

COSTUME NEWS 2005:1

April 1, 2005

INTERNATIONAL COSTUME COMMITTEE COMITÉ INTERNATIONAL DU COSTUME

CONTENTS:

Letter from the Chair	1
ICOM Costume Committee meeting 2005, Berlin	2
My first Costume Committee meeting report from Seoul	3
Announcements	4
Costume News, Autumn 2005	10

LETTER FROM THE CHAIR

Dear Costume Committee Members

With the summer months approaching it is good to look forward to meeting once again in Berlin, Germany. Our colleagues there have worked very hard to put together a wonderful programme, which embraces many of our interests. It leaves plenty of opportunities to explore the most significant collections in this great city.

Professor Dr Hans Ottomeyer, the Director General of the Deutsches Historisches Museum has very kindly given our committee permission to use the museum conference facilities without charge. The lecture theatre, however, has limited space, and just in case we are overwhelmed with members, we made the decision to provide space at the lectures and AGM for voting members first. Any spaces remaining will of course be offered to observers and accompanying persons in the order their applications are received. These people can of course join us all for activities outside the business sessions. With these arrangements in mind please can members book promptly. Our colleagues in Berlin would like to know where they stand with voting members by mid April.

For those of you who would like to bring their partners to Berlin, Angela DeGroot of the Deutsches Historisches Museum is kindly supplying information. Please contact Angela directly on

Angela DeGroot
Deutsches Historisches Museum
Unter den Linden 2
Zeughaus D-10117
Berlin
Germany

tagungsbuero@[dhm.de](mailto:tagungsbuero@dhm.de)

I hope to see many of you in Berlin
Joanna Marschner

ICOM COSTUME COMMITTEE MEETING 2005, BERLIN

The next ICOM Costume Committee meeting will be held in Berlin June 13 - 17, 2005.

The theme of the conference is "On Men...". The lectures should concentrate on practical, theoretical, or sociological issues relating to men's dress, from traditional clothing to uniform, from various accessoires to fashionable dress, covering all historical periods. All lectures are limited to a maximum of 15 minutes speaking time and 5 minutes discussion.

Pre-conference Tour, June 12th:

A one-day excursion from Berlin to Hamburg by train is possible for those who already arrive in Berlin on Saturday.

Post-conference Tour, June 18th-21th:

Travel by bus to Dresden, Nürnberg, München and Stuttgart.

Deadline for applications: **April 29th, 2005.**

For members with access to the internet, please find the programm, the application forms and the information on hotels as attached pdf-documents with this newsletter or at www.dhm.de.

If you have recieved this newsletter by post, please find the programm, the application forms and the information on hotels included in the letter.

For further questions, contact Angela DeGroot as above.

MY FIRST COSTUME COMMITTEE MEETING REPORT FROM SEOUL

ICOM Costume Meeting, October 4 - 6, 2004, Seoul

"How do you experience the meeting?" I was asked quiet often at the ICOM Costume Meeting in Seoul by those, who used to join the annual meetings. As a new member it was the first time that I registered and my first stay in Asia. Because I am not working at a museum I knew nobody, except the names of authors, writing about "History of Fashion", which is the subject of my lectures at the Berlin University of the Arts. The program with its focal point on Asian/ Korean Culture seemed to be ambitious and I was looking foreword to meet colleagues from all over the world.

Actually the meeting exceeded my expectations. The Welcome Reception and Opening Event (Oct. 2) as well as the Opening Ceremony of the General Conference and the General Assembly (Oct. 3) had been a wonderful prelude to become acquainted with the Korean Culture. We saw Traditional Mask Dramas and Traditional Dances, the Joseon Dynasty Royal Costumes Show and we attended an impressive Traditional Wedding Ceremony. This was a perfect start into the main topic of the Meeting of the ICOM Costume Committees: The History of Korean Costume (including traditional techniques, dyeing methods, the art of stitching and embroidery and the transformation of traditional styles into nowadays fashion).

