

## Museums of Cities and Contested Urban Histories

**CAMOC Annual Conference 2017**  
**“Museums of Cities and Contested Urban Histories”**  
**Mexico City, 30 – 31 October 2017**

**Pre-Conference Workshop**  
**Migration:Cities | (im)migration and arrival cities**  
**Mexico City, 28 October 2017**

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**CAMOC Annual Conference 2017**  
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**Conference Partners:** ICOM CAMOC | ICOM Mexico | ICOM Disaster Risk Management Committee | Mexico City Museum (Museo de La Ciudad de México) | ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (ENCRyM, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia)

CAMOC, ICOM’s International Committee for the Collections and Activities of Museums of Cities, is a forum for people who work in or are interested in museums about the past, present and future of cities, including museum professionals, museologists, urban planners, historians, urban anthropologists, archaeologist, sociologists, researchers, and students.

This will be CAMOC’s first conference in Central America and the second in Latin America following the ICOM 2013 General Conference in Rio de Janeiro. It will promote debate and tackle issues like contested histories, past and present, post-colonial identities and re-interpretations of urban history, city museums as places of human respect and inclusion and of peaceful coexistence of all people – including migrants that are present in absolutely every city population in the world.

We invite you to participate and share your knowledge and experience in city museums and other institutions on how to tackle those difficult yet fundamental matters of our times.

The conference will be in English and Spanish.

**Monday, 30 October** – Conference Venue: ENCRyM

### **Session 1 - Museums, Migration and Arrival Cities**

What is unspeakable about migration? What is being told and not told about it? How can museums position themselves and define their perspective when addressing this theme?

## **Session 2 - Urban Memory, Amnesia and City Museums**

People have different understandings of history based upon their personal background and experience; historical events may be perceived through various lenses that impact our understanding, for example, race, gender, class, and religion. How can museums present historical events while respecting their contested nature?

**Tuesday, 31 October** – Conference Venue: Mexico City Museum (Museo de La Ciudad de México)

## **Session 3 - Disputed Present: Cities and cultures in conflict**

How do today's inequalities and conflicts continue to shape urban life? What could the museum's role be in urban risk management and how can museums help communities to be involved in policy-making and problem-solving processes?

## **Session 4 - Saying the Unspeakable in Museums**

To what degree are museums censored by our funders and audiences, or do we self-censor in our interpretations? What is contested, what is unspeakable for city museums? How museums can deal with political pressures and stereotypes? How can we overcome to present past and present contested histories?

**Wednesday, 1st November** – Post-conference tours on the Day of the Death Festivities

**Call for Papers:** Please send us an abstract of no more than 350 words, as well as a 75-word biography. Abstracts should include the following:

- Title
- Name and institution of the author (ICOM number if applicable)
- Email address
- Any special technical requirements (for example a Mac or PC for accompanying images, video)

Paper may be given in English or Spanish; translation will be provided.

As the majority of participants will not be native English speakers, we encourage the use of visual material wherever possible.

Deadline for submission of proposals: **31 May 2017**

Announcement of approved proposals: **30 June 2017**

Full-text submission: **30 September 2017**

Further details about registration, payment methods, accommodation and travel grants can be found on CAMOC website: <http://network.icom.museum/camoc/>

### **Contacts for further information or to submit your proposal:**

Afsin Altayli, CAMOC Secretary [secretary.camoc.icom@gmail.com](mailto:secretary.camoc.icom@gmail.com)

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## **Pre-Conference Workshop**

### **Migration:Cities | (im)migration and arrival cities**

**Mexico City, 28 October 2017**

**National Museum of Cultures (Museo Nacional de las Culturas)**

**Workshop Partners:** ICOM CAMOC | Commonwealth Association of Museums (CAM) | ICOM ICR (International Committee for Regional Museums) | ICOM Mexico | National Museum of Cultures (Museo Nacional de las Culturas) | ENCRyM - National School of Conservation, Restoration and Museography, National Institute of Anthropology and History (ENCRyM, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia)

**Migration:Cities | (im)migration and arrival cities** is an ICOM Special Project led by CAMOC, ICR (ICOM International Committee for Regional Museums) and CAM (Commonwealth Association of Museums, an ICOM affiliated organisation). Begun in 2016, the three-year project is creating a web platform for city, migration and other museums and museum professionals to share information and meaningful ways to engage with the realities of what Doug Saunders has termed 'Arrival Cities'. The platform will become a resource and a hub to discuss the preservation and representation of contemporary urban life in museums, offer different insights, research tools, and museums' and migrants' experiences. It will also facilitate exchange and mentoring opportunities between professionals, acting as a think-tank and contact zone.

## **Presentations and Video Contributions**

Workshop organizers invite proposals highlighting current projects, case studies, best practices and practical ideas in each of the Migration:Cities platform's content areas: Museum Experiences, Migrants' Experiences, Practical Ideas, Web-shops, Contact Zone, and Library Resources. The proposals can be submitted in two different formats: a 15' paper presentation or a 5' video presentation.

For more information about the Migration:Cities project, its content areas and the guideline for video contributions please visit CAMOC website.

If you are interested in attending the Migration:Cities workshop, please send us a statement of commitment to the migration theme, no more than 350 words, as well as a 75-word biography.

Deadline for submission of proposals: **31 May 2017**

Announcement of approved proposals: **30 June 2017**

## **Contacts for further information or to submit your proposal:**

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