

CIDOC 2017

Tbilisi Georgia 25-30 September 2017

Lecture Topic:

**Documentation in Some of Iran
Museums with Regard to Changing
Museum Discourse**

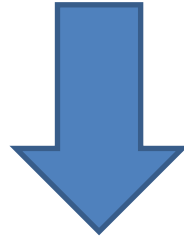
By: Hassan Ghaseminejad Raeini

PHD Student in Conservation of Historic Works

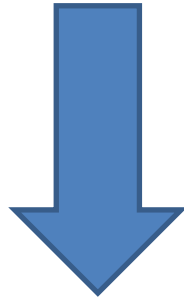
The problem

- The effect of governmental policies on museums discourse

Changing in governmental politics



Changing dominant discourse in museology

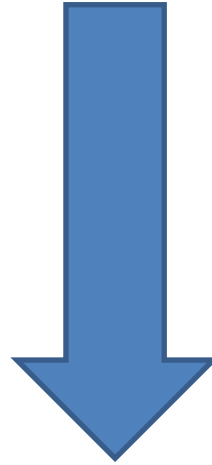
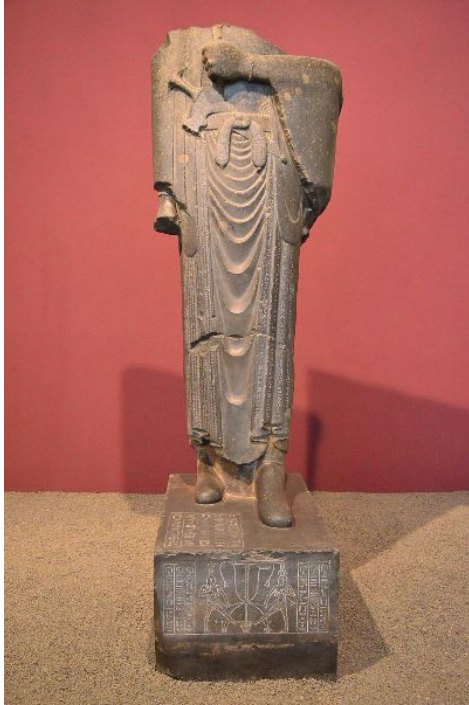


Changing priorities in exhibiting
museum objects

before Islamic Revolution

National aspects

Pre-Islamic objects



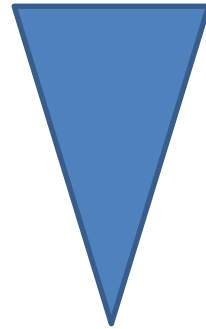
After Islamic revolution

Islamic aspects

Ideological aspects



Changing discourse and governmental
policies



more access to information about
some objects

less access to information about some
objects



- Museums change their exhibitions from time to time
- Exhibition priorities changed in Some museums of Iran ideologically or politically

Then some objects can not be shown in museum

Can not be research and document

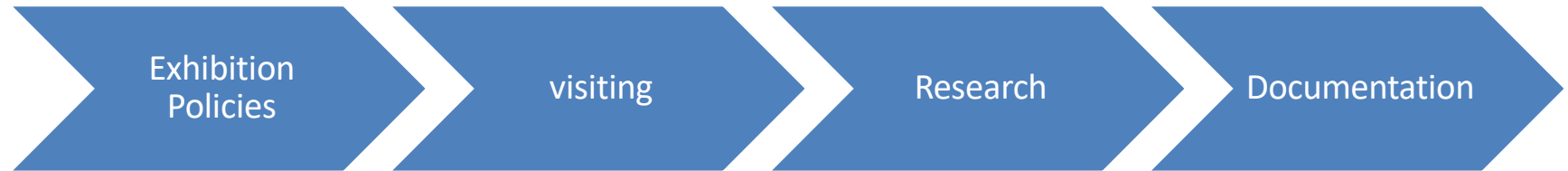


Woman No3 by Willem de Kooning



**The shahnama of Shah Tahmasp,
probably by: Sultan Mohammad**

Changing priorities in exhibiting



conclusion

- Museums should be democratic institutions in access to information
- Some political rules results in changing museum discourses
- Results in de accesion to information

Try to democratize the museums

Thank you for your attention