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“Colonial fashion: What Happens to Fashion when it Travels?”

This publication compiles 17 lectures presented during the Annual Conference held in Santiago, Chile. The first articles give a panorama of Chilean costume and textile heritage, and the later articles written by members of the ICOM International Costume Committee present interesting investigations related, for the most part, to the theme of the meeting, “Colonial Fashion”, and emphasize what happens to fashion when it travels. Regardless of time and place, new frontiers, native culture and textiles affect any wardrobe brought from home. The content of this publication’s papers demonstrated to us that through costume, we are able to observe cultural diffusion, to learn about the history and development of different peoples and to recognize links between them.

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