



ICOM Kyoto 2019 Post-Conference Tour in Tokyo
“City Museums as Cultural Hubs – Past, Present and Future”
-Rethinking the relationship between the city and the city museum-

ICOM-CAMOC (International Committee for the Collections and Activities of Museums of Cities) and the ICOM KYOTO 2019 Organising Committee are jointly organising a post-conference tour in Japan’s capital city, Tokyo. The tour aims to bring together Japan’s museum professionals with the participants in ICOM Kyoto 2019. It will include a diverse range of viewpoints on city museums; stakeholders including city museum professionals, curators, researchers, academics, city governance, students, and NGOs. Anyone who is interested in the relationship between a city and its museums will benefit from this opportunity to connect and to see the different faces of Tokyo, and rethink the relationship between the city and the city museum. We are looking forward to you joining us.

Date: September 8-9, 2019

Venue:

Tokyo

Registration fee:

Free (Expenses about 20,000 Japanese Yen below to be paid by participants)

-Transportation between from Kyoto to Tokyo

-Meals onsite

-Insurance fee, etc.

Who Can Participate:

ICOM Kyoto 2019 registered participants (first-come-first-served basis- maximum 45 participants: for East tour 25; for West tour 20)

Organisers:

ICOM-CAMOC, ICOM KYOTO 2019 Organising Committee

Co-Organisers:

Tokyo Metropolitan Art Museum; Edo-Tokyo Museum; Tamarokuto Science Center; Implementation Committee for New Concept "Ueno, a Global Capital of Culture"; Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Support:

Tokyo University of the Arts

ICOM Kyoto 2019 Post-Conference Tour in Tokyo
“City Museums as Cultural Hubs – Past, Present and Future”
-Rethink the relationship between the city and the city museum-

This tour aims to bring together a diverse range of viewpoints on city museums; stakeholders including city museum professionals, curators, researchers, academics, city governance, students, NGOs and anyone interested in the relationship between a city and its museum will benefit from this opportunity to connect and to see the different faces of Tokyo and its museums, and ask:

- What are the issues a city museum faces? What are the solutions?
- What are our definitions of a city museum?

Any big city like Tokyo has many different faces dependent on many factors, including when and where you visit - and the city has many city museums. The tour will be divided into 2 groups so participants can choose to see Tokyo and its city museums from different points of view, before regrouping to discuss their findings. This post conference tour will be carried out on day one of the tour and the second day will be a museum visit.

First Day of Tour

After arriving at Tokyo Station, participants will be divided into two groups, east and west, to see the different regions and museums in the city of Tokyo. In the evening, all participants will meet in Ueno and enjoy a reception we’re calling “ICOM-CAMOC Café” to discuss what they discovered during their tours.

East Tour- Bring participants to see the Edo-Tokyo Museum and Sensoji Temple (known as Asakusa Kannon Temple) which are located in one of the oldest Tokyo districts (Edo) and to the museums in Ueno Park to experience the first *cultural cluster* in Japan.

West Tour- Bring participants to visit cultural sites in an interesting residential area (Western Tokyo, Tama area) then heading into Tokyo Metropolitan Area and the *cultural cluster* Art Triangle Roppongi newly created in the 2000s.

Second Day

Museum visit to Tokyo Metropolitan Art Museum

ICOM Kyoto 2019 Post-Conference Tour in Tokyo
“City Museums as Cultural Hubs – Past, Present and Future”
-Rethink the relationship between the city and the city museum-

Programme

Sunday, September 8		
Time	East Tour	West Tour
6:00	Meet at Kyoto Station	
	6:38 Depart from Kyoto 8:53 Arrive in Tokyo	
9:00-9:30	Bus--> Edo-Tokyo Museum	Bus--> Tamarokuto Science Center
9:30-13:00	9:30-11:30 Visit Edo-Tokyo Museum 11:30-13:00 Lunch Meeting	9:30-11:30 Visit Tamarokuto Science Center 11:30-13:00 Lunch Meeting
13:00-13:30	Bus--> Sensoji Temple(Asakusa)	Bus--> Tamagawa Aqueduct
13:30-18:00	13:30-14:30 Sensoji Temple 14:30-14:50 Bus 14:50-15:00 Coffee Break 15:00-16:00 Ueno Cultural Cluster walking tour 16:00-17:00 Museum visit	13:30-15:30 Tamagawa Aqueduct and Kodaira Fureai Sewage Museum visit 15:30-16:00 Bus (Coffee Break on the Bus) 16:00-18:00 Art Triangle Roppongi
18:00-18:30	Head to the reception venue * Tokyo Metropolitan Art Museum Cafe	
18:30-20:30	ICOM-CAMOC Cafe *discussion on diversity in Tokyo and its museums - What are the issues a city museum faces? What are the solutions? - Definitions of a city museum?	
Monday, September 9		
10:00-12:00	Tokyo Metropolitan Art Museum visit	

* The itinerary may change without notice.

ICOM Kyoto 2019 Post-Conference Tour in Tokyo
“City Museums as Cultural Hubs – Past, Present and Future”
-Rethink the relationship between the city and the city museum-

Registration Guidelines

Please fill in the information below and send it to camoctour_2019@or.knt.co.jp

- ① Name:
- ② Affiliation:
- ③ Participant number at ICOM Kyoto 2019
- ④ ICOM International Committee (for ICOM members only):
- ⑤ Tour you are attending: East West
- ⑥ Language used for post conference tour participation: English Japanese
- ⑦ Native language:
- ⑧ Accommodation needed: Yes No

* The main languages of the post conference will be English and Japanese only (interpretation provided). We request your native language in order to prepare brochures in each museum.

*The tour registration fee is free and includes one-night single room accommodation. Please note that expenses about 20,000 Japanese Yen below to be paid by participants:

- Transportation from Kyoto to Tokyo
- Meals onsite
- Insurance fee, etc.

CAMOC post conference tour travel agent- Kinki Nippon Tourism will be in touch to inform participants about payment via e-mail after participants register.

*Registration will be accepted from the launch of registration until the tour is at full capacity, on a first come first served basis (for East tour 25; for West tour 20).