

SOUND SPACES
 CHAIR: GABRIELE ROSSI ROGNONI
 LOCATION: INAMORI MEMORIAL HALL, ROOM 205 - METRO STATION: KITAYAMA

14:30	<p>Introduction and shamisen musical welcome GABRIELE ROSSI-ROGNONI, Royal College of Music: UK KAZUHIKO SHIMA, Hamamatsu Museum of Musical Instruments: Japan MINEKO HAYASHI, Shamisen</p>
14:45	<p>New challenges in a multi-sensory museum ERIC DE VISSCHER, V&A Research Institute (VARI): UK</p>
15:00	<p>“Ongoma ohayi hokelwa pondjila”: making the Museum of Namibian Music DR. JEREMY SILVESTER, Museums Association of Namibia: Namibia</p>
15:15	<p>“Walk-in Orchestra”, listening to classical music PATRICIA LIAO, CHIMEI Museum: Taiwan JOJO WANG, CHIMEI Museum: Taiwan</p>
15:30	<p>“The Play(ing)’s the Thing”; The Picking Parlor and undirected education at the Bluegrass Hall of Fame and Museum MATTHEW W. HILL, Bluegrass Hall of Fame and Museum: USA</p> <p>“Art in Tune”: when musical instruments take over a museum of fine art ROBERT GIGLIO, Museum of Fine Arts, Boston: USA</p> <p>Sound as a catalyst for a new breed of exhibition JASCHA DORMANN, Idee und Klang Audio Design: Switzerland</p>

CONSERVATION BEST PRACTICES

15:50	<p>Material or immaterial? A questionnaire to help decisions about the playing of musical instruments VERA DE BRUYN-OUBOTER, Ringve Music Museum: Norway</p>
16:00	<p>Break</p>

HIGHER EDUCATION AND PROFESSIONAL TRAINING
 CHAIR: KAZUHIKO SHIMA
 LOCATION: INAMORI MEMORIAL HALL, ROOM 205 - METRO STATION: KITAYAMA

16:30	<p>Academic education in museums: the Leipzig University Collection as a hub for organology SEBASTIAN KIRSCH, Musical Instrument Museum University of Leipzig: Germany</p>
16:50	<p>Archiving traditional African music and dance by integrating culture bearers to teach at teachers’ colleges WONDER MAGURASHE, Midlands State University: Zimbabwe</p>
17:00	<p>Musical instruments as educators MANU FREDERICKX, Metropolitan Museum of Art: USA</p>
17:20	<p>Hands-on experience: museum internships as educational resources JONATHAN SANTA MARIA BOUQUET, University of Edinburgh: UK</p>

COLLECTION HIGHLIGHT: EAST AND WEST

17:40	<p>Shohé Tanaka’s organ for the Royal Academy of Music Berlin in 1893 PROF. DR. CONNY SIBYLLA RESTLE, Musikinstrumenten-Museum: Germany</p>
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ICOM KYOTO GENERAL 25TH GENERAL CONFERENCE
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501

13:30	General Assembly and Elections
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ANCIENT TRADITIONS
CHAIR: PATRICE VERRIER
LOCATION : KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501

15:00	Interpreting the music of the Shu Kingdoms in two Chengdu museums STEWART CARTER, Wake Forest University: USA
15:20	On the practice of music of reminiscence in the Song Dynasty SUN XIAOHUI, Wuhan Conservatory of Music: China
15:40	Reconstructing the Silver Lyre of Ur: the museological and educational approach PATRICK HUANG, SOAS University of London: UK
15:50	Abd al-Qadir al-Maraghi, "Steel Plates": intercultural way of creating music SEIFOLLAH SHOKRI, International Council of Museums: Iran NILOOFAR NEDAEI, International Council of Museums: Iran
15:50	Case study: museum music educational program branding – 'Ritual and Music Classroom Program' of Hubei Provincial Museum ZHANG XIANG, Hubei Provincial Museum: China
16:00	Break

MAKING AND SUSTAINING MUSEUMS AND COMMUNITIES
CHAIR: GIOVANNI PAOLO DI STEFANO
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501

16:30	Learning from musical instruments as manifestations of production and consumption PANAGIOTIS POULOPOULOS, Deutsches Museum: Germany HAYATO SUGIMOTO, Kwansai Gakuin University: Japan
16:50	Museum of music in Ouagadougou: showcase of the aspirations of a people MOCTAR SANFO, Musée de la Musique Georges Ouedraogo: Burkina Faso
17:10	Living musical history: a struggle for survival. An overview on small musical instruments museums in the Netherlands JURN BUISMAN, Geelvinck Music Museums: Netherlands
17:10	21st-century curators as transformative professionals: music museums, public pedagogy and social responsibility HEIDI WESTERLUND, Sibelius Academy: Finland CHRISTINA LINSENMEYER, Yale University: USA
17:10	Education through engagement: sounding the world at the Horniman Museum MARGARET BIRLEY, Horniman Museum: UK
17:30	Music Socials: creating meaningful experiences for people with dementia SARAH DETERS, University of Edinburgh: UK
17:45	Exhibiting Sámi musical traditions VERENA BARTH, Ringve Musikkmuseum: Norway

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Visit to Tobaya String Making Factory (space limited to 30 persons)

CIMCIM JOINT SESSION WITH CIDOC
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM H

