

## COMCOL Annual Conference and Meeting 2013

### *The reinterpretation and re(usages) of (older) collections and their value for contemporary society*

11-17 August, Rio de Janeiro, Brazil - Cidade das Artes

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## Programme

We would like to stay in contact with you. Please visit our website which we update regularly (<http://network.icom.museum/comcol>) and join us on Facebook!

In view of our concern for a sustainable future, our policy is to minimize the amount of printed materials. As we live in a "google-ized" society, in the programme contact data of the speakers are not given. Elaborate abstracts of the papers will be published in COMCOL's Newsletter 23. The Newsletter can be found at our website. A digital copy will be sent to all participants of the meetings in Rio. We also hope to be able to publish full versions of the papers in a book.

### **Monday 12 August**

#### **13:30 – 15:00 COMCOL Session I: Collections Between different Ideologies**

Chair: Léontine Meijer-van Mensch, The Netherlands

13:30 – 13:35 Introduction

13:35 – 13:50 Markus Walz, Germany: *Three Models for the Assessment of Older Collections*

13:50 – 14:05 Gudrun Fritsch, Germany: *Käthe Kollwitz's legacy*

14:05 – 14:20 Jillian Carman, South Africa: *Creative Curating for today*

14:20 – 15:00 Discussion

### **Tuesday 13 August**

#### ***Focus on Collecting: Contemporary Collecting for Reinterpreting (Older) Collections.***

#### **A joint day of COMCOL, ICMAH, ICME, ICR, and ICOM Korea**

09:00 – 09:15 Welcome. Dr. Kim Wang Shick, Director of the National Museum of Korean Contemporary History

#### **9:15 – 10:30 Session I: New futures for Old Collections – Community Involvement**

09:15 – 09:30 Marie-Paule Jungblut, Switzerland: *The social role of history museums today*

09:30 – 09:45 Mille Gabriel and Christian Sune Pedersen, Denmark: *New futures for old collections – Contemporary collecting and community involvement at the National Museum of Denmark*

- 09:45 – 10:00 Adriana Russi and Regina Abreu, Brazil: *The Kaxuyana Indigenous People and Ethnographic European Collections: Memories, Dialogue and Artifacts*
- 10:00 – 10:15 Åsa Stenström, Sweden: *Participative Contemporary Collecting, An Everyday Dialogue. A Practical Example*
- 10:15 – 10:30 Otto Lohr, Germany: *Wrap up*

10:30 – 11:00 Coffee Break

### **11:00 – 12:00 Session II: New Considerations – Identity Building**

- 11:00 – 11:15 Karen Exell, Qatar: *Contemporary collecting in Qatar: reimagining identity in a new nation state*
- 11:15 – 11:30 Ekaterina Teriukova, Russia: *Objects Tell Stories: Recent History Memory and a Museum Collection*
- 11:30 – 11:45 Irina Leifer, The Netherlands: *Museums in New Towns: identity, image and participatory culture*
- 11:45 – 12:00 Henrique de Freitas, Brazil (ICR): *Wrap up*

12:00 – 13:00 Lunch

### **13:00 – 14:15 Session III: Case Study – Museum of Contemporary History (MUCH), Seoul, Korea**

- 13:00 – 13:15 Kim, Shi-dug, Korea: *Rethinking Definition of Acquisition and Collection in the Contemporary History Museum*
- 13:15 – 13:30 Kook, Sung Ha, Korea: *The Discovery Center of the National Museum of Korean Contemporary History: The Exhibition of Contemporary History Collections and Visitors' Interpretations.*
- 13:30 – 13:45 Kim, Seong-Jun, Korea: *Exhibiting Scientific and Technological Artifacts in History Museums: A Case Study at the National Museum of Korean Contemporary History and South Korea.*
- 13:45 – 14:00 Susan Hanna, USA (ICR): *Wrap up*

