

NAME OF THE INTERNATIONAL COMMITTEE: CIDOC

DEADLINE TO SUBMIT THE ANNUAL REPORT:
11 JANUARY, 2016

BY EMAIL TO:
ICREPORTS@ICOM.MUSEUM

BY POST TO:
FLORIAN COURTY
INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)
MAISON DE L'UNESCO
1, RUE MIOLLIS
75015 PARIS
FRANCE

NAME OF THE CHAIR OF THE INTERNATIONAL COMMITTEE	NICHOLAS CROFTS
SIGNATURE	
DATE	15 DECEMBER 2015

(PLEASE COPY THE TABLES IF NEED BE)

I PROGRAMMES 2015

ANNUAL CONFERENCE	
DATE	05.09.2015 - 10.09.2015
LOCATION (CITY AND COUNTRY)	NEW DELHI, INDIA
HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY MINISTRY OF CULTURE, GOVERNMENT OF INDIA NATIONAL MUSEUM CAMPUS, JANPATH, NEW DELHI - 110011
TITLE AND THEMES	DOCUMENTING DIVERSITY – COLLECTIONS, CATALOGUES & CONTEXT <ul style="list-style-type: none"> • STRATEGIES AND POLICIES FOR DOCUMENTING THE DIVERSITY OF CULTURE • TECHNIQUES AND METHODS OF DOCUMENTATION • ACCESS AND INTEGRATION - WORKING TOGETHER WITH ARCHIVES AND OTHER HERITAGE INSTITUTIONS
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	246 PARTICIPANTS
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	3 KEYNOTE SPEAKERS 2 SPECIAL LECTURES 124 PRESENTATIONS
OUTCOMES	ABSTRACTS PUBLISHED AND DISTRIBUTED TO PARTICIPANTS PRESENTATIONS NOW AVAILABLE ONLINE (CIDOC WEBSITE) WORKSHOP REPORT ON <i>THE ROLE OF CIDOC IN INTERNATIONAL HUMANITARIAN PROGRAMMES</i> (IN PREPARATION) NEW CIDOC WORKING GROUP ON DOCUMENTATION OF EXHIBITIONS AND PERFORMANCE ART 23 GETTY BURSARY GRANTEES 2 CIDOC BURSARY GRANTEES

TRAINING, WORKSHOP(S)	
DATE	JULY 15 – 21 2015
LOCATION (CITY AND COUNTRY)	LUBBOCK, USA
HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	MUSEUM OF TEXAS TECH UNIVERSITY

TITLE AND THEMES	MUSEUM DOCUMENTATION, PRINCIPLES AND PRACTICE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ICOM 4 NON ICOM 8
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	<p>TRAINERS: TERRI CARNES COLLECTIONS MANAGER MoTTU HYOJUNG CHO ASSISTANT PROFESSOR MoTTU NICK CROFTS CHAIR ICOM/CIDOC HEATH GARNER CURATOR OF COLLECTIONS MoTTU NICOLA LADKIN ADJUNCT PROFESSOR MoTTU BILL MUELLER PHOTOGRAPHER/ASSISTANT CURATOR MoTTU</p> <p>PRESENTATIONS: 101 INTRODUCTION TO MUSEUM DOCUMENTATION 102 HOW TO SET UP A BASIC INVENTORY SYSTEM 103 MARKING OBJECTS WITH IDENTIFICATION NUMBERS 104 PHOTOGRAPHING OBJECTS FOR INVENTORY PURPOSES 112 DEFINING AND MAINTAINING A PROCEDURAL MANUAL 201 THE CIDOC INFORMATION CATEGORIES 203 OBJECT ID: DOCUMENTATION AND ILLICIT TRAFFICKING 213 ORGANISING A CAMPAIGN OF INVENTORY CONTROL 305 COPYRIGHT AND LICENSING ISSUES 402 DOCUMENTING INTANGIBLE HERITAGE</p> <p>TTT TRAIN THE TRAINERS WORKSHOP</p>
OUTCOMES	<p>BASIC AND ADVANCED TRAINING IN MUSEUM DOCUMENTATION PROVIDED FOR 12 STUDENTS TEACHER TRAINING PROVIDED FOR 4 TRAINERS 3 PARTICIPANTS FUNDED BY UNESCO</p>

