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APPLICATION DEADLINE: 11 JANUARY 2017 at midnight (UTC+1)

BEFORE YOU START:

Please consult the "Annual Reports - Guidelines".

(<http://icomcommunity.icom.museum/en/content/support-network>)

In order to avoid the loss of any information please make sure that you have a back-up of all information that you will submit.

All questions marked with a star are mandatory.*

Please also note that you can upload supporting documents at the end of this form on page 17.

ICOM - INTERNATIONAL COMMITTEES' ACTIVITY REPORT - 2016/2017

Contact Information

Name of Person filling this form: Christina Linsenmeyer

You are (Chair/Secretary/Bureau Member of): Secretary

Name of International Committee: CIMCIM

Email: christina.linsenmeyer@uniarts.fi

Phone: +358 (0)50 911 2150

Address: Töölönkatu 28 – Box 30, Uniarts; 00097 Helsinki; Finland

Date: 11.1.2017

Signature of Person completing this form:

Important Note

Please print a document containing all the information above and make it sign by the chair of your International Committee and send it by email to icereports@icom.museum or upload it on the last page of this online form.

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I) PROGRAMMES 2016

Please complete **one page per programme**, then **continue on page 7**.

May you have more than five different programmes please submit the information directly to icreports@icom.museums or upload it on page 17.

This initiative overarches the three project categories (I-III) in the annual report:

Revision of CIMCIM IDENTITY

Following a strategic decision by the Board, a task force has been appointed to undertake an overall revision of CIMCIM's identity, goals and activities. The group – which includes Board members and co-opted members – has been working on a survey and will produce a draft for an updated mission statement and a document of recommendations for discussion and eventual implementation by the Board over the next years.

Revision of website, working groups and other committee structures and documents will be streamlined to support the new identity.

ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S) (1)

Title: MUSICAL INSTRUMENT MUSEUMS: INTERPRETING THE PRESENT

Date: 3 JULY – 9 JULY 2016

Location (City and Country): MILAN, ITALY

Host Institution(s) or Organisation(s) (if applicable): ICOM GENERAL CONFERENCE AND THE MUSEUM OF THE VIOLIN / *MUSEO DEL VIOLINO*, CREMONA (OFF-SITE MEETING, DAY 4: THURSDAY, 07 JULY 2016)

Title and Theme(s): MUSICAL INSTRUMENT MUSEUMS: INTERPRETING THE PRESENT

Because of their history, the majority of musical instrument collections focus their activities and displays on the past. This is accomplished through historic objects that, according to ICOM's definition of a museum, are acquired, conserved, researched, communicated, and exhibited in the service of society and its development. However, museums can and should exert a key role in promoting, representing, stimulating, and interpreting the present. This can take place in a number of ways, including supporting and working with instrument makers, individuating and proposing models for development, collaborating in the dissemination and understanding of contemporaneity to the wider public, influencing public perception of instrument museums and collections, and creating and sponsoring artistic productions in their many facets.

Several possibilities for movement in this direction could be drawn from art, design, and technology museums, where public impact, visibility, and economic success of temporary and

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permanent exhibitions related to our time have demonstrated the potential of this approach, both for the institutions and their users.

This raises questions regarding how our field is reacting to this responsibility, and how musical instrument collections can develop a stronger role in support of contemporary music, musical instrument making, and modern musical culture in general. In which areas could our role become a powerful engine of innovation and communication, thereby increasing impact beyond the education of the public about music of the past? How can instrument museums promote innovation, not only within themselves, but particularly in the wider cultural landscape?

The conference aimed to bring together different experiences, proposals, and approaches, both from museum professionals and from the widest perspective of all stakeholders, including users in general, musicians, and instrument makers.

A RANGE OF PAPERS, DISCUSSIONS, CONCERTS AND BEHIND THE SCENES VISITS TO GALLERIES, RESEARCH LABS, INSTRUMENT COLLECTIONS AND COLLECTORS' HOUSES WITH HISTORIC INSTRUMENTS WAS HELD.

