

2019 CIDOC annual conference final program

Kyoto, Japan

31 August to 5 September 2019

Detailed program



31 August 12.30-19.00
Centre for Southeast Asian Studies, Kyoto University
(Jingū-Marutamachi Station)

Speaker		
12.30-19.00	Room 213 / 201	CIDOC Working Groups Meetings
		CIDOC Working Groups Meetings

2 September 14.30 – 18.00
Kyoto International Conference Centre

14.30-16.00	Room KICC 554	Opening session CIDOC annual conference
		Documenting Culture: a Culture of Documentation
		Welcome from CIDOC and introduction to the conference
	Prof. Monika Hagedorn-Saupe, CIDOC Chair	
	Tetsuro Kamura	Welcome from the Local Organizer
	Prof. Takashi Koga, Tenri University	Keynote: A Brief Introduction to Museum Documentation in Japan
	Monika Hagedorn-Saupe and Working Group Chairs	Introduction to the work of CIDOC and its WGs
	Trilce Navarrete, CIDOC Secretary	Conference format
16.00-16.30	Break	

16.30-18.00	Chair: Christian-Emil Ore	Room KICC 677	Semantic models for documentation
	Giovanni Cella	Italy	The use of LOD for an accessible, reusable and interoperable catalogue
	Maarten Heerlien	Netherlands	Towards sustainable Research Data Management at the Rijksmuseum
	Emmanuelle Delmas-Glass, - David Newbury	USA	A CIDOC-CRM based shared data model to describe art: linked.art
	Dalton Lopes Martins, Luciana Conrado Martins	Brazil	Aggregation and semantic interoperability experiment of museological documentation in Brazilian museums: the case of the Brazilian Institute of Museums
	Mike Jones	Australia	Deep History: time, culture, and collections
	Kate Smith	Scotland	On Good Terms: A Case Study for Using Linked Data in a Museum Catalogue
	Claudio Molina Salinas	Mexico	Conceptual development of a terminological knowledge database for fine arts and archaeology in Mexico
	All	NA	Discussion
16.30-18.00	Chair: Gordon McKenna	Room KICC 678	Engaging communities in the documentation of collections
	Sikder Md Zulkernine	Bangladesh	Museums Documentation System, Collections Accessibility and Learning Facilities for Public using New Technology in Bangladesh
	Juhee Park and Marion Crick	UK	A life of WeChat: Documenting the ecology of a mobile application as the V&A collection
	Jenny Stretton	South Africa	Agony Aunt: Not the Usual Visitor Comments Book
	Yunjing Huang	UK	Engaging the Public with the Documentation: A Participatory Approach of Safeguarding Performing Arts as the Intangible Cultural Heritage
	Manvi Seth	India	Documenting Culture: get them involved!
	Johan Dahnberg	Sweden	Photographic Mission Halland
	Cossi Zéphirin Daavo	Benin	Documentation of traditional African games, a major challenge for conservation and promotion
	Françoise Dalex	France	The writings of a curator and a philosopher
	All	NA	Discussion

3 September 13.30 – 18.00
Inamori Memorial Hall (metro: Kitayama)

13.00-13.30			Room IMH 207	POSTER SESSION
	Various authors	See below		Poster session set-up and viewing
13.30-16.00	Chair: Alexandre Matos			Room IMH 207
				Documenting culture
	Juliana Rodrigues Alves	Portugal		Evaluation of Collections Management in museums in Portugal and São Paulo
	Yasmin Meichtry, Nicholas Crofts	Switzerland		An illustrated guide to the CIDOC Guidelines for Museum Object Information
	Christina McGregor	UK		Decolonising Documentation - Reclassifying the Classifying
	Dušan Barok	Netherlands		Knowledge Infrastructure for the Documentation of Contemporary Art
	Kazufumi Fukuda	Japan		Developing Online Catalog of Video Games Using Omeka
	Ryohei Nakatsu	Japan		Interactive Rakuchu Rakugai-zu, Funaki Version
	Haruko Takahashi , Kozaburo Hachimura, Keiko Suzuki	Japan		An Image Digital Archive on the Clothing Culture in Japan from 1868 to 1945
	Yayoi Tsutsui, Kayoko TANIAI, Tanya Maus	Japan, USA		Documentation and Operation of small Museum-Archives-Library Institutions
	Devena Haggis	Japan		Documenting an Academic Legacy Project of the Tokyo 2020 Olympic and Paralympic Games
	Abduraheem K	India		Documenting University Culture by the University Museum and its future scope
	Suh-Young Kim	South Korea		The Preservation and Transmission of Korea's Archival Culture: National Hangeul Museum's Challenges and Future Direction
	All	NA		Discussion

