

Formstack Submission For: EN-ICOM INTERNATIONAL COMMITTEES ANNUAL REPORT 2017-2018

Submitted at 01/10/18 11:09 AM

**Name of Person filling
this form:**

Christina Linsenmeyer

You are:

The Secretary of

**Name of International
Committee:**

CIMCIM

Email:

christina.linsenmeyer@uniarts.fi

Phone:

+358 50 911 2150

Address:

Töölönkatu 28 -Uniarts
PO BOX 30, FI-00097 UNIARTS
Helsinki, 00100
Finland

Date:

09/01/2018

**Signature of Person
completing this form:**

A handwritten signature in black ink, appearing to read "Cheryl", is written over a horizontal line.

[Direct Link to Image](#)

**Jointly organised with
(an)other
Committee(s)?:**

YES

If YES, please specify:

Organised in cooperation with a non-ICOM society. The last day of the conference was in cooperation with the “Fourth International Romantic Brass Symposium Bern”.

Title:

PRESENTATION, PRESERVATION, INTERPRETATION – THE CHALLENGES OF MUSICAL INSTRUMENT COLLECTIONS IN THE 21ST CENTURY

From (Date):

22/02/2017

To (Date):

25/02/2017

Location:

BASEL AND BERN, SWITZERLAND

**Host Institution(s) or
Organisation(s):**

Museum für Musik and the Schola Cantorum Basiliensis (Basel) and HKB University of the Arts and Klingende Sammlung (Bern).

Conference Website:	HTTP://WWW.HKB-INTERPRETATION.CH/CIMCIM.HTML (host site no longer in service)
Sub-Theme(s) of Conference (if applicable):	The final day of the meeting specialised in brasswind instruments, especially, but not limited to, conservation.
Number of Contributors:	4
Number of Presentations:	36
Conference Language(s):	English
Number of Participants: ICOM-Members:	
Number of Participants: NON-ICOM-Members:	
Number of Travel Grants for young members:	2
Number of represented countries:	17

Please list the countries represented:

Belgium, Canada, China, Denmark, Ethiopia, Finland, France, Germany, Iran, Italy, Japan, Netherlands, Norway, Russia, Switzerland, UK, and USA

Further information related to the Annual Conference 2017:

The 2017 annual CIMCIM conference aims to address two important issues in the field of historical musical instruments. The first is how to deal with musical instruments of the 20th and 21st centuries, particularly but not limited to electronic instruments, regarding issues of collecting, presentation and conservation. The second is to discuss the preventive conservation of historical musical instruments as well as the dilemma of playing them, with an emphasis on wind instruments.

The first topic of the conference concerns collecting and representing musical instruments of all time periods and geographies, including historical objects as well as recent musical instruments and ‘sound producers’. On one hand, the use of new materials (such as plastics and electronics) and mass fabrication of modern instruments create new challenges for conservators and restorers regarding conservation and preservation. On the other hand, the objects’ relatively young age and their connection to aspects of popular culture raise questions for curators regarding collecting and presentation.

The second topic of the conference will concentrate on questions of preventive conservation, particularly the conservation of objects’ inherent information, as well as on the dilemma to play wind instruments, always entailing risk. Papers may discuss the state of the art today as well as conservation’s evolution through the 20th century.

The last day of the conference (Saturday, 25 February) will focus on brasswinds, in cooperation with the “Fourth International Romantic Brass Symposium Bern”. This day will highlight investigations of corrosion phenomena of historical brasswind instruments during their use for research or performance.

Program and

abstracts: http://network.icom.museum/fileadmin/user_upload/minisites/cimcim/images/2017_Meeting_Program_Abstracts.pdf

CIMCIM Board and Business Meetings were held at this conference.

Activity 1:

Other

Title Activity 1:

Revision of the CIMCIM webpage cimcim.icom.museum

A long-awaited revision of the CIMCIM webpage reached completion in winter 2017. The work was undertaken by Emanuele Marconi and steered by a Task Force of Board Members which included Giovanni Paolo Di Stefano, Kathleen Wiens, Christina Linsenmeyer and Gabriele Rossi Rognoni.

Description Activity 1:

The new page includes a new structure, greatly enriched contents – including the digital copies of all CIMCIM Bulletins and publications and archive of past conferences –, and enhanced networking and professional resources, including job, conference and publication updates.

We hope that you'll enjoy the new page and use it more and more as a professional resource to share news about publications, projects and initiatives that are relevant to the field of music museums.

