Crossroads of Costume and Textiles in Poland

Proceedings of the ICOM Costume Committee meeting, Krakow, Poland 2003. Edited by Beata Biedronśka-Slot and Monika Myszkiewicz.

Price: 5 Euros incl. postage. Contact: dystrybucja.wydawnictw@muz-nar.kkakow.pl

Contents:

Foreword from the Director if the National Museum in Cracow
Presentation of the scope of the conference (Beata Biendrońska-Słota)
Joanna Marchner: Ceremonial dress. Great Britain meets Poland.
Katia Johansen: How Polish is Frederik III’s ‘Polish’ garment.
Janina Poskrobko-Strzęciwilk: Polish kontusz sashes in the collection of the Metropolitan Museum of Art.
June Swann: Crackows, poulaines and polony fashion.
Sandra L. Rosenbaum: Images of fashion: an image of France in the late seventeenth century.
Anne Marie Dahlberg: Polonica – the Polish collections of the Royal Armoury.
Maria Molenda & Marcin Sepiał: Tailor’s books in Polish archives.
Agnieszka Bender: Liturgical vestments by Francois Glaize.
Anna Straszewska: The First Empire wedding dress. A study of two gowns from the collections of the National Museums in Warsaw and Krakow.
Anthea Bickley: Mrs Salt ‘at home’.
Milena Vitkovic-Zikic: Balkan crosscoars in dress: the Serbian city costume.
Magdalena Braz Teixeira: The chitas from Alcobaça.
Ann Resare: Swedish shawls and kerchiefs and their relations to Polish textiles.
Aagot Noss: The transition of traditional folk dress to the bunad in West Telemark.
Irma Wallenborg: Transfer of a tent and knowledge from Poland to Sweden.
Mary M. Brooks: Forgotten fibres: fibres from unusual sources.