A FULL PROGRAMME OF THE CONFERENCE CAN BE FOUND AT [HTTP://WWW.MUSEODELVIOLINO.ORG/CIMCIM-CONFERENCE-2016/](http://www.museodelviolino.org/cimcim-conference-2016/)

Number of Participants: ICOM: 69

Number of Participants: Non-ICOM: 10

Number of Keynote Speakers: 1 Panel; 4 special presentations/demonstrations

Number of Presentations: 22

Project Language(s): English

Geographical Impact:

- Presenters and panel members from 13 countries (Argentina, Austria, Canada, China, Denmark, France, Germany, Italy, Russia, Spain, Sweden, Switzerland, UK, USA);
- Attendees from 27 countries (14 aforementioned as well as 13 additional: Azerbaijan, Belgium, Burkina Faso, Canada, Congo, Finland, Indonesia, Iran, Iceland, Japan, Netherlands, Norway, and Chad);
- Newsletter with international distribution will be delivered by February 2017.

How is your project linked to the ICOM Strategic Plan 2016-2022?:

*Please consult the **ICOM Strategic Plan 2016-2022** : <http://icom.museum/the-vision/strategic-plan/>*

- Diverse attendance, including increasing activity by delegates from Russia, the Caucasus and China (ICOM Strategic Objective #1)

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- Increased awareness of CIMCIM and projects such as MIMO outside of Europe and North America (Objective #2)
- Progress with Eastern European museums and others preparing to join MIMO (Objectives #1, 2 and 3)
- Promoted professional development, particularly with Off-Site meeting at Museum of the Violin, Cremona (Objective #1)
- Discussed current challenges and topics in our field related to collections care, research, and outreach while acknowledging and addressing the diversity of collections and institutions (Objective #1)
- Began discussions about how we can improve our operations and communications to better serve members and colleagues (Objective #1)
- Began process of establishing task-force to revise CIMCIM identity and sub-group to revise website, for example (Objective #5)

Outcomes:

- Held CIMCIM Board meetings and CIMCIM General Assembly
- Increased awareness of activities at Museum of the Violin, Cremona
- Shared expertise and best practices, particularly around the themes of the meeting
- Elected new Board, including officers and Advisory Board; held first Board meeting of new Board
- Began developing plan that includes revised website and dissemination of working group knowledge, expertise, standards and resources

Research and/or Expertise

Please specify:

- Shared best practices about conservation, new exhibition technologies and displays, and outreach.
- Panel session on *Musical Instruments in Museums of Different Origins and Profiles*, which discussed the variety of approaches encountered today as CIMCIM's identity is evolving
- Shared research on implementing new technologies in musical instrument research, including efforts towards standardization of these practices.
- Demonstrations and tours of Scientific Labs of the Museo del Violino, including Non-Invasive Imaging and Diagnostics, and Musical Acoustics.
- Session held on the MIMO (Musical Instrument Museums Online) programme with guidance on how to join MIMO and how to prepare materials for the MIMO website.

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II) COMMUNICATION 2016

WEBSITE, SOCIAL MEDIA, NEWSLETTER

Title: CIMCIM

- Website (if applicable): DISCUSSIONS AND PREPARATIONS TOWARDS REVISING THE CIMCIM WEBSITE
<http://network.icom.museum/cimcim/>
- FACEBOOK PAGE NOW HAS 144 FOLLOWERS <HTTPS://WWW.FACEBOOK.COM/GROUPS/131781248269/>
- Continuing Music Museums Discussion List (ListServ):
<http://network.icom.museum/cimcim/resources/publications/cimcim-l/>

Date (if applicable):

CIMCIM WEBSITE HAS BEEN ACTIVE ON ICOM SERVER SINCE 2012

FACEBOOK PAGE WAS ESTABLISHED IN 2015

SUCCESSFULLY IMPLEMENTED NEW LOGO IN 2016

Publishing Language(s) (if applicable): CIMCIM BULLETIN (Newsletter) in English

Number of Pages or Issues: June 2016/1 (16 pp.):

http://network.icom.museum/fileadmin/user_upload/minisites/cimcim/documents/CIMCIMbulletin_June_2016.pdf

PUBLICATION(S)

-

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III) NETWORKING 2016

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

Names(s) of Committees or Organisation(s):

- ICOM FRANCE
- MIMO (MUSICAL INSTRUMENT MUSEUMS ONLINE)
- COST WOODMUSICK (WOODEN MUSICAL INSTRUMENT CONSERVATION AND KNOWLEDGE)
- GALPIN SOCIETY
- AMERICAN MUSICAL INSTRUMENT SOCIETY
- MIRN (MUSICAL INSTRUMENT RESOURCE NETWORK)
- RIDIM (ASSOCIATION RÉPERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE)

Form of Collaboration (Please specify):