Marconi will continue refining and maintaining the web-page as web-master, at no cost to CIMCIM, until the end of 2018.

Activity 2:

Other

Title Activity 2:

CIMCIM Bulletin: revision and special issues

The Board has confirmed confidence in the potential of the Bulletin as a tool to disseminate relevant content and elicit discussion among the members of CIMCIM. To strengthen the impact and raise the profile of the Bulletin the Editor, Heike Fricke, has revised the layout to adapt it to a mostly digital reading, and restructured the articulation of content and the planning process. All current and old issues of the Bulletin have been made available online through a dedicated section on the CIMCIM webpage.

Description Activity 2:

The role of Bulletin Editor is now supported by an annual fee of 500 euros towards the delivery of two issues, in February and September of each year. Two Board members, Linsenmeyer and Myers, have agreed to serve on a Bulletin editorial committee to assist the Editor as needed.

Starting in 2018 a further attempt will be made to include a thematic section in each issue, dedicated to a particularly relevant aspect to our professions.

In 2016, CIMCIM published 1 issue, and in 2017, 2 issues, the second with revised formatting and enhanced content.

Activity 3:	Other
Title Activity 3:	Memorandum of understanding with the Russian Association of Music Museums
Description Activity 3:	<p>The CIMCIM Board expressed support to the development of formal collaborations with regional Associations of Music Museums that can increase its pervasiveness and reach in strategic areas where language or other barriers are particularly strong. The first such document has been signed with the Russian Association of Music Museums, which includes 53 institutions in Russia and its neighbouring countries.</p> <p>The document opens the way to an intense programme of activities which include conferences and professional exchanges, exchange of information and platforms to disseminate knowledge about Music Museums, translation and distribution of information about CIMCIM activity and projects in Russia.</p> <p>The outcomes of the collaboration will be included every year in the CIMCIM Activity Report and the Board will monitor the progress of the collaboration with a standing item on the agenda of its annual meeting.</p>
Activity 4:	Other
Title Activity 4:	IC name-amendment approved by ICOM
Description Activity 4:	<p>The CIMCIM assembly approved the amended IC name at the 2014 business meeting (Turku) and reconfirmed by the General Assembly in 2016 (Milan).</p> <p>After submitting an official request to ICOM, the amended name was approved by the ICOM Executive Board (Summer 2017 meeting) with prepositional amendments as follows, and in the three official languages of ICOM: International Committee for Museums and Collections of Instruments and Music; Comité international pour les musées et collections d'instruments et de musique; Comité internacional para museos y colecciones de instrumentos y de música.</p>
Activity 5:	Other

Title Activity 5:	Implemented new logos
Description Activity 5:	Following the 2016 Milan meeting, CIMCIM implemented the new ICOM and CIMICM logos in its communications.
Activity 6:	Other
Title Activity 6:	Members' survey
Description Activity 6:	<p>A consultation has been undertaken among CIMCIM members, towards a revision of the ways CIMCIM operates, of its identity and aims. The survey was coordinated by Frank Bär, Eric De Visscher and Gabriele Rossi Rognoni and it was distributed through Survey Monkey between the 9th February and 5th March 2017.</p> <p>A summary of the survey results (by Frank Bär) was published in the CIMICM Bulletin 2017/2 (September).</p> <p>The current Activity Plan is informed by the results of the Survey.</p>
Activity 7:	Other
Title Activity 7:	Revision of 'Guidelines for the Organisation of Annual Conferences'
Description Activity 7:	<p>In 2007, CIMCIM adopted a set of Guidelines for the Organisation of Annual Conferences developed by Martin Elste and Gabriele Rossi Rognoni. The experience acquired, in the meanwhile, and the profound changes that have transformed communication and logistics have required a thorough revision of the guidelines, including new financial regulations, timeline and delivery procedures.</p> <p>The new guidelines were approved and formally adopted by the Board in October 2017.</p>
Activity 8:	

Title Activity 8:	
Description Activity 8:	
Website:	YES
If YES please specify:	http://network.icom.museum/cimcim/ The proposed revision of the CIMCIM webpage has been completed.
Social Media:	YES
If YES please specify:	Facebook: https://www.facebook.com/groups/131781248269/ (186 followers)
Newsletter:	YES
If YES please specify:	Bulletin, 2 issues in 2017 (1/February and 2/September). http://network.icom.museum/cimcim/publications/publications-available/cimcim-bulletin-archive/
Publication(s):	YES
If YES please specify:	Bulletin 2017/1 (February): 35 pp.; and Bulletin 2017/2 (September): 19 pp. Heike Fricke, ed. Publishing language: English. Electronic & Open Access format. Paper version available print-on-demand.
Collaboration with ICOM and/or (an)other ICOM Committees, ICOM Regional Alliances, ICOM Affiliated Organisations:	YES

