

**Draft Recommendation on Storage Collections from interdisciplinary tools:
Documentation, Preventive Conservation, Curatorship, and Architectural Issues**

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The ICOM International Committees for Conservation (ICOM-CC), for Architecture and Museum Techniques (ICAMT), and for Collecting (COMCOL) have been discussing a *Draft Recommendation on Storage Collections*. This draft was introduced at the 31st General Assembly of ICOM held in Milan, Italy, in 2016, and was discussed at the 18th Triennial Conference of ICOM-CC, held in Copenhagen, Denmark, in 2017, at a session promoted by the Working Group on Preventive Conservation.

The basis on this debate can be seen from the conference on Museology organized in 1934 in Madrid by the International Museums Office, during which the situation of the collections in storage was examined. Later, another meeting focused on the theme: The International Conference on Museum Storage, organized in 1976 (December 13th -17th) by ICOM, at the Smithsonian Institution in Washington D.C..

Likewise, it is important to highlight the relevant role of ICCROM by promoting the course on *Security, Climate Control, and Lighting in Museums* (SEC-1975-1985), which introduced the concept of Preventive Conservation, and those Unesco publications related this theme.

Several issues guide the design of this draft: a) The political perception by the recognition that only a few number of National States have launched campaigns to reorganize their museum storages; b) The ethical issue, considering that the ICOM Code of Ethics states that it is an essential responsibility of its members to create and maintain a protective environment for the collections in their care, whether in store; c) The understanding related the need for specialized training, since the ability to plan, organize, and promote the conservation and risk management evaluation in the store of collections should be done through scientific knowledge approach.

What kind of knowledge is need for this project? If we understand the defined fields: curatorship, climate control from the architectural perspective, and preventive conservation from the perspective of the object, we will recognize the relevance of the ICOM International Committees involved in the development of the proposal. What about CIDOC? How is documentation perceived as a preventive conservation tool? How can CIDOC's specific methodologies and past experiences contribute for the *Draft Recommendation on Storage Collections*?