The following three days (Oct. 4 - Oct. 6) were extremely busy and, at least in some aspects, overwhelming. Monday morning I was warmly welcomed by the organizers. Due to the very friendly atmosphere I felt straight away "at home". I suppose it was this special atmosphere, which invoked the exceptionally open communication between the delegates of about fifteen (?) different nations, and I am sure, the majority shares my feelings. Concerning the program the local as well as the international organizers have done an excellent job. The mixture of keynote sessions, visits of museums and private collections under the guidance of Korean experts and a guided Textile Market Tour was spectacular, although we used to run out of schedule (too many splendid items, too many questions and answers, too long distances, too much traffic!). We learned a lot about the tangible and intangible heritage of Asian Culture and the hospitality of our Korean hostesses and hosts was impressive. Their generous invitations for teatime, dinner and lunch were a wonderful cultural experience! Only once in a while the program seemed to me a bit overloaded, maybe also because I felt sometimes tired to concentrate on speaking in and listening to a foreign language - a fact, which the English speaking delegates tend to forget. The native speakers have a great advantage, when everybody has to speak English (nonetheless I am very glad that we have a language, which can be used without translation).

I hope this personal account of a "first timer" encourages other members of the Costume Committee, who hesitate to join: Be sure you will "fit in"!

Prof. Dr. Gundula Wolter,
Berlin University of the Arts, Dept. Fashion Design

ANNOUNCEMENTS

Exhibitions:

Ils habillent le pape

Le Musée de Fourvière fait découvrir le vestiaire liturgique du pape Jean-Paul II. A travers une soixantaine de pièces, cette exposition dévoile le travail des couturiers du pape qui oeuvrent pour rénover les formes, les couleurs, les textiles.

Les vêtements exposés proviennent de la sacristie pontificale et des ateliers des maisons de couture principalement X Regio, dont le créateur, Stefano Zanella, est un véritable révolutionnaire de la mode liturgique.

Exposition programmée du 9 avril au 17 juillet 2005.

Musée ouvert tous les jours de 10h00 à 12h30 et de 14h00 à 17h30.

Musée Fourvière, 8 place de Fourvière, 69005 Lyon,

www.lyon-fourviere.com

E-mail:info@lyon-fourviere.com, renseignements: 04 78 25 13 01



La línia primitiva / Primitive streak



Museu Texíl i d'Indumentària, Barcelona
February 25- May 5 2005

A fashion Collection chronicling the first 1000 hours of human life by designer Helen Storey and biologist Dr Kate Storey

Art and science are cleverly combined in "Primitive Streak", a fashion collection that interprets a complex biological process: the beginning of human life. The designer Helen Storey and her sister, the biologist Kate Storey, worked together to produce a series of designs which explain nine key events that take place during the first 1000 hours of life of the embryo. The title of the exhibition, "Primitive Streak", is a scientific term that refers to the embryo structure from which the organs of the body are differentiated.

Drawing her inspiration from the observations under the microscope and the explanations of Dr Kate Storey, the designer Helen Storey designed and conceived the 27 dresses in the exhibition.

Her collaboration with the London College of Fashion enabled a creative, experimental work in terms of shapes, materials and techniques.

Museu Textil i d'Indumentària, Moncada, 12 08003 Barcelona, Spain
www.museutextil.bcn.es
museutextil@mail.bcn.es tel 93 319 76 03

Images of fashion from the court of Louis XIV

Exhibition at Los Angeles County Museum of Art,
March 12 - June 28, 2005

Many of our modern concepts of fashion developed during the last quarter of the 17th century at the court of Louis XIV (1638-1715). Information about French fashion was widely distributed through regularly issued illustrations. Images of fashionably dressed courtiers were avidly followed in the courts and capitals of Europe.



Recueil des modes de la cour de France, a collection/folio of one hundred ninety of these engraved, hand-colored illustrations dating from ca. 1670-1693, will be featured in the exhibition. Additional rare books on dress from 100 years earlier and 100 years later will put the folio in context. A selection of spectacular 17th century costume, accessories, and textile lengths for dresses --- all from the permanent collection, and related to the illustrations in the folio --- will bring the printed images to life.