If YES please specify:	ICOM (committee membership, voting, and scholarly participation)
Collaboration with other Institutions, Organisations etc.:	YES
If YES please specify:	Russian Association of Music Museums; MIMO (Musical Instrument Museums Online); MUSICES; COST-Action FP1302: WoodMusICK (WOODen MUSical Instrument Conservation and Knowledge); Galpin Society; American Musical Instrument Society
Result(s):	<ul style="list-style-type: none"> • Cooperatively realised CIMCIM 2017 annual meeting with five (5) institutions/societies • Planning for 2018 meeting in China with two (2) institutions • Early planning for CIMCIM participation in the 2019 ICOM meeting in Japan • Sharing expertise, best practices, and project results <p>disseminated project reports for MIMO, MUSICES, and WoodMusICK using CIMCIM meeting, Bulletin and communications platforms</p> <ul style="list-style-type: none"> • Assisting in communication and dissemination new standards (i.e. 3D-imaging standards) • CIMCIM members attending and presenting at related conferences organized by: WoodMusICK project; AMIS and Galpin Society • Cooperation towards enhancing MIMO, which now has 56,000+ objects online (32 collections) and 9 languages in database vocabulary-control. Africa is new continent (2 institutions), and Nataliya Emelina (a CIMCIM Board member) is currently translating the thesaurus into Russian, a new language. • Cooperating and liaising towards revision of website resources (i.e the Hornbostel-Sachs classification system) • Increased awareness of CIMCIM in the wider musical instrument community • Signed an MOU with the Russian Association of Music Museums
Did you provide financial support for young members?:	YES

If YES please specify:	2 Travel grants to attend and present at the 2017 CIMCIM annual meeting in Switzerland (USA and Iran)
Total number of grants for young members:	2
Number of grants for young members from category 3 and 4 countries:	1
Total sum provided for grants for young members (in €uro):	2405,71
Number of Members in 2017:	203
Number of Members in 2016:	173
Number of represented countries:	44
Increase/Decrease of Membership in %:	17
Analysis of Diversity or Activities in Favour of Diversity:	<ul style="list-style-type: none"> • CIMCIM has continued to increase membership and spread awareness of its work outside Europe and North America. Towards that end, in addition to the CIMCIM 2018 conference in China (and the 2019 with ICOM in Japan), CIMCIM signed an MOU with the Russian Association of Music Museums at the 2017 St. Petersburg Cultural Forum • CIMCIM's annual meetings continue to make progress in promoting interest and recruitment of members outside W. Europe

- Two Board members from CIMCIM (Rossi and Linsenmeyer) and 2 representatives from a CIMCIM institutional-member (Associazione Nazionale CASE DELLA MEMORIA, Italy) presented at the 2017 St. Petersburg Cultural Forum
- CIMCIM continues to support funding for museums outside of Europe and N. America to join the MIMO project
- Recent communications to promote MIMO membership, participation, and professional support in Ukraine
- CIMCIM improved its grants to young members, including an ICOM 3&4-country (Iran), by 2 (over 0 in 2016).
- Communications and provided letters of support for members to attend meetings, apply for funding and travel visas for members in Latin America, the Middle East and Africa
- CIMCIM has opened access to its ListServ and Bulletin (online) to the public in art to promote diverse membership, a broader reach, and facilitate increased membership

CIMCIM membership has been healthily expanding over the past few years, in counter-current with that of some fellow organisations. However, the Board agrees that apart from numerical increase, it is necessary to expand CIMCIM reach beyond its historic qualitative and geographic borders and more broadly include museums that deal with music – not exclusively musical instruments – and those outside Europe and North America, where CIMCIM’s presence is strongest.

**Further
Comments/Information:**

For this reason the IC amended its name to CIMCIM – Museums and Collections of Instruments and Music (CIMCIM – Musées et collections d’instruments et de musique; CIMCIM – Museos y colecciones de instrumentos y de música) and formal connections are being developed with partners in Russia and China.

During its 2017 meeting, the Board has committed to a minimum 20% increase of its membership over its term and a proactive effort will be made at the beginning of each calendar year to remind existing members to renew their subscription, and – through the effort of all Board members – to invite new institutions and individuals to subscribe.