- Members of the CIMCIM Board also sit on the Board of the Steering Groups and Boards of the above-mentioned organisations, providing a close connection and guaranteeing cooperation and alignment of aims and efforts.
- Committee memberships; attending meetings; participating in discussions
- CIMCIM Board Members and committee members attended and voted (as applicable) at the ADVISORY MEETING and the GENERAL ASSEMBLY OF THE ANNUAL ICOM MEETING, Milan
- Sharing of experience and best practices
- Scholarly participation
- Participating in various ongoing training and conference activities for WoodMusICK COST Action FP1302 (Barcelona; Amsterdam)
- Collaborating with ICOM colleagues at national level
- Networking to collaborate with other ICOM committees, including ICLM, CIDOC, and CIMUSET (see networking projects below)

Result(s):

- Recruitment of additional musical instrument collections to be represented in the MIMO database; current collections represented continue to add/update their data
- Support of new MIMO website (scheduled to go live on 1st of February 2017), containing search by makers, responsive design and search by map
- Continued increased awareness of CIMCIM to the wider community and of ICOM activities and initiatives

GRANT(S)

Number of Grants for Young ICOM Members: 0

Number of Grants for Members from Category 3 and 4 Countries: 0

Total Sum of Grants (in Euro): 1,332

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IV) GOVERNANCE 2016

MEMBERSHIP

Number of Members in 2016: 25 institutions; 165 Individuals and 9 subscribers. Total 199.

Number of Members in 2015: 24 institutions; 134 individual members and 15 subscribers. Total 173.

Increase/Decrease in %: Increase 15%

Analysis of Diversity or Activities in Favour of Diversity:

- CIMCIM has been working to increase membership and spread awareness of its work outside of Europe and North America. Towards that end, the General Assembly continues to plan for its CIMCIM 2018 conference in China, in collaboration with CIMCIM members at the Hubei Provincial Museum
- CIMCIM continues to support funding for museums outside of Europe and North America to join the MIMO project.
- CIMCIM is actively planning collaboration with other ICOM committees (see III above) will further diversify interests and professional expertise.

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I) PROJECTS 2017

Please complete **one page per project**, then **continue on page 15**.

May you have more than five different projects please submit the information directly to icereports@icom.museums or upload it on page 17.

ANTICIPATED ANNUAL CONFERENCE(S), TRAINING(S), WORKSHOP(S) (1)

Title: Annual Conference

<http://network.icom.museum/cimcim/events/conferences/>

Date: Wednesday 22 February – Saturday 25 February 2017

Location (City and Country): Basel and Bern, Switzerland

Host Institution(s) or Organisation(s) (if applicable):

- 1 Museum für Musik, Basel
- 2 Schola Cantorum Basiliensis – University of Early Music, Basel
- 3 HKB Bern University of the Arts
- 4 Klingende Sammlung, Bern

Title and Theme(s): Presentation, Preservation, Interpretation – The Challenges of Musical Instrument Collections in the 21st Century

The 2017 annual CIMCIM conference aims to address two important issues in the field of historical musical instruments. The first is how to deal with musical instruments of the 20th and 21st centuries, particularly but not limited to electronic instruments, regarding issues of collecting, presentation and conservation. The second is to discuss the preventive conservation of historical musical instruments as well as the dilemma of playing them, with an emphasis on wind instruments. The first topic of the conference concerns collecting and representing musical instruments of all time periods and geographies, including historical objects as well as recent musical instruments and 'sound producers'. On one hand, the use of new materials (such as plastics and electronics) and mass fabrication of modern instruments create new challenges for conservators and restorers regarding conservation and preservation. On the other hand, the objects' relatively young age and their connection to aspects of popular culture raise questions for curators regarding collecting and presentation.

The second topic of the conference will concentrate on questions of preventive conservation, particularly the conservation of objects' inherent information, as well as on the dilemma to play wind instruments, always entailing risk. Papers may discuss the state of the art today as well as conservation's evolution through the 20th century.

The last day of the conference (Saturday, 25 February) will focus on brasswinds, in cooperation with the "Fourth International Romantic Brass Symposium Bern". This day will highlight investigations of corrosion phenomena of historical brasswind instruments during their use for research or performance.