13.30-16.00	Chair: Gabriel Bevilacqua		Room IMH 206	A culture of documentation
	Giampiero Bosoni, Anna Mazzanti	Italy		Atelier and house museum as documentation hubs
	Mohamed Gamal RASHED	Egypt		Three Thousand Years of "Culture of Documentations" in Documenting Culture
	Joanna Jastrzebska-Wozniak	Poland		A tale of a city, a tale of a collection. Warsaw under Nazi occupation 1939-1944 in private German photography from the archives of Warsaw Rising Museum
	Alice Bianchi	Qatar		Documenting Qatar's Cultural Heritage: Responses to a Changing Environment
	Maja Hakl Saje	Slovenia		Cultural heritage in Slovenian museums yesterday, today and tomorrow
	Sherrri Berger, Joshua M. Gorman	USA		Documentation in the Public Sphere: Sharing the Full Catalog of a National Collection
	Sheila K. Hoffman	USA		Digital Documentation and Art Works: A Difficult Heritage
	Haruna Kuno	Japan		Art documentation by photography from 19th century to present
	Tomohiro Oyamada, Yoko Futugami, Taiki Mishima	Japan		Two solutions for orthographical variants problem
	B.I. Min	Netherlands		Managing documentation of an interdisciplinary maritime collection
	All	NA		Discussion
16.00-16.30			Room IMH 207	POSTER SESSION
	Various authors	See below	see below	Poster viewing and voting
16.30-18.00			Room IMH 206	CIDOC General Assembly
	CIDOC members	NA		Annual General Assembly

4 September 13.30 – 18.00
Kyoto International Conference Centre

13.30-16.00		Room H	The Documentation of Music and Musical Instruments (joint session with CIMCIM)
	Trilce Navarrete Goran Zlodi	Croatia, Netherlands	Music in the Museum
	Frank Baer, Rodolphe Bailly	Germany, France	Ten years of MIMO – a critical review of a worldwide musical instrument resource for research, promotion and education
	Maarten Heerlien, Giovanni Paolo Di Stefano	Netherlands	The Musical collections of the Rijksmuseum in Amsterdam
	Ana Karina Puebla	Mexico	Carnival Calnali Hidalgo: An approach to cultural heritage through traditional music
	Dr. Heike Fricke	Germany	PIANO ROLLS AS SOURCES FOR INTERPRETATION RESEARCH
16.00-16.30	Break		
16.30-18.00		Room H	Strategies for Documentation
	Chair: Kaie Jeesser		
	Daisuke Sato, Hiroki Takakura, Atsushi Fujisawa, Toshiaki Kimura	Japan	Preservation of Cultural Heritages as a form of Disaster Relief
	Sonja Nolte, Martin Schmidt	Germany	Next generation of Documentation – lasts longer than the next generation of Culture?
	Renée Staal	Singapore	Charting Inherited Collections: Bridging Knowledge Gaps within Documentation at National Gallery Singapore
	Petrina Foti	USA	But What Do You Mean By “Digital” Anyway?: What Museums Today Can Learn From the First Curators for the Smithsonian Institution
	Ani Eblighatian	Switzerland	Synergy between researchers and museums: The lamps case from Roman Syria
	Jeanne Drewes	USA	Save That Report! Preserving Our Treatment History for Current and Future
	Jan Behrendt	Germany	What Makes a Good Digital Strategy?
	All	NA	Discussion

13.30-17.00		Room G	Traditions, Collections, Management Systems and Digital Tools (joint session with COMCOL)	
Monika Hagedorn-Saupe and Danielle Kuijten				Opening addresses
Ying-Ying,Lai1 Yu-Ting,Ciou2	Taiwan			For Tomorrow's Collection: Development of the MLA Writing Project
Ingrid Frederick				Preserving the present: A study of 'Rapid Response Collecting'
Joshua Gorman				Reading Gender in the Catalogue: Cultures of Documentation of a National Collection
Gloriana Aador				Art Collections Maker
All				Discussion
Gruffyd Jones and Kay Hanson				The People's Collection Wales: A Model of Community-based Collection
Mohammad Hekmat & Niloofar Yazdkhasti	India			The Tradition as Contextual Sources for Community Engagement
Haryany Mohamad	Malaysia			Muse-COM Project – Superstition
Riitta Kela				Opening collections as open data, challenges and possibilities
All	NA			Discussion
Julia Wiedemann	Germany			Responding to Open Access: How German Museums use Digital Content
Ya-Hsuan Wang				Open Innovation in Digital Image Licensing of NMH
All				Discussion
Joanna Lang				The Warsaw Uprising Museum 's iconography collection
Tania Basterrica	Chile			Digital Archive of Ancient Photographs of Easter Island
Susan Douglas				Problematic Proveniences: A Case Study of Wartime Plunder and Repatriation in Dresden
17.00-18.00	Chair: Monika Hagedorn-Saupe	Room G	Networking and Standards	
Jonathan Ward	USA	Getty Research Institute		The Getty Vocabularies as a Knowledge Organization System
Gordon McKenna	UK	Collections Trust		Helping others to help themselves: Collections Trust past, present, and future.

