

Erin Coburn is an independent consultant to museums and the cultural heritage sector specializing in building digital media programs and leading digital strategy for institutions of all sizes.

Prior to consulting, Erin was Chief Officer of Digital Media at The Metropolitan Museum of Art where she led the creation, production, presentation, and dissemination of multimedia content to support the viewing and understanding of the Met's collections and exhibitions, both within the galleries and online. Erin also worked at the J. Paul Getty Museum for 14 years, where she ultimately served as Head of Collection Information & Access, responsible for the oversight and management of documentation and interpretative material on the Museum's collection, and delivery of this information to a variety of audiences, both in the networked environment and at the Getty Center and Villa.

Throughout her career, Erin has been actively involved in international and national initiatives, with a particular focus on the development and advancement of data standards and cataloguing best practices, delivering metadata to online resources and portals, and facilitating greater access to collections. She currently serves as Co-Chair of the ICOM-CIDOC Data Harvesting and Interchange Working Group, which has oversight of the XML harvesting schema LIDO; ARTstor Advisory Committee, and the New Media Consortium Horizon Project: Museum Edition Advisory Board; and is Past President of the Museum Computer Network.