

PRELIMINARY PROGRAMME

SEPTEMBER 2, 2019

SOUND SPACES (CHAIR: GABRIELE ROSSI ROGNONI)

14:30	Introduction and Shamisen Musical Welcome GABRIELE ROSSI-ROGNONI, Royal College of Music: UK MINEKO HAYASHI, Shamisen
14:45	New challenges in a multi-sensory museum ERIC DE VISSCHER, V&A Research Institute (VARI): UK
15:00	“Ongoma ohayi hokelwa pondjila”: making the Museum of Namibian Music DR. JEREMY SILVESTER, Museums Association of Namibia: Namibia
15:15	“Walk-in Orchestra”, listening to classical music PATRICIA LIAO, CHIMEI Museum: Taiwan JOJO WANG, CHIMEI Museum: Taiwan
15:30	“The Play(ing)’s the Thing”; The Picking Parlour and undirected education at the Bluegrass Hall of Fame and Museum MATTHEW W. HILL, Bluegrass Hall of Fame and Museum: USA
	“Art in Tune”: when musical instruments take over a museum of fine art ROBERT GIGLIO, Museum of Fine Arts, Boston: USA
	“Sounds of Silence” at the Museum of Communication [title tbc] JASCHA DORMANN, Idee und Klang Audio Design: Switzerland
15:50	Q&A DISCUSSION (All Session 1 Presenters)
16:00	Break

HIGHER EDUCATION AND PROFESSIONAL TRAINING (CHAIR: KAZUHIKO SHIMA)

16:30	Academic education in museums: the Leipzig University Collection as a hub for organology SEBASTIAN KIRSCH, Musical Instrument Museum University of Leipzig: Germany
16:50	The pedagogical use of archaeological musical instruments: a case study from a UK university CHRISTINA HOMER, Bangor University: UK
17:10	Musical instruments as educators MANU FREDERICKX, Metropolitan Museum of Art: USA

17:30	Hands-on experience: museum internships as educational resources JONATHAN SANTA MARIA BOUQUET, University of Edinburgh: UK
17:50	Material or immaterial? A questionnaire to help decisions about the playing of musical instruments VERA DE BRUYN-OUBOTER, Ringve Music Museum: Norway

SEPTEMBER 3, 2019

ANCIENT TRADITIONS (CHAIR: PATRICE VERRIER)

15:00	Interpreting the music of the Shu Kingdoms in two Chengdu museums STEWART CARTER, Wake Forest University: USA
15:20	On the practice of music of reminiscence in the Song Dynasty SUN XIAOHUI, Wuhan Conservatory of Music: China
15:40	Reconstructing the Silver Lyre of Ur: the museological and educational approach PATRICK HUANG, SOAS University of London: UK
	Play music like an ancient Egyptian HEBA KHAIRY METWALY, The Grand Egyptian Museum: Egypt
16:00	Break

MAKING AND SUSTAINING MUSEUMS AND COMMUNITIES (CHAIR: GIOVANNI PAOLO DI STEFANO)

16:30	Learning from musical instruments as manifestations of production and consumption PANAGIOTIS POULOPOULOS, Deutsches Museum: Germany HAYATO SUGIMOTO, Kwansai Gakuin University: Japan
16:50	Education and preservation in music museums of Burkina Faso [title tbc] MOCTAR SANFO, Musée de la Musique Georges Ouedraogo: Burkina Faso
17:10	Living musical history: a struggle for survival. An overview on small musical instruments museums in the Netherlands JURN BUISMAN, Geelvinck Music Museums: Netherlands
	21st-century curators as transformative professionals: music museums, public pedagogy and social responsibility HEIDI WESTERLUND, Sibelius Academy: Finland CHRISTINA LINSENMEYER, Yale University: USA
	Education through engagement: sounding the world at the Horniman Museum

	MARGARET BIRLEY, Horniman Museum: UK
17:30	Music Socials: creating meaningful experiences for people with dementia SARAH DETERS, University of Edinburgh: UK
17:45	Juoigat – a journey in Sámi music [title tbc] VERENA BARTH, Ringve Musikkmuseum: Norway

SEPTEMBER 4, 2019

AM	Visit to Tobaya String Making Factory (space limited to 30 persons, first come first served) Details forthcoming
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CIMCIM JOINT SESSION WITH CIDOC

