

# Georgia O'Keeffe Museum

## CIDOC 2018 Paper Proposal Submission

Title:

Linking O'Keeffe: Generating New Knowledge through Linked Open Data from a Single Artist Museum

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Too often in museums, our understanding of the provenance of knowledge regarding an object and its creator becomes hidden within a museum's institutional systems revealing only a small layer of results through publication in the public research sphere. The Georgia O'Keeffe Museum aims to publish its source data as Linked Open Data to reveal connections amongst its resources—fine arts, archives, catalogue raisonné documentation, and the artist's personal property—through the organizing lens of a single artist to provide greater access and deepen the understanding of this iconic American artist and her context. The Linked Open Data framework and use of established standards allows the Museum's varied collections to be interoperable with a growing list of organizations and consortia championing these standards, such as the Getty, the American Art Collaborative, and Europeana. By opening source data semantically according to field wide standards, we can allow for a new and evolving body of knowledge that is not hidden in our organizational museum systems. New research and information across the field will strengthen this generative dataset. We hope that this project will serve as a model to advance access to the depth of collections and resources in single artist museums.

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With this paper, we will share our reasons for undertaking this project as a relatively small museum, our hopes for its outcomes, and our process for moving to Linked Open Data. We will present our next steps for access and user interfaces and propose how we can best steward this evolving open collection of knowledge.