14:00 – 14:15 Coffee Break

### **14:15 – 15:30 Session IV: Old Collections – New Interpretations**

- 14:15 – 14:30 Fiona Rankin-Smith and Peter Delius, South Africa: *Hamba Ngezinyawo (Going on Foot): "The Worlds of Migrancy, 1800-2014"*
- 14:30 – 14:45 Victoria Phiri, Zambia: *From the Storeroom to the Living Room: The Case of the Mbusa Emblems in the Wake of HIV/AIDS in Zambia.*
- 14:45 – 15:00 Sylvie Dhaene, Belgium: *The House of Alijn, a traditional museum rebuilt as a creative hub among cultural heritage communities.*
- 15:00 – 15:30 Jane Legget, New Zealand (ICR): *Wrap up and Discussion*

15:50 – 16:40 ICOM Keynote Speaker

**18:00 – 22:00 Joint reception/ ICR Birthday Party.** Museum of the Republic and Edison Carneira Museum

On Tuesday, August 13, we have the opportunity to enjoy a lovely evening in the garden shared by the Museu Edison Carneiro and the Museum of the Republic. Buses will be leaving directly from the conference center at the Cidade das Artes to the museums.

We extend our thanks to Magaly Cabral, Director of the Museum of Republic, and Claudia Marcia Ferreira, Director of the Museu Edison Carneiro, for graciously and generously making arrangements for our joint reception.

*If you have registered and you have questions, please contact Léontine (Chair of COMCOL)*

### **Wednesday 14 August**

#### **9:00 – 10:20 COMCOL Session II: Generating new meaning for collections**

Chair: Claudia Porto, Brazil

09:00 – 09:05 Introduction

09:05 – 09:20 R.V. Ramana, India: *(G)olden collection of (g)local nature*

09:20 – 09:35 Eva Hult, Sweden: *Reinterpretation and re-usage of old tattoos*

09:35 – 09:50 Jacqueline Heerema, The Netherlands: *People, collections and the sea*

09:50 – 10:20 Discussion

10:20 - 10:55 Coffee Break

#### **10:55 – 12:10 COMCOL Session III: Sustainable re-interpretations of collections**

Chair: Tanja Rozenbergar, Slovenia

10:55 – 11:00 Introduction

11:00 – 11:15 Miriam La Rosa, Marija Jaukovic and Riccarda Hesselting, *The Netherlands: (Re)interpretation: rebuilding or restoration?*

11:15 – 11:30 Lotta Fernstål, Sweden: *Reviving the collections: collections in museum management systems*

11:30 – 11:45 Annette Loeseke, Germany: *Reinterpreting collections through exhibition formats*

11:45 – 12:00 Carla Prat, Mexico: *The endless cycle: collections and sustainability*

12:00 – 12:30 Discussion

12:30 – 13:30 Lunch

13:30 – 13:50 Peter van Mensch, The Netherlands: *First reflections*

#### **13:50 – 14:50 COMCOL Annual Meeting, incl. election of new Executive Board**

14:50 – 15:10 Coffee Break

15:50 – 16:40 ICOM Keynote Speaker

### **Thursday 15 August**

#### **COMCOL Day – Workshop in Museu da Maré together with MINOM**

We would like to offer you an experience of Rio through the story of Museu da Mare. The aim of the workshop is sharing experiences of the different institutions and participants.

#### **Preliminary program**

08:45 – 10:00 Transport conference location to Museu da Maré (exact hour and place of departure still need to be confirmed)

11:00 – 13:00 Welcome and tour of Museum.

13:00 – 14:00 Lunch

14:00 – 15:30 Short presentations organisers – panel discussion on propositions

**Location and Host Museu da Maré**

The Museu da Maré is the first museum to be established in a favela (slum) in Rio de Janeiro. It is a grassroots initiative that connects the memories of neighbourhood participants with a philosophy of intense social activism. This museum organically adapts itself to the social demands of the favela inhabitants and other relevant stakeholders. Particularly interesting are the new ways in which the museum uses exhibitions and collections to foster a symbiotic relationship with the local community.

**Costs**

*The fee includes guided tour, transport, tea/coffee and lunch.*

*Standard fee 25 euros*

*Student fee 15 euros*

*If you have registered and you have questions, please contact Léontine (Chair of COMCOL)*

**Friday, 16 August**

ICOM Excursion Day

**Saturday, 17 August**

09:00 – 12:00 ICOM General Assembly

12:00 – 12:30 ICOM Closing Ceremony

12:30 – 14:00 Lunch

19:00 – 23:00 ICOM Farewell Reception