TRAINING, WORKSHOP(S)	
DATE	8 - 12 JUNE 2015
LOCATION (CITY AND COUNTRY)	JYVÄSKYLÄ, FINLAND

HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	UNIVERSITY OF JYVÄSKYLÄ
TITLE AND THEMES	MUSEUM DOCUMENTATION, PRINCIPLES AND PRACTICE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ICOM 4 NON ICOM 16
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	<p>TRAINERS: NICK CROFTS CHAIR ICOM/CIDOC ARI HÄYRINEN MAIJA EKOSAARI SAANA TAMMISTO RAIJA LINNA ISTVÁN KECSKEMÉTI</p> <p>PRESENTATIONS: 101 INTRODUCTION TO MUSEUM DOCUMENTATION 104 PHOTOGRAPHING OBJECTS FOR INVENTORY PURPOSES 2XX NEAR FIELD INFORMATION IN MUSEUMS 305 COPYRIGHT AND LICENSING ISSUES 324 MULTILINGUAL DATA 325 DIGITAL PRESERVATION 402 DOCUMENTING INTANGIBLE HERITAGE</p> <p>TTT TRAIN THE TRAINERS WORKSHOP</p>
OUTCOMES	<p>BASIC AND ADVANCED TRAINING IN MUSEUM DOCUMENTATION PROVIDED FOR 20 STUDENTS</p> <p>TEACHER TRAINING PROVIDED FOR 5 TRAINERS</p>

TRAINING, WORKSHOP(S)	
DATE	24 - 29 MAI 2015
LOCATION (CITY AND COUNTRY)	SÃO PAULO, BRAZIL

HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	UNIVERSITÁRIO BELAS ARTES
TITLE AND THEMES	MUSEUM DOCUMENTATION, PRINCIPLES AND PRACTICE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	ICOM 16 NON ICOM 81
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	TRAINERS: ANA PANISSET FERNANDA AUDA GABRIEL MOORE JOSÉ ROSAEL JULIANA MONTEIRO LINA NAGEL MARILÚCIA BOTTALLO NICK CROFTS NICKY LADKIN TARIANA STRADIOTTO PRESENTATIONS: 101 INTRODUÇÃO À DOCUMENTAÇÃO MUSIEOLÓGICA 102 COMO IMPLANTAR UM SISTEMA BÁSICO DE INVENTÁRIO 103 MARCAÇÃO DE OBJETOS 104 FOTOGRAFANDO OBJETOS PARA FINS DE INVENTÁRIO 111 DEFININDO E MANTENDO UM SISTEMA DE DESCRIÇÃO 112 DEFININDO E MANTENDO UM MANUAL 121 DESCRIÇÃO DE CARGOS E ESTRUTURA ORGANIZACIONAL 122 ORÇAMENTO, PRODUTIVIDADE, PLANEJAMENTO E RELATÓRIOS 201 AS CATAGORIAS DE INFORAMAÇÃO DO CIDOC 203 OBJECT ID: DOCUMENTAÇÃO E TRÁFICO ILÍCITO DE BENS CULTURAIS 211 CONDITION REPORTS: REPORTING DAMAGE AND LOSS 213 ORGANIZANDO UMA CAMPANHA DE INVENTÁRIO 311 AVALIAÇÃO DE REQUISITOS EM BANCO DE DADOS 323 INTERCÂMBIO DE DADOS 401 ONTOLOGIAS: O CIDOC-CRM, MODELO CONCEITUAL DE REFÊRENCIA 406 GESTÃO DE ARQUIVOS DE MUSEU

OUTCOMES	<p>BASIC AND ADVANCED TRAINING IN MUSEUM DOCUMENTATION PROVIDED FOR 97 STUDENTS IN THREE PARALLEL STREAMS.</p> <p>MOST OF THE MODULES WERE DELIVERED IN PORTUGUESE. SOME WERE DELIVERED IN ENGLISH WITH SIMULTANEOUS TRANSLATION.</p> <p>BURSARY SUPPORT WAS PROVIDED FOR 30 STUDENTS (10 FOR BASIC AND 20 FOR INTERMEDIATE AND ADVANCED MODULES (FUNDED BY LOCAL ORGANISERS)).</p>
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RESEARCH AND/OR EXPERTISE	
	<ul style="list-style-type: none"> • TERMINOLOGY OF MUSEUM PRACTICE, (CATALOGUE OF TERMS AND CONCEPTS IN CURRENT USE BY THE MUSEUM PROFESSION) COLLABORATIVE PLATFORM NOW ONLINE • CONTINUED DEVELOPMENT OF CIDOC RECOMMENDATIONS: LIDO AND CIDOC CONCEPTUAL REFERENCE MODEL • NICHOLAS CROFTS AND REGINE STEIN PROVIDED TECHNICAL EXPERTISE IN THE CONTEXT OF THE EU-FUNDED UNESCO PROJECT "EMERGENCY SAFEGUARDING OF THE SYRIAN CULTURAL HERITAGE" • NICHOLAS CROFTS AND SUSANNE NICKEL PARTICIPATION IN UNESCO PROJECT "PERSIST - RECOMMENDATIONS FOR THE ARCHIVING OF DIGITAL CULTURAL HERITAGE"

