

Abstract for: Full length paper or Short paper

Title: *Documenting three complex installation artworks; ways to secure knowledge and information for museum-practice in the future*

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During the installment-process of three complex contemporary installation artworks the collection management department (AvM) documented working methods and performed research on the outcomes. The working-methods were; artist-interviews and artist-collaboration, collecting (technical) data, audio visually filming, photographing, multidisciplinary expert-meetings and knowledge exchange. The outcomes were used for registration purposes and information-management. The following artworks were exhibited and were analyzed during the documentation research;

Case-study 1: *Hout Auto*, by Joost Conijn (2001/2002); decision-making processes and documenting installments

Case-study 2: *Expecting*, by Pipilotti Rist (2011, 2014 2016); (multimedia artwork) artists participation and dealing with information about exhibitions in shifting site specific locations

Case Study 3: *Top down, Bottom up*, Driessens & Verstappen, (process/performance art) (2012); acquisition agreements as a starting point for installation instructions

**All Case Studies include audio- and video-film of the artworks*

The research showed that by applying the working methods, knowledge could be administrated and that metadata improved the functionality of guidelines and installation-instructions. Changes of intangible aspects such as context and authenticity could now be described more efficiently in a document. Recommendations based on the cases give insight in how to secure information and make documentation more accessible.