Course of Action of an ‘Institution’

Part 1
- Document the people/family associated with the particular genre of music
- Intensive field work
- Find out the history of origin of a particular genre
- Photograph/Video films of the performance
- Detail documentation of the musical instruments used
- Digitisation of song books, diaries, copies
- Document the dying technologies of music records
- Creating a good metadata

Part 2
- Share data among all the data interested institutions across the country, around the world.
- Create a website incorporating as much data as possible.
- Organise regular listening session
- Invited the performers to the institution