

## 2019 CIDOC annual conference program

Kyoto, Japan

2 – 5 September 2019

Date	Time of each speaker	Time	Country or Territory	Institution	Session
02-Sep		14.30-16.00		Room KICC 554	Opening session CIDOC annual conference (simultaneous translation)
	14.30-16.00	CIDOC members	NA	NA	Documenting Culture: a Culture of Documentation
02-Sep		16.30-18.00		Room KICC 677	Semantic models for documentation (simultaneous translation)
	16.30-16.40	Giovanni Cella	Italy	National Museum of Science and Technology Leonardo da Vinci, Milan	The use of LOD for an accessible, reusable and interoperable catalogue
	16.40-16.50	Maarten Heerlien	Netherlands	Rijksmuseum Amsterdam	Towards sustainable Research Data Management at the Rijksmuseum
	16.50-17.00	Emmanuelle Delmas-Glass, - David Newbury	USA	Yale Center for British Art, J. Paul Getty Trust	A CIDOC-CRM based shared data model to describe art: linked.art
	17.00-17.10	Dalton Lopes Martins, Luciana Conrado Martins	Brazil	University of Brasilia	Aggregation and semantic interoperability experiment of museological documentation in Brazilian museums: the case of the Brazilian Institute of Museums
	17.10-17.30	Mike Jones	Australia	Australian National University	Deep History: time, culture, and collections
	17.30-17.40	Kate Smith	Scotland	David Livingstone Birthplace Museum	On Good Terms: A Case Study for Using Linked Data in a Museum Catalogue
	17.40-17.50	Claudio Molina Salinas	Mexico	Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México	Conceptual development of a terminological knowledge database for fine arts and archaeology in Mexico
	17.50-18.00	Discussion	NA	NA	ALL
02-Sep		16.30-18.00		Room KICC 678	Engaging communities in the documentation of collections (simultaneous translation)
	16.30-16.40	Sikder Md Zulkernine	Bangladesh	Jahangirnagar University	Museums Documentation System, Collections Accessibility and Learning Facilities for Public using New Technology in Bangladesh

	16.40-16.50	Juhee Park and Marion Crick	UK	Victoria and Albert Museum	A life of WeChat: Documenting the ecology of a mobile application as the V&A collection
	16.50-17.00	JENNY STRETTON	South Africa	Durban Art Gallery	Agony Aunt: Not the Usual Visitor Comments Book
	17.00-17.10	Yunjing Huang	UK	University College London	Engaging the Public with the Documentation: A Participatory Approach of Safeguarding Performing Arts as the Intangible Cultural Heritage
	17.10-17.20	Manvi Seth	India	National Museum Institute	Documenting Culture: get them involved!
	17.20-17.30	Johan Dahnberg	Sweden	Halland Art Museum	Photographic Mission Halland
	17.30-17.40	DAAVO Cossi Zéphirin	Benin	Benin Minister of Culture	Documentation of traditional African games, a major challenge for conservation and promotion
	17.40-17.50	Françoise Dalex	France	Louvre Museum	The writings of a curator and a philosopher
	17.50-18.00	Discussion	NA	NA	ALL
<b>Date</b>		<b>Time</b>			<b>Session</b>
<b>03-Sep</b>		<b>13.30-16.00</b>		<b>Room IMH 207</b>	<b>Documenting culture</b>
	13.30-13.40	Juliana Rodrigues Alves	Portugal	Universidade do Porto	Evaluation of Collections Management in museums in Portugal and São Paulo
	13.40-13.50	Yasmin Meichtry, Nicholas Crofts	Switzerland	Olympic Foundation for Culture and Heritage	An illustrated guide to the CIDOC Guidelines for Museum Object Information
	13.50-14.00	Christina McGregor	UK	UCL Culture	Decolonising Documentation - Reclassifying the Classifying
	14.00-14.20	Dušan Barok	Netherlands	University of Amsterdam	Knowledge Infrastructure for the Documentation of Contemporary Art
	14.20-14.30	Fukuda, Kazufumi	Japan	Kinugasa Research Organization, Ritsumeikan University	Developing Online Catalog of Video Games Using Omeka
	14.30-14.40	Ryohei Nakatsu	Japan	Kyoto University	Interactive Rakuchu Rakugai-zu, Funaki Version
	14.40-15.00	Haruko Takahashi , Kozaburo Hachimura, Keiko Suzuki	Japan	National Museum of Ethnology, Ritsumeikan University	An Image Digital Archive on the Clothing Culture in Japan from 1868 to 1945
	15.00-15.10	Yayoi TSUTSUI, Kayoko TANIAI, Tanya MAUS	Japan, USA	Hitotsubashi University, Osaka Labor Archive, Wilmington College Peace Resource Center	Documentation and Operation of small Museum-Archives-Library Institutions
	15.10-15.20	Devena Haggis	Japan	University of Tsukuba	Documenting an Academic Legacy Project of the Tokyo 2020 Olympic and Paralympic Games
	15.20-15.40	Abduraheem K	India	Aligarh Muslim University	Documenting University Culture by the University Museum and its future scope