II COMMUNICATION 2015

WEBSITE, SOCIAL MEDIA, NEWSLETTER	
WEB ADDRESS OR TITLE <i>(IF APPLICABLE)</i>	CIDOC NEWSLETTER/BULLETIN
DATE (IF APPLICABLE)	AUGUST 2015
PUBLISHING LANGUAGE (S)	ENGLISH AND FRENCH
ISBN(S)	ISSN 2077-7531
NUMBER OF PAGES OR ISSUES	20 pages
NUMBER OF PRINTED COPIES	200 and on demand

WEBSITE, SOCIAL MEDIA, NEWSLETTER	
WEB ADDRESS OR TITLE <i>(IF APPLICABLE)</i>	CIDOC ON FACEBOOK
DATE (IF APPLICABLE)	
PUBLISHING LANGUAGE (S)	ENGLISH

WEBSITE, SOCIAL MEDIA, NEWSLETTER	
WEB ADDRESS OR TITLE (IF APPLICABLE)	CIDOC WEBSITE
DATE (IF APPLICABLE)	
PUBLISHING LANGUAGE (S)	ENGLISH, FRENCH AND SPANISH
NUMBER OF PAGES OR ISSUES	27 top level pages in 3 languages
NUMBER OF PRINTED COPIES	

PUBLICATION(S)	
TITLE	CIDOC TRAINING PROGRAMME SÃO PAULO 2015 FINAL REPORT
DATE	SEPTEMBER 2015
PUBLISHING LANGUAGE (S)	ENGLISH
ISBN(S)	
ELECTRONIC VERSION	ELECTRONIC (PDF)
NUMBER OF PRINTED COPIES	

PUBLICATION(S)	
TITLE	CIDOC TRAINING PROGRAMME LUBBOCK 2015 FINAL REPORT
DATE	DECEMBER 2015
PUBLISHING LANGUAGE (S)	ENGLISH
ISBN(S)	
ELECTRONIC VERSION	ELECTRONIC (PDF)

NUMBER OF PRINTED COPIES	
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III NETWORKING 2015

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS	
NAME(S) OF COMMITTEES OR ORGANISATIONS	UNESCO, ICOM BRAZIL, ICOM FINLAND, ICOM USA, GETTY FOUNDATION
FORM OF COLLABORATION	EXPERTISE AND TRAINING
RESULTS	WRITTEN REPORTS, RECOMMENDATIONS, COMMUNICATION, TRAINING PROGRAMMES, FINANCIAL SUPPORT FOR CONFERENCE PARTICIPANTS

GRANTS	
NUMBER OF GRANTS FOR YOUNG MEMBERS	4 ICOM YOUNG PROFESSIONAL GRANTS
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	23 GRANTS FUNDED BY THE GETTY FOUNDATION 2 GRANTS FUNDED BY THE CIDOC BURSARY FUND
TOTAL SUM OF GRANTS (IN €)	~50,000 EUR (54640 USD) SUM INCLUDES GETTY AND CIDOC GRANTS. ICOM YOUNG PROFESSIONAL GRANTS ARE ATTRIBUTED DIRECTLY TO PARTICIPANTS.