Louis XIV established a new definition of fashion when he decreed that one must appear in the latest style in order to retain favor at court (1668). Fashions now changed each season: to keep current required an active pursuit of novelty. The prints illustrated gentlemen wearing variants of the new fashion for men, a 3-piece suit consisting of jacket, vest and knee breeches, and noble ladies wearing versions of a popular gown known as a Manteau or Mantua

These engraved illustrations are generally considered to be the beginning of modern fashion illustration. The prints document the new concept of fashion as rapidly and deliberately changing and the use of celebrities (courtiers) as "trendsetters." The wide distribution of these images enhanced access to fashion, permitted anyone to be as fashionable as their resources allowed, and facilitated the spread of French style throughout Europe.

Two symposia are associated with this exhibition:

-*The Triennial R. L. Shep symposium* to be held at LACMA, April 9, 2005.

For details contact the Department of Costume and Textiles. www.lacma.org

-*Fashion in the Age of Louis XIV*, hosted by UCLA's Center for 17th & 18th Century Studies to be held at the William Andrew Clark Memorial Library, June 10-11, 2005. For details contact the Center for 17th & 18th Century Studies www.humnet.ucla.edu/humnet/c1718cs

Underbart – Underkläder formar kroppen Underwonders - Underwear shapes the body 1750-2005

TextilMuseet - The Swedish Museum of Textile History,
Druveforsvägen 8, 504 33 Borås, Sweden
www.boras.se/kultur/textilmuseet
March 13 – May 22, 2005

Kulturen,
Tegnérplatsen Lund, Sweden
www.kulturen.com
June 5 – December 31, 2005

Underwear is the first thing we put on in the morning and the last thing we take off in the evening. We wear underwear closest to the body, and probably all of us relate to it in some way. Underwear has to serve practical functions such as protection, support, and warmth. Underwear also has to fulfil functions connected with our cultural ideas. It can be sexually provocative or worn to control the body and give an impression of decency. With the aid of underwear we can shape our individual bodies to match the ideal of beauty that is prescribed by the current fashion.

The exhibition also focuses on the relation between the technical developments in the textile industry and fashion during the period. One part shows how Swedish fashion designers and tailors work with the corset in their designs today.

The objects come from the collections at Kulturen in Lund and the Textile Museum in Borås. On some points these have been supplemented with borrowed objects. The Textile Museum today has perhaps Sweden's most important collection of underwear thanks to a donation to the museum in 2001. For the first time, part of the large collection is now on show to the public.

Conference:

Interdisciplinary Conference of Fashion and Dress Cultures

October 26-28, 2005

Venues: Denmark's Design School and The Danish Museum of Art and Design, Copenhagen, Denmark

Call for abstracts

Fashion and dress cultures concern a large and diverse group of scholars at universities, design schools, museums and other institutions. Often we speak different languages and carry out research with different purposes. However, it is the firm belief of the organising committee that we need a dialogue between different approaches and disciplines in order to strengthen the

quality of fashion and dress studies and to stimulate new areas of research. This international and interdisciplinary conference, therefore, is a joint forum for research focusing on fashion and dress cultures in terms of cultural heritage, art history, cultural production, material culture, design history and social and cultural theory.

The conference theme is intended to reflect a range of issues that characterize fashion and dress studies today. This includes the influence from material culture studies; fashion and dress in everyday life; fashion and dress and the formation of identity, the embodied experience of fashion and dress, the role of fashion and dress in global society. The conference committee invites abstracts within the broad field of fashion and dress cultures as suggested by the following themes. Abstracts may describe completed or proposed research.

- Fashion and dress cultures in the context of cultural production
- Fashion and dress cultures in the context of material culture
- Fashion and dress cultures in the context of design
- Fashion and dress cultures in the context of cultural heritage
- Fashion and dress cultures in the context of museology
- Fashion and dress cultures in the context of art
- Fashion and dress cultures in the context of methodology

The conference is arranged by Denmark's Design School, The Copenhagen Doctoral School in Cultural Studies, Literature and the Arts, The Danish Museum of Art & Design, Imagine. Creative Industries Research Centre at the Copenhagen Business School and The National Museum of Denmark.

