

Dr. Manvi Seth is Senior Lecturer and Head in the Department of Museology, National Museum Institute. Since August 2002 she has been teaching in the Department of Museology. Prior to this, she worked as the Curator, Decorative Arts, Maharaja Sawai Man Singh II Museum, City Palace, Jaipur from 2000-2002.

At the National Museum Institute her major responsibilities are - teaching, supervising PhD programmes, conducting research projects, organising national and international seminars and conferences and conducting capacity building programmes for the in-service professionals in the museum sector. The purpose of the training and research projects being organised by her are - capacity building, increasing the scope of museology and museum standards in India and bring the international standards, issues and research to the Indian museum professionals, scholars and students.

She has conceptualized and coordinated research projects in the areas of Visitor Studies, Museum Education and Documentation(Intangible Cultural Heritage). She has also been organizing educational workshops for the underprivileged and marginalized children as templates for museums in India. She has coordinated and conducted various in-service training programmes for museum personnel from Madhya Pradesh, Rajasthan and Ladakh(various states of India). She has coordinated international and national seminars and conferences. In 2012 she organized an International Seminar on '*Museums and Changing Cultural Landscape*' in Ladakh. She is visiting faculty and examiner at various universities. She has presented papers at many national and international seminars and conferences.

She has also curated many exhibitions. Amongst the various exhibitions she has curated, the prominent ones are – '*First Frames –In the Footsteps of Early Explorers*' a photographic exhibition aimed to bring to the people of Ladakh some of the earliest photographs of Ladakh and Tibet; an exhibition on the Photographic collection of J. Ph. Vogel from the Kern Institute, Leiden; a Tactile Exhibition titled '*Ehasas: Senses and Images*' for the visually impaired section of Museum Target Audience; and '*Astitav-a search for our identity*', an exhibition on heritage awareness.

Dr. Seth is the recipient of prestigious Nehru Trust UK Visiting Fellowship. She has successfully completed the Leadership Training Programme organised by Ministry of Culture, Government of India in collaboration with the British Museum. She has visited museums across India, United Kingdom, United States of America, Chile, Brazil, Germany and Austria. She is Chair, Intangible Cultural Heritage Working Group, CIDOC. She is a member of International Expert Review Board for Distance Learning of the Commonwealth Association of Museums (CAM).