IV GOVERNANCE 2015

MEMBERSHIP	
NUMBER OF MEMBERS	517 (total membership reported in June 2015 for 2014)
INCREASE/DECREASE	+10%

ANALYSIS OF DIVERSITY OR
ACTIVITIES IN FAVOUR OF
DIVERSITY

MEMBERSHIP BY REGION:

AFRICA	5%
MIDDLE EAST	2%
ASIA AND PACIFIC	2%
EUROPE	76%
LATIN AMERICA	10%
NORTH AMERICA	5%
TOTAL	100%

(PLEASE COPY OR DELETE THE TABLES IF NEED BE)

I PROGRAMME PROJECTS 2016

ANNUAL CONFERENCE	
DATE	3-9 JULY 2016
LOCATION (CITY AND COUNTRY)	MILAN, ITALY
HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	ICOM ITALY
TITLE AND THEMES	CULTURAL INFORMATION LANDSCAPES
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	120
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PRESENTATIONS ORGANISED BY CIDOC WORKING GROUPS. PLANNING NOT YET FINALISED.
OUTCOMES	ABSTRACTS PUBLISHED AND DISTRIBUTED TO PARTICIPANTS PRESENTATIONS AVAILABLE ONLINE (CIDOC WEBSITE) REPORTS ON WORKSHOPS WORKING GROUP MEETINGS

TRAINING	
DATE	JUNE 3 – 8 2016
LOCATION (CITY AND COUNTRY)	LUBBOCK, USA
HOST INSTITUTION(S) OR ORGANISATION(S) (IF APPLICABLE)	MUSEUM OF TEXAS TECH UNIVERSITY

TITLE AND THEMES	MUSEUM DOCUMENTATION, PRINCIPLES AND PRACTICE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	20
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	TRAINERS: TERRI CARNES COLLECTIONS MANAGER MoTTU HYOJUNG CHO ASSISTANT PROFESSOR MoTTU NICK CROFTS CHAIR ICOM/CIDOC HEATH GARNER CURATOR OF COLLECTIONS MoTTU NICOLA LADKIN ADJUNCT PROFESSOR MoTTU BILL MUELLER PHOTOGRAPHER/ASSISTANT CURATOR MoTTU PRESENTATIONS: 101 INTRODUCTION TO MUSEUM DOCUMENTATION 102 HOW TO SET UP A BASIC INVENTORY SYSTEM 103 MARKING OBJECTS WITH IDENTIFICATION NUMBERS 104 PHOTOGRAPHING OBJECTS FOR INVENTORY PURPOSES 112 DEFINING AND MAINTAINING A PROCEDURAL MANUAL 201 THE CIDOC INFORMATION CATEGORIES 203 OBJECT ID: DOCUMENTATION AND ILLICIT TRAFFICKING 213 ORGANISING A CAMPAIGN OF INVENTORY CONTROL 305 COPYRIGHT AND LICENSING ISSUES 325 DIGITAL PRESERVATION TTT TRAIN THE TRAINERS WORKSHOP
OUTCOMES	PROVISION OF BASIC AND ADVANCED TRAINING IN MUSEUM DOCUMENTATION

RESEARCH AND/OR EXPERTISE	
<ul style="list-style-type: none"> • CONTINUED DEVELOPMENT OF THE TERMINOLOGY OF MUSEUM PRACTICE, (CATALOGUE OF TERMS AND CONCEPTS IN CURRENT USE BY THE MUSEUM PROFESSION) COLLABORATIVE PLATFORM • CONTINUE DEVELOPMENT OF CIDOC RECOMMENDATIONS: LIDO AND CIDOC CONCEPTUAL REFERENCE MODEL 	

II COMMUNICATION PROJECTS 2016

WEBSITE, SOCIAL MEDIA, NEWSLETTER	
WEB ADDRESS OR TITLE (IF APPLICABLE)	CIDOC WEBSITE
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III NETWORKING PROJECTS 2016

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS	
NAME(S) OF COMMITTEES OR ORGANISATIONS	ICOMON, ICOM ITALY, ICOM USA
FORM OF COLLABORATION	COOPERATION FOR ORGANISATION OF WORKING MEETINGS DURING ICOM TRIENNIAL AND TRAINING EVENTS.

RESULTS	JOINT WORKING MEETINGS DURING 2016 CONFERENCE JOINTS REPORT ON CULTURAL INFORMATION LANDSCAPES
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GRANTS	
NUMBER OF GRANTS FOR YOUNG MEMBERS	0
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	0
TOTAL SUM OF GRANTS (IN €)	0 NB CIDOC CIDOC MEMBERS ARE ADVISED TO APPLY FOR THE ICOM GRANT PROGRAMME FOR THE TRIENNIAL CONFERENCE.