Since February 2017, CIMCIM has already achieved a 17% increase towards its 20%-increase-in-membership goal.

**ANNUAL
CONFERENCE 2018:
Jointly organised with
(an)other
Committee(s)?:**

NO

If YES, please specify:

ANNUAL CONFERENCE 2018: Title: Theory, Technology, Methods: Museums' Interpretation of Traditional Music

From (Date): 10/09/2018

To (Date): 15/09/2018

ANNUAL CONFERENCE 2018: Location: Wuhan and Shanghai, China

ANNUAL CONFERENCE 2018: Host Institution(s) or Organisation(s): Hubei Provincial Museum and Oriental Musical Instrument Museum, Shanghai

ANNUAL CONFERENCE 2018: Conference Language(s): English
Other: Standard Chinese

Further Information related to the Annual Conference 2018:

The ICOM International Committee for Museums and Collections of Music (CIMCIM) welcomes abstracts for their 2018 meeting, which will take place in Hubei and Shanghai (China), between the 10th and 16th September 2018.

The theme of the conference is 'Theory, Technology and Methods: Museums' Interpretation of Musical Traditions'. Papers should focus on museological perspectives and approaches to the interpretation, presentation, documentation and conservation, of music traditions through collections in the museum setting. Papers on the impact that museums can have in

supporting and stimulating music traditions outside their institutions, and on how musical traditions can influence the way music is displayed will also be welcome.

Papers will be twenty minutes in length with ten minutes allotted for questions and discussion afterwards. Presentations may be made in English or Standard Chinese (simultaneous translation will be provided). A poster session will also be held in Shanghai and proposals for standard size printed posters are also invited. Depending on the number of proposals, short presentations (10 minutes) on topics outside the conference call might also be included in the programme.

Please submit an abstract of max. 300 words by the 28th February 2018 to secretary@cimcim.icom.museum specifying clearly whether your proposal is for a full paper (20 min), a free/short paper (10 min) or a printed poster. Proposals will be examined by a panel which includes representatives of CIMCIM and of the Organising Institutions. Confirmations of accepted papers will be sent by the 30th March 2018 and abstracts will be published on the conference webpage. We are also aiming at printing extended versions (ca1,500 words) of the successful papers as pre-print before the conference and extended texts will be invited by the 15th July.

Some travel grants will be available to contribute to the cost of attending the conference and a call will be issued in the next weeks.

The webpage of the conference will be available soon.

Venue(s): Hubei Provincial Museum (Wuhan) and Shanghai Oriental Musical Instruments Museum (Shanghai).

Period: 10-16 September 2018, 5 days, of which 3 days in Wuhan (10–13), 2 days in Shanghai (14–16).

Expected cost to participants: about 120€ per day, including accommodation, meals, personal activities, city traffic and tickets from Wuhan to Shanghai.

VISA requirements: participants will need to apply for a tourist visa for which a letter of invitation will be provided by the organisers.

Language: the conference will be held in English and Chinese, with simultaneous translation provided.

2018 Project 1:	Other
Title Project 1:	Workshop: Preserving functionality: a transdisciplinary approach to the interpretation and preservation of functional objects in museums
Description 2018 Project 1:	<p>The topic of preserving functionality is shared by a multitude of museum collections, but is particularly relevant to music museums. Notwithstanding a number of initiatives and discussions about the playability of musical instruments, CIMCIM's last outputs on this subject date from the 1980s, exclusively reflect a western perspective and do not take into account the debate developed by other types of museums with comparable issues and challenges. A revision of the position of CIMCIM on this issue represents a priority and should be addressed with the aim of sharing experiences and current positions and ideally produce updated guidelines for museums with musical instruments in their collections.</p> <p>Given the delicate nature of the topic and the responsibility of CIMCIM to present a balanced, inclusive and up-to-date perspective of any issue it addresses, the following roadmap is suggested:</p> <ul style="list-style-type: none"> • By summer 2018: planning/brainstorming meeting, by invitation, where a selected number of curators and conservators from music museums can share and discuss views, possibly with the participation of some representatives from other types of functional collections. This meeting will produce position/review papers to prepare the ground for a public conference (see below). • By spring 2019: public conference on 'Preserving functionality' with the participation of CIMCIM members and colleagues from other types of collections. • By spring 2020: publication of a peer reviewed collective volume (possibly a special issue of the Journal of Conservation and Museum Studies) including perspectives emerged and discussed at the 2019 conference and institution of a Working Group for the development of CIMCIM Guidelines. • By 2022: release of updated CIMCIM Guidelines on 'Preserving Functionality of Musical Instruments in Museums'.
2018 Project 2:	Other
Title 2018 Project 2:	Publication: Displaying music in the 21st century