5 September 09.00 – 20.00
Otsuka Art Museum

09.00-11.30	Depart from and transport to Otsuka Art Museum by coach		
11.30-14.15	Museum visit and lunch		
14.15-15.45		Otsuka Art Museum	CIDOC OFF SITE MEETING Introduction
	Ichiro Otsuka	Japan	Welcome by Otsuka Museum Director
	Monika Hagedorn-Saupe	Germany	Welcome by the Chair of CIDOC and introduction to CIDOC
	Masanori Aoyagi	Japan	Mimesis is Creative?
	Masaaki Miyasako	Japan	Keynote: Beyond Safeguarding Cultural Heritage “Towards World Peace”
	Peter van Mensch	Netherlands	Keynote: Copies as authentic evidence. The medium is the message
	All	NA	Questions
16.00-17.15		Otsuka Art Museum	CIDOC OFF SITE MEETING Documentation and copies
	Laura House	UK	Pixel Perfect: Resurrecting Rothko Through Replication’
	Zoe Schubert ¹ , Øyvind Eide ¹ ,	Germany	The intangibility of Tangible Objects Re-telling Artefact Stories through Annotations and 3D Replica
	Shuchen Wang	Finland	The Value of Authentic, Artistic and Digital Dunhuang Murals
	Shoōji Yamada	Japan	On the "replacement" by the digital copies of cultural properties
	Eitsugu Osugi	Japan	Otsuka Art Museum activities
	All	NA	Questions
	Monika Hagedorn-Saupe	CIDOC	Closing
17.30-20.00	Depart from Otsuka Art Museum back to Kyoto with coach		

3 September 13.30 – 18.00
Inamori Memorial Hall (metro: Kitayama)

13.30-18.00	IMH 207	POSTER SESSION
Sun, Yung-Chen	Taiwan	Beyond Documentation: Archiving and Activating Strategies at Juming Museum
Koré Escobar and Kristine Guzmán	Spain	Collecting the Present. Documenting Contemporary Media
Claudio Molina Salinas	Mexico	Conceptual development of a terminological knowledge database for fine arts and archaeology in Mexico
Adriana Avram	Romania	Cross-cutting documentation makes sense: diplomatic gifts in world cultures museum
Yayoi TSUTSUI	Japan	Do you have Museum Archives in your Museum?
Konstantinos Chatziantoniou	Saudi Arabia	Documenting costume heritage in Saudi Arabia
Maniyarasan Rajendran	India	Documenting Intangible Cultural Heritage - Chithirai Festival, Madurai
Hiroimi Nakagawa, Norihiko Matsumoto	Japan	Documenting Photographic Original Films and Plates
Georgios Papaioannou	Qatar	Documenting Sentiment Analysis data for museums in Qatar: results and challenges
Nikoleta Platia, Georgios Papaioannou, Argyris Karapitsanis	Qatar	Documenting UCL Qatar's student-led museum exhibitions and community-based events
Elaheh Owliazadeh, Alireza Gholinejad	Iran	Experiences of Document Museum in Iran
Masaru Tsuchida, Hirotaka Sato	Japan	High resolution image retrieval, browsing and visual guide system for museum using smartphone
Masaru Tsuchida, Hirotaka Sato	Japan	Giga-pixel multispectral imaging using commercially available digital camera
Giovanni Cella	Italy	Image Archive of the Museum
Chao-Shiang Li	Taiwan	The Cross-national Stories and Narratives told by Plant Specimens
Saori Nakagawa, Ryohei Takahashi	Japan	Presenting Japan Search
HUNG, DA-YUAN	Taiwan	Visitors Generic Learning Outcomes of Museum
Árpád Bebes	Hungary	Plaza'Museum: Re-defining traditional museum roles considering audience
Wang, Cheng-Wen	Taiwan	A Case Study on the Cultural Policies on Antiquity Classification
Hsin Hsin Kan	Taiwan	Interpret history: Dialogue between a political victim's life history during the martial law and historical event

Claire M.Y. Huang, Marcia L. Zeng	China	A New Step: Creating the Union Catalog of Chinese Cultural Objects
Heba Khairy Abdel Tawab	Egypt	Curator, Registration and Information Department, Project member "Digital Documenting for Egyptian rare book"
LAI, Ying-Ying and CIOU, Yu-Ting	Taiwan	Collecting for Tomorrow: a Documentary Writing Project on Cultures of Asia-Pacific
Masaru Tsuchida, Takahito Kawanishi, and Kunio Kashino	Japan	Virtual color restoration of decolored object using spectrally programmable light source
M. Musa	Malaysia	Keris making in Malaysia: A scientific documentation in preserving its tradition
Kenji Ueda	Japan	Documentation, Conservation and Restoration of time-based media art - Theoretical Concept and Case Study of Japanese Artists' works
Sarah-Mary Geissler	UK	The Costumer as Historian: Interpreting and embodying the past through historical costume