See Invitation flyer: [http://www.hkb-](http://www.hkb-interpretation.ch/fileadmin/user_upload/documents/Projekte/Korrosion/CIMCIM_E-Flyer.pdf)

[interpretation.ch/fileadmin/user_upload/documents/Projekte/Korrosion/CIMCIM_E-Flyer.pdf](http://www.hkb-interpretation.ch/fileadmin/user_upload/documents/Projekte/Korrosion/CIMCIM_E-Flyer.pdf)

and conference website, including a full program at <http://www.hkb-interpretation.ch/cimcim.html>

Number of Participants: ICOM: Registration still open. To be reported following the meeting.

Number of Participants: Non-ICOM:

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Number of Keynote Speakers: 2 keynotes and 1 roundtable discussion

Number of Presentations: 36

Project Language(s): English

Geographical Impact: Presentations to be given by CIMCIM members from Belgium, Canada, China, Denmark, Ethiopia, France, Germany, Iran, Italy, Japan, Netherlands, Norway, Russia, Switzerland, UK, and USA.

How is project linked to the ICOM Strategic Plan 2016–2022

1. Encouraging broad participation and facilitation of professional development
2. Collaborating with a number of institutions with related interested and opportunities for sharing knowledge and practices, including museum and non-museum institutions. Notably, one day of the meeting will be a joint cooperation with the “Fourth International Romantic Brass Symposium Bern”
3. Promoting CIMCIM and ICOM identity, values and initiatives
4. Further work towards achieving our projects regarding identity and communications, for example
5. Will hold Board meeting, working-group and other meetings as needed, and General Assembly

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II) COMMUNICATION PROJECTS 2017

WEBSITE, SOCIAL MEDIA, NEWSLETTER PROJECTS

Title: Revision of website

Website (if applicable): www.cimcim.icom.museum

Date (if applicable): The project will be delivered in two phases: a light touch revision by mid-February 2017 and a fuller revision by September 2017.

Publishing Language(s) (if applicable): English

Number of Pages or Issues:

Improving the website was identified as a first priority topic for the Board. The Board approved a sub-group, which will begin by preparing to revise the website using the CIMCIM budget, and appointing a web officer (professional/contracted) to undertake the major revisions.

PUBLICATION PROJECTS

Title:

Date:

Publishing Language(s) (if applicable):

ISBN(s):

Electronic Version (YES/NO/OTHER):

Number of printed copies:

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III) NETWORKING PROJECTS 2017

ANTICIPATED COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

Names(s) of Committees or Organisation(s): ICOM-ICLM (**International Committee for Literary and Composers' Museums**; Galina Alexeeva, President) and CIMUSET committee (The International Committee for Museums and Collections of Science and Technology).

Form of Collaboration (Please specify): Exploring options for implementing a joint agenda into the plan for 2018 with ICLM. Have had contact with CIMUSET about possible joint session at the next General conference.

Objective(s): To increase collaborative activity with strategically identified ICOM committees.

There is also a CIMCIM Board member looking into methods and practices of CIDOC (International Committee for Documentation), in order to make a proposal for possible CIMCIM improvements.

Further, CIMCIM is collaborating with two projects:

MUSICES (MUSICAL INSTRUMENT-COMPUTED TOMOGRAPHY EXAMINATION STANDARD)

CIMCIM continues to advise and collaborate with the MUSICES project (2014–2017), whose standard will define conditions for a scientifically relevant and practical computed tomography imaging of musical instruments. CIMCIM members are asked as experts in the field to express their needs for such representations and evaluating the results. Establishing Best Practice recommendations, the project will supplement the digitalisation standard being used as part of the MIMO project.

MINIM (MUSICAL INSTRUMENT INTERFACE FOR MUSEUMS AND COLLECTIONS)

CIMCIM supports networking and advises on cataloguing standards for the development of the first national catalogue of musical instruments in public collections. The project is financially supported by the Higher Education Funding Council for England and coordinate by the Royal College of Music, the Royal Academy of Music, the Horniman Museums and Gardens and the University of Edinburgh Museum of Musical Instruments. (www.minim.ac.uk)

GRANT(S)

Anticipated Number of Grants for Young ICOM Members: Unknown at this time

Anticipated Number of Grants for Members from Category 3 and 4 Countries: Unknown at this time

Total Sum of Grants 2017 (in Euro): € 4000 (prevision)

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UPLOADS

- **Financial Report 2016 (Appendix 2.1) and Budget 2017 (Appendix 2.2)**

The Excel-form is available on ICOMMUNITY (Support to the Network) at

<http://icomcommunity.icom.museum/en/node/20>

- **Supporting Documents (if applicable)**

Comments (*Is there anything you would like to share with us?*):