13:30	<p>Music in the museum TRILCE NAVARRETE, Erasmus University of Rotterdam: Netherlands GORAN ZLODI, University of Zagreb: Croatia</p>
14 :00	<p>Ten years of MIMO – a critical review of a worldwide musical instrument resource for research, promotion and education FRANK P. BÄR, Germanisches Nationalmuseum, Nuremberg: Germany RODOLPHE BAILLY, Cité de la Musique – Philharmonie de Paris: France</p>
14:30	<p>The musical collections of the Rijksmuseum in Amsterdam MAARTEN HEERLIEN, The Rijksmuseum: Netherlands GIOVANNI PAOLO DI STEFANO, The Rijksmuseum: Netherlands</p>
15:00	<p>Carnival Calnali Hidalgo: An approach to cultural heritage through traditional music ANA KARINA PUEBLA, National Institute of Anthropology and History: Mexico</p>
15:30	<p>Piano rolls as sources for interpretation research DR. HEIKE FRICKE, Musikinstrumentenmuseum der Universität Leipzig: Germany</p>
16:00	<p>Break</p>

SCHOOL SYSTEMS AND EDUCATIONAL PROGRAMS
CHAIR: JENNIFER SCHNITKER
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 509B

16:30	<p>Joint educational programs with other organizations for children through music and musical instruments KAZUHIKO SHIMA, Hamamatsu Museum of Musical Instruments: Japan</p>
16:50	<p>Musicking the museum: participatory museum learning KATHERINE PALMER, DMA, Musical Instrument Museum: USA</p>
	<p>The significance of traditional Japanese music education at a musical instruments museum MAYUMI WAKIYA, Museum of Musical Instruments, Musashino Academia Musicae: Japan</p>
	<p>Russian National Museum of Music and the Russian educational system: interaction experience DARIA MELNICHENKO, Russian National Museum of Music: Russia</p>
	<p>Music museums and education: the variety of educational method and subject through music museums in Iran TAYEEBEH GOLNAZ GOLSABAHI, Cultural Institute of Bonyad Museums: Iran</p>
	<p>The role of education in the development of musical culture in Azerbaijan and the Music Museum’s contribution to education ALLA BAYRAMOVA, Ph.D, State Museum of Musical Culture of Azerbaijan: Azerbaijan</p>

SEPTEMBER 4, 2019

M CIMCIM ICOM
international committee
for museums and
collections of music

EDUCATION AND EXHIBITIONS
CHAIR: CHRISTINA LINSENMEYER
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 509B

17:20	The Pierre Henry Studio: a new educational space at the Musée de la Musique MARIE-PAULINE MARTIN, Cité de la Musique – Philharmonie de Paris: France JEAN-PHILIPPE ÉCHARD, Cité de la Musique – Philharmonie de Paris: France
17:40	Multi-approaches for hearable reinterpretation of museum musical collections for educational purposes PROF. YANG JIN, Shaanxi Normal University: China
	Education at the Bate Collection, University of Oxford: past, present, and future ALICE LITTLE, University of Oxford: UK
18:00	Closing Remarks GABRIELE ROSSI-ROGNONI, Royal College of Music: UK

DISTRIBUTED POSTER

Traditional Japanese hand drums "tsudumi" collection stored in the National Museum of Japanese History: wood identification of tsudumi bodies
MISAO YOKOYAMA, Kyoto University Museum: Japan
MINORU SAKAMOTO, National Museum of Japanese History: Japan

SEPTEMBER 5, 2019



ICME & CIMCIM JOINT OFF-SITE MEETING
LOCATION: NATIONAL MUSEUM OF ETHNOLOGY

8:45 – 9:00	Meet for No. 14 Bus (Hachijo Gate of Kyoto Station)
9:00 – 10:00	Journey to Minpaku from Kyoto
10:00 – 13:00	Guided gallery tours
13:00 – 14:00	Lunch
14:00 – 14:30	Bus transfer to Hotel Hankyu Expo Park
14:30 – 14:40	Introduction
14:40 – 15:10	ICME Keynote PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology
15:10 – 15:40	CIMCIM Keynote KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
15:40 – 16:10	Q&A
16:10 – 16:40	Break
16:40 – 17:40	Discussion DR. VIV GOLDING, ICME President GABRIELE ROSSI-ROGNONI, CIMCIM President PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
17:40 – 17:50	Bus Transfer to Kyoto for CIMCIM Participants

SEPTEMBER 6, 2019

EXCURSION TO HAMAMATSU (SPACE LIMITED)

7:45 – 9:05	Travel from Kyoto to Hamamatsu via Shinkansen Train
9:20 – 11:00	Visit Hamamatsu Museum of Musical Instruments
11:00 – 12:30	Bus transfer and visit Yamaha Museum
12:30 – 15:00	Bus transfer and visit Yamaha Wind Instruments Factory (light lunch provided on bus)
15:00 – 16:30	Bus transfer and visit Kawai Piano Factory
16:30 – 17:15	Return to Hamamatsu Museum
17:30 – 18:20	Concert – Early Shakuhachi and So from museum collection
18:30	Free (dinner and return to Kyoto as desired – last train leaves at approximately 22:00 and some trains require a transfer) Recommended train: Shinkansen train (Hikari) No. 525 departing at 19:37 and arriving in Kyoto at 20:47 with no transfer

MAP FOR INAMORI MEMORIAL HALL

The Inamori Memorial Hall is located at: Shimogamo Hangichō, Sakyō-ku, Kyoto, 606-0823, Japan. See <https://goo.gl/maps/nyKoWSQECJv/> for a detailed view.



KYOTO INTERNATIONAL CONFERENCE CENTER

Full map at https://www.icckyoto.or.jp/wp-content/uploads/2016/12/floor_guide_map-1.pdf