	15.40-15.50	Suh-Young Kim	South Korea	National Hangeul Museum	The Preservation and Transmission of Korea's Archival Culture: National Hangeul Museum's Challenges and Future Direction
	15.50-16.00	Discussion	NA	NA	ALL
<b>03-Sep</b>		<b>13.30-16.00</b>		<b>Room IMH 206</b>	<b>A culture of documentation</b>
	13.30-13.40	Giampiero Bosoni, Anna Mazzanti	Italy	Politecnico di Milano	Atelier and house museum as documentation hubs
	13.40-14.00	Mohamed Gamal RASHED	Egypt	Damietta University	Three Thousand Years of "Culture of Documentations" in Documenting Culture
	14.00-14.10	Joanna Jastrzebska-Wozniak	Poland	Warsaw Rising Museum	A tale of a city, a tale of a collection. Warsaw under Nazi occupation 1939-1944 in private German photography from the archives of Warsaw Rising Museum
	14.10-14.20	Alice Bianchi	Quatar	Division of Cultural Heritage, Qatar Museums	Documenting Qatar's Cultural Heritage: Responses to a Changing Environment
	14.20-14.40	Maja Hakl Saje	Slovenia	National Museum of Slovenia	Cultural heritage in Slovenian museums yesterday, today and tomorrow
	14.40-15.00	Sherri Berger, Joshua M. Gorman	USA	Smithsonian Institution National Museum of American History	Documentation in the Public Sphere: Sharing the Full Catalog of a National Collection
	15.00-15.10	Sheila K. Hoffman	USA	University of Massachusetts,	Digital Documentation and Art Works: A Difficult Heritage
	15.10-15.20	Haruna Kuno	Japan	Kobe University	Art documentation by photography from 19th century to present
	15.20-15.30	Tomohiro OYAMADA, Yoko FUTAGAMI, Taiki MISHIMA	Japan	Tokyo National Research Institute for Cultural Properties	Two solutions for orthographical variants problem
	15.30-15.50	B.I. Min	Netherlands	Maritime Museum Rotterdam	Managing documentation of an interdisciplinary maritime collection
	15.50-16.00	Discussion	NA	NA	ALL
<b>03-Sep</b>		<b>13.30-18.00</b>		<b>Room IMH 206</b>	<b>POSTER SESSION</b>
	13.30-18.00	Vraious authors	See below	see below	Poster session
<b>03-Sep</b>		<b>16.30-18.00</b>		<b>Room IMH 206</b>	<b>CIDOC General Assembly</b>
	16.30-18.00	CIDOC members	NA	NA	Annual General Assembly
<b>Date</b>		<b>Time</b>			<b>Session</b>

<b>04-Sep</b>		<b>13.30-16.00</b>		<b>Room H</b>	<b>The Documentation of Music and Musical Instruments (joint CIMCIM)</b>
	13.30-14.00	Trilce Navarrete Goran Zlodi	Croatia, Netherlands	Erasmus University Rotterdam, University of Zagreb	Music in the Museum
	14.30-15.00	Frank Baer, Rodolphe Bailly	Germany, France	Germanisches Nationalmuseum, Cité de la musique	Ten years of MIMO – a critical review of a worldwide musical instrument resource for research, promotion and education
	15.30-16.00	Maarten Heerlien, Giovanni Paolo Di Stefano	Netherlands	Rijksmuseum Amsterdam	The Musical collections of the Rijksmuseum in Amsterdam
	14.00-14.30	Ana Karina Puebla	Mexico	National Institute of Anthropology and History	Carnival Calnali Hidalgo: An approach to cultural heritage through traditional music
	15.00-15.30	Dr. Heike Fricke	Germany	Musikinstrumentenmuseum der Universität Leipzig	PIANO ROLLS AS SOURCES FOR INTERPRETATION RESEARCH
<b>04-Sep</b>		<b>13.30-17.00</b>		<b>Room G</b>	<b>Traditions, Collections, Management Systems and Digital Tools (joint COMCOL)</b>
	13.30-13.45	Ying-Ying,Lai1 Yu-Ting,Ciou2	Taiwan	Graduate School of Arts Management and Cultural Policy	For Tomorrow's Collection: Development of the MLA Writing Project
	13.45-14.00	Haryany Mohamad	Malaysia	PENANG State Museum Board	Muse-COM Project – Superstition
	14.00-14.15	Tania Basterrica	Chile	Fonck Museum	Digital Archive of Ancient Photographs of Easter Island
	14.15-14.30	Julia Wiedemann	Germany	Museum für Naturkunde	Responding to Open Access: How German Museums use Digital Content
	14.30-14.45	Mohammad Hekmat & Niloofar Yazdkhasti	India	National Museum Institute	The Tradition as Contextual Sources for Community Engagement
	14.45-17.00	Discussion	NA	NA	ALL
<b>04-Sep</b>		<b>16.30-18.00</b>		<b>Room H</b>	<b>Strategies for Documentation</b>
	16.30-16.40	Daisuke SATO, Hiroki TAKAKURA, Atsushi FUJISAWA, Toshiaki Kimura	Japan	Tohoku University	Preservation of Cultural Heritages as a form of Disaster Relief
	16.40-16.50	Sonja Nolte, Martin Schmidt	Germany	Landesmuseum Hannover	Next generation of Documentation – lasts longer than the next generation of Culture?

