

Best Practice 2019

Communication

This year communication has been done quite early directly by the Best Practice coordinator, with a strong follow up on the website and on social media. The result has been convincing as we have had 20 candidates, to be compared with 10 in 2018, 11 in 2017, 23 in 2016, 25 in 2015, 35 in 2014.

One of the ways to promote the BP process is certainly to publish on the website translations of the tool in other languages than the official ICOM ones. Thanks to the participation from members German, armenian, russian, portuguese and chinese were offered this year.

This is ment to help candidates understanding more deeply the various notions of that complex tool.

A call to produce other national translations could be done next year through the national and regional coordinators.

Results

The list of 2018 candidates can be found at the end of this document (doc 1)

The jury was organised in Paris May 11th and 12th with Marie-Clarté O'Neill as president , one of last year awardee and one elected board member as jury : Dinara Khalikova (Russia)and Margarita Laraigné (Argentina).

The origin of candidates was extremely diverse this year, the general quality remains good and the evaluation process seems to be mature now after some adjustments.

One can note the relative recurrent weakness of treatment of one point in the tool : Leading the appreciation/evaluation process and forseing a remediation linked to more than professional intuition. This remark may open the way to a specific offer of professional development around appreciation and evaluation methods.

The list of the awardees can be found at the end of this document (doc 2)

Publication

Thanks to Cinzia Angelini who accepted again to be the editor of a new issue of the Best Practice serie, 19 of the candidates contributions will be published. Considering the growing disproportion between the price of a paper issue and the CECA's possibilities of dissemination, the choice has been done this year to adopt only digital publication on the web site.

Marie-Clarté O'Neill

CECA board member, delegate for B

Document 1

Best Practice Award candidates 2019

	NAME	TITLE	INSTITUTION	COUNTRY
1	MIZUKAMI Luis Fernando	Dream the world: cultural action under the Human Rights perspective	Secretariat of Culture and Creative Economy of São Paulo State	Brazil
2	SAINT CRICQ Gaëlle	Raconte-moi une œuvre	Fonds régional d'art contemporain Occitanie Montpellier	France
3	GAZZOLA Cristina	"My" Correr. Intercultural Perspectives at the Museum	Fondazione Musei Civici di Venezia Correr Museum	Italy
4	GUO Meixia	Children's Picture Books: Learning 24 Solar Terms in the Palace Museum	The Palace Museum - Beijing	China
5	ELNIKOVA Larisa	Scientific and educational project «Museum Academy»	State Museum-reserve «Rostov Kremlin»	Russia
6	TIBOSCH Herman	Digitale Scheurkalender – Digital Block Calendar	Kröller-Müller Museum (Otterlo)	The Netherlands
7	MIKHAYLOVA Nataliya	Preschool academy at the Darwin museum	State Darwin Museum Moscow	Russia
8	NASTA José Daniel	CONTAR EL ARTE	FUNDACIÓN TEXO (Asunción)	Paraguay
9	MORTARA ALMEIDA Adriana	Women in Science: International Women's Day at the History Museum of Instituto Butantan	History Museum / Instituto Butantan (São Paulo)	Brazil
10	MISIC Snezana	Through the Lenses: The Gallery, Art and Audience	The Gallery of Matica srpska (Novi Sad)	Serbia
11	BROEKGAARDEN Annemies	Teekenschool, the Rijksmuseum educational center	Rijksmuseum (Amsterdam)	The Netherlands
12	SALO Erja	Eye on image – Visual literacy program based on school curriculum + attracting adult visitors and groups on their leisure time	The Finnish Museum of Photography (Helsinki)	Finland
13	SAMADOVA Asli	Discover Carpets with the help of Ali and Zumurud	MI Project Curatorial Initiative (Baku)	Azerbaijan
14	GLAZYRINA Yuliya	Children Paleontological Conference	Perm Regional Museum	Russia
15	WONG Hong Suen	Student Archivist Project	National Museum of Singapore	Singapore
16	FOO Min Li	Artefactually Speaking – A New Museum-based Learning Programme at the National Museum of Singapore	National Museum of Singapore	Singapore
17	VALAITE Elina	The South Caucasian Moving Museum of Photography	Tbilisi Photography & Multimedia Museum	Georgia
18	LI Daisy	The Magic STEAM Train Project	National Palace Museum (Taipei)	Taiwan
19	POCE Antonella	Developing users' soft skills through university painting collections: the Tito	University of Roma Tre, Department of Education	Italy

		Rossini projects		
20	VENEGAS ADRIAZOLA Fernanda	"Recuerdos por siempre" El Museo de la Educación como espacio para construir junto estudiantes privados de libertad	Museo de la Educación Gabriela Mistral (Santiago)	Chile

Document 2

CECA Best Practice Award Winners 2019

TIBOSCH Herman "Digitale Scheurkalender – Digital Block Calendar"
Kröller-Müller Museum (Otterlo), The Netherlands .

MORTARA ALMEIDA Adriana "Women in Science: International Women's Day at the History Museum of Instituto Butantan" History Museum / Instituto Butantan (São Paulo), Brazil.

WONG Hong Suen "Student Archivist Project" National Museum of Singapore, Singapore.

FOO Min Li "Artefactually Speaking – A New Museum-based Learning Programme at the National Museum of Singapore" National Museum of Singapore, Singapore.

LI Daisy "The Magic STEAM Train Project" National Palace Museum (Taipei), Taiwan.