear parallels between these historical refugees and their own lives as new arrivals in Scotland. The group are working towards an exhibition of their findings and presentation of a documentary film at the Mitchell Library as part of Refugee Festival Scotland in June 2016. As part of the process, they'll be visiting museums, libraries and conferences and developing skills in archiving, research and storytelling.

http://www.scottishrefugeecouncil.org.uk/what_we_do/arts_and_cultural_activities/lest_we_forget

St Mungo Museum of Religious Life and Art, 2 Castle St, Glasgow G4 0RH

**Visit Option: *Migration Museum* pop-up project @ GMRC
Hosted by Rhea Lewis, Arts Producer & Patricia Allan, World Cultures Curator**

The Migration Museum (2014) pop-up project was inspired by the diverse cultural populations that make up Scotland today as well as in response to Scotland's colonial history; artists Rachel Thibbotumunuwe and Tawona Sithole created an artistic interrogation of colonial and post-colonial migration to Scotland.

Rhea and Pat will host a tour of Glasgow Museums Resource Centre and a special site-specific screening of the Migration Museum film in the Natural History pod. The visit will involve discussions around museums, migration and representation and will include a visit to the World Cultures pod which was used as inspiration for parts of the Migration Museum project.

<http://migration-museum.weebly.com/>

GMRC, 200 Woodhead Road, South Nitshill Industrial Estate, Glasgow G53 7NN

Visit Option: *Journeys to Glasgow @ MEDCC*

Hosted by Dr Iqbal Anwar, MEDCC Manager, John Messner, Transport & Technology Curator & Crawford McGugan, Open Museum Curator

The Open Museum has been working in partnership with the Muslim Elderly Day Care Centre for 15 years. The partnership involves project work with the older ladies and men's groups attending the centre. Projects have been inspired by objects from Glasgow Museum's collections and have involved museum visits, creative workshops and exhibition development. One particular project with the men's group – Moving People – responded to an interest in the old trams running on the city streets and the men's personal experiences of working for the Glasgow Transport Corporation. Feedback from the group and in particular one exhibition visitor led to an opportunity for this important social and city history story to develop and feed in to a venue based redisplay at the Riverside Museum. We will also have opportunity to discuss as a group, representations of Glasgow's South Asian communities within museums and the city in general.

MEDCC, Glasgow Central Mosque, Mosque Avenue, Glasgow G5 9TA

Evening Social Event @ Glad Café

Workshop participants, colleagues and those who didn't get a chance to attend are welcomed to the Glad Café for food, music and chat. Glasgow Museum staff will meet people at Central Station at 18:30 to make the journey by train (return ticket costs £2). Suggested donation of £5.

The Glad Cafe is a licensed cafe and venue on the Southside of Glasgow. It has something to offer people of any age or background in this diverse and vibrant local community. The Glad Café's programme includes live music, film screenings, drama, storytelling, exhibitions and talks.

<http://www.thegladcafe.co.uk/>

1006A Pollokshaws Rd, Shawlands, Glasgow, G41 2HG

Big Idea 1: Museums connecting with young people through EAL programmes

Diana Ellis & Shagufta Ahmed, Glasgow Museums/West of Scotland Development Education Centre (WOSDEC Global Learning Centre)

This is an exciting new year-long CPD programme for museum learning staff and teachers of children and young people with English as an Additional Language (EAL). It has been established through a new partnership between Glasgow Museums Learning and Access service and the EAL support team from Glasgow City Council Education Improvement service. The purpose of the reciprocal professional learning is for our Museum Learning Assistants to develop their practice in working with EAL learners, and our teachers to developing their practice in object-based learning as a tool for developing language and cultural understanding.

<http://www.wosdec.org/>

Big Idea 2: Oral History and Illustration

Rachel Erickson, Outreach Assistant, Open Museum

The Open Museum Migration Project is an ongoing exploration into how museums can engage with contemporary issues, particularly in terms of collecting non-object based stories and experiences. Over the past year, the Open Museum has been working with new migrants, refugees and asylum seekers, collecting oral histories, commissioning new artworks, and hosting events and sessions for the public to engage with the theme of migration in museums. This project aims to develop a foundation for migration collecting that can be built upon throughout the museum service.