	16.50-17.00	Renée Staal	Singapore	National Gallery Singapore	Charting Inherited Collections: Bridging Knowledge Gaps within Documentation at National Gallery Singapore
	17.00-17.10	Petrina Foti	USA	Rochester Institute of Technology	But What Do You Mean By “Digital” Anyway?: What Museums Today Can Learn From the First Curators for the Smithsonian Institution
	17.10-17.20	Ani Eblighatian	Switzerland	University of Geneva	Synergy between researchers and museums: The lamps case from Roman Syria
	17.20-17.30	Jeanne Drewes	USA	Library of Congress	Save That Report! Preserving Our Treatment History for Current and Future
	17.30-17.40	Jan Behrendt	Germany	MHM Berlin-Gatow	What Makes a Good Digital Strategy?
	17.40-18.00	Discussion	NA	NA	ALL
<b>04-Sep</b>		<b>17.00-18.00</b>		<b>Room G</b>	<b>Networking and Standards</b>
	17.00-17.30	Getty	USA	J.Paul Getty Trust	Collaborative work with CIDOC
	17.30-18.00	Collections Trust	UK	Collections Trust	Collaborative work with CIDOC
<b>Date</b>		<b>Time</b>			<b>Session</b>
<b>05-Sep</b>		<b>14.15-15.45</b>		<b>Otsuka Art Museum</b>	<b>CIDOC OFF SITE MEETING Introduction</b>
	14.15-14.25	Introduction and welcome	CIDOC	CIDOC	Welcome and introduction to CIDOC
	14.25-14.35	Masanori Aoyagi	Japan	Otsuka Art Museum	Introduction
	14.35-15.05	Masaaki Miyasako	Japan	Tokyo University of the Arts	Keynote
	15.05-15.35	Peter van Mensch	Netherlands	Van Mensch	Keynote
	15.35-15.45	Questions	NA	NA	All
<b>05-Sep</b>		<b>16.30-17.15</b>		<b>Otsuka Art Museum</b>	<b>CIDOC OFF SITE MEETING Documentation and copies</b>
	16.00-16.10	Laura House	UK	The Courtauld Institute of Art	Pixel Perfect: Resurrecting Art Through Replication’
	16.10-16.20	Zoe Schubert <sup>1</sup> , Øyvind Eide <sup>1</sup> ,	Germany	University of Cologne	The intangibility of Tangible Objects Re-telling Artefact Stories through Annotations and 3D Replica
	16.20-16.30	Shuchen Wang	Finland	Aalto University	The Value of Authentic, Artistic and Digital Dunhuang Murals
	16.30-16.45	Shoōji Yamada	Japan	International Research Center for Japanese Studies	On the ‘replacement’ by the digital copies of cultural properties

