

## **Trilce Navarrete**

Trilce Navarrete is a specialist in the economic and historic aspects of digital heritage. She is currently lecturer at the Erasmus University in Rotterdam where she teaches about cultural economics and cultural entrepreneurship and Project Manager at the DEN Foundation for digital heritage, where she supports the development of an observatory for international digital heritage statistics.

Her research experience includes an economic analysis of the impact of digitization and of taxation in the production, distribution and consumption of culture (part of RICHES, a PF7 EU funded project about innovation and change in the European society, at the University of Southern Denmark). She is co-founder and part of the editorial board of the [EconomistsTalkArt.org](http://EconomistsTalkArt.org) blog.

Trilce was responsible for the first national documentation of the economic historic of digital heritage, focused on Dutch museums, which formed the base for her dissertation. The book entitled 'A History of Digitization' is available at <http://hdl.handle.net/11245/1.433221>. She holds an MA in Cultural Economics from Erasmus University Rotterdam and an MA in Museum Management from the University of Oregon.

Her involvement in the field and at policy level include supporting the European digital heritage statistics projects (NUMERIC and ENUMERATE), contributing to the museum statistics in Europe (EGMUS) and to the Museum ISO 18461, and advising various digitization efforts (including Europeana and the evaluation committee to build a digital heritage infrastructure in the Netherlands).

Trilce has been chair and co-chair of the Data and Insights Special Interest Group (formerly Metrics and Evaluation) of the Museum Computer Network where she is supporting the development of a set of benchmarking tools on Basic and Best Practice for museums.

Trilce has been a member of ICOM since 2001.