Integrating Archival Studies with Architectural Research:
Occidental Impressions of the Sultanate Architecture of Chanderi

Sohini Singh,
Research Scholar and Research Fellow,
Department of History of Art,
National Museum Institute of History of Art,
Conservation and Museology, New Delhi, India
Email: sohini.88@gmail.com

Illustrations

Figures

Fig.1: Mosque at Chanderi, Drawing in pencil heightened with white, Frederick Charles Maisey, 1850 CE, Asia Pacific and Africa Collections (APAC), Shelfmark WD3610, British Library, London © The British Library Board
Fig. 2: Miscellaneous Series Plate 14, From a small building in the Fort above Chanderi depicting a Pillar and two styles of base, Pen and ink water-colour drawing by Frederick Charles Maisey, 1850 CE, Asia Pacific and Africa Collections (APAC), Shelfmark WD546, British Library, London © The British Library Board

Plates

Pl. 1a: Remnants of the turrets of a gateway of a mosque drawn by Maisey, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India
Pl. 1b: Detail of spearhead merlon embellishing a turret of the above gateway, c. 15th century CE, Chanderi, Madhya Pradesh, India

Pl. 2: Pillars in the sanctuary of the fort mosque, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India
Pl. 3: Jama Masjid, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India (viewed from the south-west)