	16.45-17.00	Eitsugu Osugi	Japan	President of Otsuka Ohmi Ceramics	Otsuka Art Museum activities
	17.00-17.10	Questions	NA	NA	All
<b>Date</b>		<b>Time</b>			<b>Session</b>
<b>03-Sep</b>		<b>13.30-18.00</b>		<b>Room IMH 206</b>	<b>POSTER SESSION</b>
	13.30-18.00	Sun, Yung-Chen	Taiwan	Juming Museum	Beyond Documentation: Archiving and Activating Strategies at Juming Museum
	13.30-18.00	Koré Escobar and Kristine Guzmán	Spain	Museo de Arte Contemporáneo de Castilla y León	Collecting the Present. Documenting Contemporary Media
	13.30-18.00	Claudio Molina Salinas	Mexico	Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México	Conceptual development of a terminological knowledge database for fine arts and archaeology in Mexico
	13.30-18.00	Adriana Avram	Romania	ASTRA National Museum Complex	Cross-cutting documentation makes sense: diplomatic gifts in world cultures museum
	13.30-18.00	Yayoi TSUTSUI	Japan	Hitotsubashi University	Do you have Museum Archives in your Museum?
	13.30-18.00	Konstantinos Chatziantoniou	Saudi Arabia	King Abdulaziz Center for World Culture	Documenting costume heritage in Saudi Arabia
	13.30-18.00	Maniyarasan Rajendran	India	C.A.R.E School of Architecture	Documenting Intangible Cultural Heritage - Chithirai Festival, Madurai
	13.30-18.00	NAKAGAWA Hiromi, MATSUMOTO Norihiko	Japan	Japan Photo Archive	Documenting Photographic Original Films and Plates
	13.30-18.00	Papaioannou, Georgios	Qatar	University College London in Qatar	Documenting Sentiment Analysis data for museums in Qatar: results and challenges
	13.30-18.00	Nikoleta Platia, Georgios Papaioannou, Argyris Karapitsanis	Qatar	University College London	Documenting UCL Qatar's student-led museum exhibitions and community-based events
	13.30-18.00	Elaheh Owliazadeh, Alireza Gholinejad	Iran	Member of The Executive Committee of Iran	Experiences of Document Museum in Iran
	13.30-18.00	Masaru Tsuchida*, Hirotaka Sato**	Japan	Ritsumeikan university	High resolution image retrieval, browsing and visual guide system for museum using smartphone
	13.30-18.00	Masaru Tsuchida*, Hirotaka Sato**	Japan	Ritsumeikan university	Giga-pixel multispectral imaging using commercially available digital camera
	13.30-18.00	Giovanni Cella	Italy	National Museum of Science and Technology Leonardo da Vinci, Milan	Image Archive of the Museum
	13.30-18.00	Chao-Shiang Li	Taiwan	China University of Technology	The Cross-national Stories and Narratives told by Plant Specimens

	13.30-18.00	Saori Nakagawa, Ryohei Takahashi	Japan	National Diet Library	Presenting Japan Search
	13.30-18.00	Kamani Perera	Sri Lanka	Chartered Institute of Personnel Management	Representation of Traditional Knowledge (TK) as a Culture of Documentation Overview from Sri Lanka
	13.30-18.00	HUNG, DA-YUAN	Taiwan	National Taiwan University of Arts	Visitors Generic Learning Outcomes of Museum
	13.30-18.00	Árpád Bebes	Hungary	Cultural Center Museum and Library Körmend	Plaza'Museum: Re-defining traditional museum roles considering audience
	13.30-18.00	Wang, Cheng-Wen	Taiwan	National Palace Museum	A Case Study on the Cultural Policies on Antiquity Classification
	13.30-18.00	Sandrena Raymond	Canada	University of Toronto	Intermaterial Collaboration: Documenting the Complexities of Object Relations
	13.30-18.00	Hsin Hsin, KAN	Taiwan	National Human Rights Museum	Interpret history: Dialogue between a political victim's life history during the martial law and historical event
	13.30-18.00	Claire M.Y. HUANG, Marcia L. ZENG	China	Institute of Cultural Heritage and History of Science & Technology	A New Step: Creating the Union Catalog of Chinese Cultural Objects
	13.30-18.00	Heba Khairy Abdel Tawab	Egypt	The Grand Egyptian Museum	Curator, Registration and Information Department, Project member "Digital Documenting for Egyptian rare book"
	13.30-18.00	LAI, Ying-Ying and CIOU, Yu-Ting	Taiwan	Graduate School of Arts Management and Cultural Policy	Collecting for Tomorrow: a Documentary Writing Project on Cultures of Asia-Pacific
	13.30-18.00	Masaru Tsuchida, Takahito Kawanishi, and Kunio Kashino	Japan	Ritsumeikan university	Virtual color restoration of decolored object using spectrally programmable light source
	13.30-18.00	M. Musa	Malaysia	Seganding Heritage Consultant	Keris making in Malaysia: A scientific documentation in preserving its tradition
	13.30-18.00	Sarah-Mary Geissler	UK	University of Brighton	The Costumer as Historian: Interpreting and embodying the past through historical costume