13:30 – 15:30	Ten years of MIMO – a critical review of a worldwide musical instrument resource for research, promotion and education FRANK P. BÄR, Germanisches Nationalmuseum, Nuremberg: Germany RODOLPHE BAILLY, Cité de la Musique – Philharmonie de Paris: France
Paper	
Times TBD	Piano rolls as sources for interpretation research DR. HEIKE FRICKE, Musikinstrumentenmuseum der Universität Leipzig: Germany
	CIDOC 1
	CIDOC 2
15:30 – 16:00	Break

SCHOOL SYSTEMS AND EDUCATIONAL PROGRAMS (CHAIR: JEN SCHNITKER)

16:00	Joint educational programs with other organizations for children through music and musical instruments KAZUHIKO SHIMA, Hamamatsu Museum of Musical Instruments: Japan
16:20	Case study: museum music educational program branding – ‘Ritual and Music Classroom Program’ of Hubei Provincial Museum ZHANG XIANG, Hubei Provincial Museum: China
	Musicking the museum: participatory museum learning KATHERINE PALMER, DMA, Musical Instrument Museum: USA
	The significance of traditional Japanese music education at a musical instruments museum MAYUMI WAKIYA, Museum of Musical Instruments, Musashino Academia Musicae:

Japan

Russian National Museum of Music and the Russian educational system: interaction experience

DARIA MELNICHENKO, Russian National Museum of Music: Russia

Music museums and education: the variety of educational method and subject through music museums in Iran

TAYEEBEH GOLNAZ GOLSABAHI, Cultural Institute of Bonyad Museums: Iran

EDUCATION AND EXHIBITONS (CHAIR: CHRISTINA LINSENMEYER)

16:50 **The Pierre Henry Studio: a new educational space at the Musée de la Musique**
MARIE-PAULINE MARTIN, Cité de la Musique – Philharmonie de Paris: France

17:10 **Shohé Tanaka's organ for the Royal Academy of Music Berlin in 1893**
PROF. DR. CONNY SIBYLLA RESTLE, Musikinstrumenten-Museum: Germany

17:30 **Abd al-Qadir al-Maraghi, "Steel Plates": intercultural way of creating music**
SEIFOLLAH SHOKRI, International Council of Museums: Iran
NILOOFAR NEDAEI, International Council of Museums: Iran

Multi-approaches for hearable reinterpretation of museum musical collections for educational purposes

PROF. YANG JIN, Shaanxi Normal University: China

The role of education in the development of musical culture in Azerbaijan and the Music Museum's contribution to education

ALLA BAYRAMOVA, Ph.D, State Museum of Musical Culture of Azerbaijan: Azerbaijan

17:50 **Education at the Bate Collection, University of Oxford: past, present, and future**
ALICE LITTLE, University of Oxford: UK

Closing Remarks

GABRIELE ROSSI-ROGNONI, Royal College of Music: UK

SEPTEMBER 5, 2019

ICME & CIMCIM JOINT OFF-SITE MEETING AT NATIONAL MUSEUM OF ETHNOLOGY

8:45 – 9:00	Meet for No. 14 Bus (Hachijo Gate of Kyoto Station)
9:00 – 10:00	Journey to Minpaku from Kyoto
10:00 – 13:00	Guided gallery tours
13:00 – 14:20	Lunch
14:20 – 14:30	Bus transfer to Hotel Hankyu Expo Park
14:30 – 14:40	Introduction
14:40 – 15:10	ICME Keynote PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology
15:10 – 15:40	CIMCIM Keynote KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
15:40 – 16:10	Q&A
16:10 – 16:40	Break
16:40 – 17:40	Discussion DR. VIV GOLDING, ICME President GABRIELE ROSSI-ROGNONI, CIMCIM President PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
17:40 – 17:50	Bus Transfer to Kyoto for CIMCIM Participants



ICOM
international committee
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collections of music

SEPTEMBER 6, 2019

EXCURSION TO HAMAMATSU (SPACE LIMITED)

7:50 – 9:05	Travel from Kyoto to Hamamatsu via Shinkansen Train
9:20 – 11:00	Visit Hamamatsu Museum of Musical Instruments
11:00 – 11:30	Lunch
11:30 – 13:00	Bus transfer and visit Yamaha Museum
13:00 – 15:00	Bus transfer and visit Yamaha Wind Instruments Factory
15:00 – 16:30	Bus transfer and visit Kawai Piano Factory
16:30 – 17:15	Return to Hamamatsu Museum
17:20 – 18:30	Concert – Early Shakuhachi and So
18:30	Free (dinner and return to Kyoto as desired – last train leaves at approximately 22:00)