

## **How can we describe a flyswatter and a piece of paper?**

The description of collections depends on the knowledge and professional experience of the registrar related to the name of the objects, techniques, materials, physical descriptions and other necessary fields in its file. Sometimes the professional faces objects that escape the usual and their record becomes a real challenge.

The description of these objects and the appointment of them depend ultimately on the historical source: that means, the description and creation history given by the creator or his family that knows the creation process, or the review of the historical archives of the creator, interviews, exhibitions, etc. All this means re-constructing a story for object registration.

I wish to present a great poet who, in addition to writing poetry, also created objects by joining and assembling dissimilar objects in their materiality and use, usually accompanied by a text. In addition to its creation, the resulting objects received names that escape the terminology of museums: it is the case of:

- Practical jobs
- Cardboard trays
- Tables of Isla Negra
- Trays of La Reyna

Therefore the description of these objects together with their terms is a tribute to the creativity of the author, and also it manifests the need to obtain information from historical sources and from his family.

Without those sources the objects would become just an "imaginary" curiosity.