Big Idea 3: Glaschu Gaidhlig

Rona Dhòmhnaillach, Oifigear Ealain Ghàidhlig (Gaelic Arts Producer) at Glasgow Life

Rona will present Glaschu Gaidhlig (A Map of Gaels and Glasgow) explaining the historic Gaelic rural to urban migration and how these communities have developed.

<http://www.glasgowlife.org.uk/glaschu-beo/pages/home.aspx>

Big Idea 4: Museu de Favela, Rio de Janeiro

Gegê Meme Joseph, Museum Consultant

Gege will describe Museu de Favela as a 'territory museum' whose collections are a vast array of alleyways, vistas, ways of life and history. Giving a voice to the Favela community is the biggest focus and wealth of this museum; a community born as a melting pot of diverse types of migrants, and still fighting for integration, acceptance and equal rights one century after being formed. Museu de Favela represents: 1) how migrant communities problems will persist over decades when no adequate integration approach is forged at the heart of wider society, keeping social divisions as the norm and, 2) how movements for real change can truly be led, in these cases, from the bottom up.

Gegê develops exhibitions and experiences for heritage and culture, creates strategies for dissemination beyond museum walls, and works in museum planning.

http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Reports/CAMOC_Insight_Favela_Special_Project_Report_2013.pdf

Big Idea 5: Social Support and Migration in Scotland

Holly Porteous, Sergei & Pauline Trevena, Glasgow University

Our project aims to study perspectives and experiences of 'social security' amongst migrants from Central Eastern Europe and the Former Soviet Union and how these impact on choices regarding longer term settlement in a range of rural/urban locations in Scotland. It began in November 2013 and will run for four years. One emergent idea at the moment is around the development of an exhibition 'Migrants' Lives in Scotland'. A lack of migrant presence in local museums has been noted by some participants to date.

<http://www.gla.ac.uk/research/az/gramnet/research/ssamis/>

Big Idea 6: The Yellow Building

Carla Mardini, Beit Beirut Urban Centre

Carla will be talking about the Beit Beirut project to develop the badly damaged 'Yellow Building' into a multi-purpose cultural, meeting, research and local authority urban planning office. The real challenge of the Yellow House restoration project is to offer the inhabitants of Beirut a living cultural facility, dedicated to the history of the city of Beirut since the 19th century and underscored by the recent history of the building.

<http://www.beitbeirut.org/>

Self-guided Tour @ Riverside

Glasgow Museums staff on-hand to answer questions

Opened in 2011, named European Museum of the Year in 2013, the Riverside Museum is home to over 3,000 objects that detail Glasgow's rich past from its days as maritime powerhouse to a glimpse into daily Glasgow life in the early to mid-20th Century. This self-guided tour, whilst not official, offers an opportunity for participants to consider how stories of migration are told in museums, who tells them, why are they told and reflect on a museum's role in representing migrant voices.

<http://www.glasgowlife.org.uk/museums/riverside/pages/default.aspx>

Visit: Maryhill Integration Network

Remi Sherifi, Development Coordinator

Remi is the Development Coordinator for the Maryhill Integration Network (mIN). mIN brings communities together through art, social, cultural and educational groups and projects, offering people a chance to learn new skills, meet new people, share experiences and take part in worthwhile activities to improve their communities. mIN was established in 2001 and is based on the North side of the city.

<http://www.maryhillintegration.org.uk/>

Maryhill Integration Network, 35 Avenuepark Street, Glasgow, G20 8TS

Presentation: Migration Meanings

Professor Alison Phipps, University of Glasgow

Alison will outline some personal and professional reflections on migration ahead of our final session where we will begin to draw together some of the main issues and themes about migration, museums and representation. Alison explains her research interests: 'My research interests focus on languages and intercultural studies, with a particular critical concern for the different ways in which people learn to live and communicate together by stepping outside comfortable or familiar contexts. My work is interdisciplinary and draws on the resources of social and cultural anthropology, theatre and cultural studies, theology, law, modern languages and education'.