Every year CIMCIM is invited to submit an application to ICOM for special funds to support projects with a high potential for impact on our field. Various discussions with Board members have converged on the idea of applying for a collective volume on ‘Displaying Music in the 21st Century: challenges and opportunities’. This is planned to be the first volume published by ICOM in a new series with Routledge, coordinated by the International Committee of Natural History Museums.

**Description 2018
Project 2:**

The volume, which will be peer reviewed, could include a section of invited papers and one of case studies, the latter hopefully deriving from a call for papers to be published as soon as funding is confirmed.

A likely timeline for the project would be:

- December 2017: application for funding to ICOM
- March 2018: confirmation of funding
- December 2018: deadline for submission of texts
- March 2019: publication

2018 Project 3:

Other

Title 2018 Project 3:

1) Redevelopment of the CIMCIM International Directory of Music Museums; and 2) Publication of CIMCIM Member-list

1) Redevelopment of the CIMCIM International Directory of Music Museums

For several year CIMCIM maintained and expanded an International Directory of Music Museums, in collaboration with AMIS (the international American Musical Instrument Society). This was revised and migrated to a dedicated online database in 2009 thanks to an ICOM grant. Technological obsolescence and lack of resources for content maintenance has made the old Directory unusable and the resource became unavailable several years ago.

**Description 2018
Project 3:**

Following the request expressed by members and in consideration of similar resources being maintained by other ICOM ICs, CIMCIM has allocated 2,000 euros to the revision and expansion of existing content and to making it available through a suitable online database. This will need to be based on a freeware platform which can offer reasonable guarantees of medium-term efficiency, low-cost maintenance and no hosting fees. It also needs to be compatible with the current CIMCIM webpage ideally as an embedded resource.

The revision of the International Directory is planned over 2018 and will be steered by a Task Force nominated among Board

Members, with the help of external consultants.

2) Publication of CIMCIM Member-list

As requested by members, CIMCIM has restarted to issue an annual list of its Members, which will only be sent directly to the members themselves as an email attachment, due to privacy regulations.

The list will be issued each year by the Secretary to the members, with an invitation to renew their subscription.

2018 Project 4:

Other

Title 2018 Project 4:

Facebook-page and Digital Communications Officer

Description 2018 Project 4:

Over the past years the use of Facebook and social media has substantially increase within CIMCIM and in fellow societies. CIMCIM has had a mailing list for over ten years and a closed group on Facebook for several years and its members have expressed the desire that both are maintained and regularly used.

In order to increase engagement with its membership and expand impact and visibility, it is advisable to create a dedicated position rather than relying entirely on the voluntary efforts of the members. The position will be publicly announced in January 2018 and confirmed on an annual basis.

An annual fee of 300 euros can be paid from the CIMCIM budget.

2018 Project 5:

Other

Title 2018 Project 5:

Revision of 1) ‘Guidelines to Apply for Travel Grants’ ; and 2) the activity of Working Groups

Description 2018 Project 5:

1) Revision of ‘Guidelines to Apply for Travel Grants’

In October 2017 ICOM announced a procedural change for the award of ICOM Young Member Travel Grants starting in 2018. ICOM’s new procedure allocates further funds directly to ICs, but also requires a revision of the criteria and process of

award. A revision of the Guidelines is therefore required and will be completed in the first quarter of 2018, before issuing the call for travel grant applications for the 2018 conference.

2) Revision of the activity of Working Groups

Working groups potentially play a central role in supporting the proactive role of CIMCIM to address relevant issues within the professions related to Music Museums, developing guidelines, surveys and research projects and keeping the profile of CIMCIM relevant and up to date. However, in order to express their full potential, Working Groups need sufficient support from CIMCIM towards the attainment of their goals.

The revision of the role and operativity of WGs has been identified as a priority by the Board and a review, informed by the activity of other ICOM ICs and other comparable organisations, will be undertaken in order to improve this area of activity.

**Financial Report 2017
(Appendix 2.1) and
Budget 2018 (Appendix
2.2):**

[View File](#)

**Supporting Document
1:**

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**Supporting Document
2:**

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**Supporting Document
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Comments: