AMIS-CIMCIM CONFERENCE, 15-20 MAY 2012 NEW YORK CITY
METROPOLITAN MUSEUM OF ART
MANHATTAN SCHOOL OF MUSIC
TENTATIVE SCHEDULE
(rev. 14 February 2012)

TUESDAY
Location: Manhattan School of Music, 120 Claremont Avenue, New York City
9:00-5:00 Registration at the Manhattan School of Music
12:00-1:00 Mid-day Concert: Romances and Nocturnes by Sophie Gail, Hélène de Montgeroult, and contemporaries.
*Florence Launay, soprano; Maria Epenhuysen Rose, piano.*
The Graduate Center, City University of New York, 365 Fifth Avenue.
5:30-6:30 The Evolution of the Steinway Piano – *David Kirkland*
Steinway Hall, 109 W. 57th Street (limited to 40 participants)
6:30-8:30 Opening Reception – wine bar and light hors d’oeuvres
Steinway Hall, 109 W. 57th Street
Dinner on your own

WEDNESDAY
Location: The Manhattan School of Music, 120 Claremont Avenue, New York City
8:30-9:00 Coffee and Deluxe Continental Breakfast (fruit and baked goods)
9:00-9:30 Welcome to the Manhattan School of Music
Display Philosophy, Visitor Experience and Point of View I (CIMCIM)
9:30-10:00 Why Displayed Instruments Should Not Become Works of Art – *Martin Elste*
10:00-10:30 Objects, Art and Sound—Are Musical Instruments that Different?
*– Darryl Martin*
10:30-11:00 How Much Information Can We Transmit with an Instrument Exposed in a Case?
*– Miguel Zenker*
11:00-11:15 BREAK
Display Philosophy, Visitor Experience and Point of View II (CIMCIM)

11:15-11:45 Primitive Art: The Exoticism and Beauty of Non-European Musical Instruments
    – Patricia Lopes Bastos

11:45-12:15 The Exhibited Musical Instrument through the Eye of the Beholder
    – Judith Dehail


12:45-2:00 LUNCH at Manhattan School of Music

Keyboard Aesthetics (CIMCIM)

2:00-2:30 Towards an Aesthetic of the Late Eighteenth-century English Harpsichord
    – Mimi S. Waitzman

2:30-3:00 Harpsichord Makers, Decorators and Amateurs in France in the Seventeenth Century – Christine Laloue and Jean-Philippe Echard

3:00-3:30 Precious Pianos – Nineteenth-Century Decorated Instruments – Dr. Alexander Pilipczuk

3:30-3:45 BREAK

Decorative Arts and Analysis (CIMCIM)

3:45-4:15 Todini’s Golden Harpsichord: A Fresh Approach to its Iconography and the Evolution of its Design – Herbert Heyde

    – Pascale Patris and Adriana Rizzo

4:45-5:15 New Evidence on Benedetto Floriani: A Reassessment of his Production and a Discussion of his Decorated Instruments – Gabriele Rossi-Rognoni

5:15-5:45 Historical and Analytical Study Concerning Lute Varnishes of the Italian Renaissance – Balthazar Soulier

EVENING

Dinner on your own

6:30-8:30 AMIS Board of Governors Meeting

FREE TIME TO EXPLORE NEW YORK CITY
THURSDAY
Location: Uris Center for Education, The Metropolitan Museum of Art,
81st Street and Fifth Avenue

8:30 Coffee and Continental Breakfast

9:00-9:30 Welcome and Orientation – Kenneth Moore, Metropolitan Museum of Art

The Arts and Artists of Musical Instruments I (AMIS)

9:30-10:00 Charles Burney, the Accademia Ercolanese, and the First Images of the Musical Instruments of Pompeii – Roberto Melini

10:00-10:30 The Art of *tibiae*: A Music-Archaeological Case Study of an Instrument from Late Antiquity – Olga Sutkowska

10:30-11:00 Instruments of a Medieval Court: Images and Sound at the Court of the Dukes of Burgundy (1364–1477) – Martine Clouzot

11:00-11:15 BREAK

The Arts and Artists of Musical Instruments II (AMIS; concurrent session)


Woodwind Instruments I (AMIS; concurrent session)


11:45-12:15 The Anciuti Enigma – Cecil Adkins


12:45- 2:00 LUNCH BREAK – Box lunches provided at Museum

Keyboard Instruments (AMIS; concurrent session)

2:00-2:30 125 Years of Piano Silk Work in London – Marie Kent

2:30-3:00 Consolidation: The Piano Industry in Britain during World War II – Sarah Deters Richardson
3:00-3:30 The Banjar Pictured: Considering the Depiction of the African-American Early Gourd Banjo in *The Old Plantation* – Shlomo Pestcoe

**Woodwind Instruments II (AMIS; partly concurrent session)**

2:00-2:30 Dating the Trieberts’ Work by Application of High-Magnification Color Photography – Robert Howe
2:30-3:00 Maldura, Besson, and their Contra Bass Clarinets – Albert R. Rice
3:00-3:30 Italian Musical Instrument Patents: A Complete Survey with a Special Focus on Wind Instruments – Francesco Carreras
3:30-4:30 BREAK and MMA demonstrations

**Asian Instruments (AMIS; concurrent session)**

4:30-5:00 Tuning Tablas: Managing Materials and Pleasing Players – Allen Roda
5:00-5:30 Tradition and Change in the “Traditional” Chinese Orchestra – Cheng Liu
5:30-6:00 Marketing the Traditional in a Globalized World: Chinese Instruments and the 12 Girls Band – Kendra Van Nyhuis

**Woodwind Instruments III (AMIS; concurrent session)**

4:30-5:00 Early Bassoon Design: Decoration Made Plain – Mathew Dart
5:00-5:30 The Temperament of Baroque Bassoons: An In-Depth Study Comparing Originals and Reproductions by Maker, Time Period, and Region – Bryant Hichwa and David Rachor
5:30-6:00 The C-Melody Saxophone: An Acoustical Comparison – Andrew Jackson
6:00 pm Cocktails, Patrons Lounge
6:30 pm Concert by American String Quartet using instruments from the MMA (included in registration fee)

**FRIDAY**

**Location:** Uris Center for Education, The Metropolitan Museum of Art, 81st Street and Fifth Avenue

8:30 Continental Breakfast at Metropolitan Museum
The Arts and Artists of Musical Instruments III (AMIS; concurrent session)

9:00-9:30  The Erat Harp Manufactory: Decorative Practices and Trends 1821–1826  
           – Mike Baldwin

9:30-10:00  Golden Shamrocks and Winged Maidens: The Harps of John Egan  
            – Nancy Hurrell

10:00-10:30  Tables at Play: The Significance of the Table in Sixteenth- and Seventeenth-Century Music-Making and its Implications for Lute Players  
             – Christopher Morrongiello

10:30-11:00  British Harp-Lutes and the Influences of Neoclassicism – Hayato Sugimoto

Collectors and Collections (CIMCIM; concurrent session)

9:00-9:30  Music Instruments at the Museo de Arte Hispanoamericano “Isaac Fernández Blanco”: From Old-fashioned Nineteenth-Century to Modern Exhibit Design  
           – Jorge Cometti and Leila Makarius

9:30-10:00  The Kraus Archive: Voyage and Research, Rediscovery and Return  
            – Caterina Guiducci

10:00-10:30  Musical Instruments in the Collection of the Glinka National Museum Consortium of Musical Culture: Between Function and Sense  
             – Stanislav Usachev

10:30-11:00  Tobias Norlind: First Swedish Organologist – Benjamin Vogel

11:00-11:15  BREAK

Plucked String Instruments I (AMIS; concurrent session)

11:15-11:45  Identification Marks on Historic Plucked Instruments: What Do They Reveal?  
               – Panagiotis Poulopoulos

11:45-12:15  The Piano-Forte Guitar – Daniel Wheeldon

12:15-12:45  Who Was Behind the Making of the First Spanish Guitars in London?  
              – James Westbrook

