

## 3Dimensional Object documentation in archival collections: Tales from the American School of Classical Studies Archives

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Documentation is a vital aspect of collection care. Archival/manuscript collections are often accompanied by 3D items such as leather goods, musical instruments, jewelry, coins, medals, badges, locks of hair, weaponry, to name but a few. All these items are called personal effects, artifacts, memorabilia or realia. It is not always easy to catalog and curate some of these items. But most archivists are thrilled with the little surprises that turn up with archival collections. Most of the times, the 3D objects are by themselves intriguing and spectacular and hide fascinating stories. Some collections would not be complete without the 3D items.

Documentation is therefore of utmost importance and archival repositories need to treat 3D objects of archival collections, which are often unique, specialized or rare objects, with the utmost care. The presentation will present some unique items from selected archival collections of the American School of Classical Studies Archives, their historical significance, their documentation and collection care as well as accessibility for researchers for data collection or historical interpretation.