Brasswind Instruments I (AMIS; concurrent session)

11:15-11:45  Beautiful Cornetti and Trumpets Created for the Rich and Powerful  
              – Sabine Klaus

11:45-12:15  A Breath of Beauty at the National Music Museum – Ana Sofia Silva
12:15-12:45  Little Things Mean a Lot: The Quest for the Ideal Brass Instrument – Robert Pyle

12:45-2:00  LUNCH BREAK (AMIS Business Meeting) – box lunch provided by Museum

Analyzing Traditions (CIMCIM; concurrent session)

2:00-2:30  Harp Guitar: What’s in a Name? – Gregg Miner

2:30-3:00  Metamorphosis – Bengü Gün

3:00-3:30  Paracho, A Unique Mexican Luthier Town – Charlene Joyce Alcántara Bravo and Lyla Patricia Campos Diaz

Brasswind Instruments II: Acoustics (AMIS; concurrent session)

2:00-2:30  Conical Expansion in 18th-Century Natural Horns – Stephen Loikith

2:30-3:00  Measurement of the Evolution of Cornet Acoustics – Carol A. Abbott

3:00-3:30  Hawkes & Son: Image and Reality – Jocelyn Howell and Arnold Myers

3:30-4:30  BREAK and MMA demonstrations

Instruments in Nazi-Era Germany (AMIS; concurrent session)

4:30-5:00  Portraits of Private Music: Case Studies in the Music, Musical Instruments, and People in Holocaust Concentration Camps – Jayme Kurland

5:00-5:30  Ingrid Larssen: A German Saxophone Virtuoso in the Nazi Era – Heike Fricke

5:30-6:00  Curt Sachs and the Foundations of Musical Organology
  – Renato Meucci, Curt Sachs Award Winner, 2012

Boosey, Hawkes, and Images (AMIS; concurrent session)

4:30-5:00  Picturing the Art of Instrument Design: A Manufacturer’s Photo Album
  – Bradley Strauchen and Arnold Myers

6:30  Buffet Dinner – Hungarian House, 213 E. 82nd Street

7:00-8:00  Harmonia – “Music from the Heart of Eastern Europe”

8:15-8:45  Balkan dance workshop with Zlatne Uste Brass Band

8:45  Balkan dance party featuring Zlatne Uste
SATURDAY
Location: Metropolitan Museum of Art

8:30 Continental Breakfast

The Arts and Artists of Musical Instruments IV (AMIS)

9:00-9:30 “La più bela cosa de Italia e el melio”: Visual and Sonic Beauty in Renaissance Musical Instrument Making – Lewis Jones

9:30-10:00 Lorenzo Gusnasco in Venice: Between Art, Artists and Trade Relations – Emanuele Marconi and Jean-Philippe Echard

10:00-10:30 The Musical Instruments of Emilius Scherr: Fine Instruments – Fine Furniture – Darcy Kuronen

10:30-11:00 The Organ, Semiotics, and Film: Reading Sunset Boulevard – Tina Frühauf

11:00-11:15 BREAK

Instruments by Visionary Makers (AMIS)

11:15-11:45 The Ondes Martenot: An Intelligent Human-Centered Design – Laurent Quartier, Stephane Vaiedelich, Ivan Guillot, and Valerie Hartman-Claverie

11:45-12:15 Trimpin: Advancing Sound in Art and Instruments – Christina Orr-Cahall

12:15-12:45 Hydraulophones: Musical Instruments as Hands-on Public Art – Steve Mann and Ryan Janzen

12:45-2:00 LUNCH on your own (AMIS Editorial Board Meeting; CIMCIM Business Meeting)

2:00-2:30 Report on MIMO (Musical Instrument Museum Online)

AFTERNOON FREE

6:00-7:00 Drinks, Cosmopolitan Club 122 E. 66th Street

7:00-9:30 Banquet (included in the cost of registration; spouses and other guests can purchase a ticket to the banquet for $100)