Key speakers include:

Dr. Judith Attfield, University of Southampton UK, is an expert on twentieth century design history and material culture. Attfield recently wrote the book *Wild Things. The Material Culture of Everyday Life* (Berg 2000), which explores how design theory and material culture studies can inspire each other and draw new attention to understanding human-object relations, including relations concerning fashion and dress.

Professor Karen Tranberg Hansen, Northwestern University, USA. Professor Tranberg Hansen's recent research is concerned with fashion and dress in a global context, specifically following Western clothes donated for second-hand use and how this clothing later becomes entangled in the economic, political and cultural processes of contemporary Zambia. Tranberg Hansen recently wrote a book about the topic, *Salaula: The World of Second Hand Clothing and Zambia* (The University of Chicago Press 2000)

(These speakers are already confirmed; the list will be extended)

Conference language:

The main language of the conference will be English. Submissions in Scandinavian languages are also welcome when papers are accompanied by an English summary. As far as possible, all papers written and presented in Scandinavian languages will be presented in separate sessions.

Submission with abstract:

Abstracts should be no more than 500 words, in Word document format, and the file name should be the submitter's name only. Abstracts must be received by **May 1st, 2005** and should be submitted to the following e-mail address: FashionDressConference2005@dkds.dk
Contributors will be informed of the acceptance of their abstracts in June 2005.

All participants with an accepted abstract must submit their full paper to the above e-mail for precirculation by **September 20th, 2005**. At the conference, 20 minutes will be allocated for the presentation of each paper, followed by 10 minutes of open discussion.

Submission for PhD candidates:

In addition to the key speakers' presentations and paper presentation sessions, the conference also comprises two master classes commented by the key speakers, who will have read all participating papers beforehand. The two master classes are primarily dedicated to paper presentations by PhD candidates. However, PhD candidates are also very welcome to present in the regular sessions. In the master classes, each oral presentation will last no longer than 15 minutes and will be followed by 15 minutes for commenting by the relevant key speaker and open discussion.

Submissions should be made as described above.

PhD candidates will be credited by 4 ECTS points for contributing a paper to the conference. Participation without a paper will be credited by 2 ECTS points.

General registration (for participants without abstract):

Please send your name, address, academic background or occupation to the above e-mail no later than **July 1st, 2005**.

Conference Fee

DKK 600. This includes lunch and dinner throughout the conference period.
The conference fee falls due no later than **July 1st, 2005**.

Payment

Please transfer the total amount due to this bank account: Jyske Bank, registration number 5010, account number 1223886, IBAN: DK6050100001, SWIFT: JYBADKKK.

Accommodation

Please visit www.aok.dk/section/english for information on accommodation

Conference homepage

www.dkds.dk/forskning/fashiondressconference2005

Organising Committee

Mr. Erik Hansen-Hansen
Information Technologist and Visual Producer
PhD candidate at Denmark's Design School
E-mail: ehh@dkds.dk

Ms. Helle Leilund
Ethnologist
Curator and PhD candidate at The National Museum of Denmark / Department of Modern Danish History
E-mail: Helle.Leilund@natmus.dk

Ms. Kirsten Toftegaard
Textile Historian
Curator at The Danish Museum of Art & Design
E-mail: kt@kunstindustrimuseet.dk

Dr. Lise Skov
Sociologist
Associate Professor at Copenhagen Business School
E-mail: ls.ikl@cbs.dk

Ms. Louise Fussing
Art Historian
Researcher attached to The Library at The Danish Museum of Art & Design
E-mail: fus@c.dk

Ms. Marie Riegels Melchior
Ethnologist
PhD-Candidate at Denmark's Design School and The Danish Museum of Art and Design
E-mail: mme@dkds.dk

COSTUME NEWS, AUTUMN 2005

The deadline of the next Costume News (2005 :2) will be **August 15th 2005**. This edition will contain reports from the meeting in Berlin. Members of the Costume Committee are kindly requested to send contributions to the Newsletter. The editors will be very pleased to receive informations on exhibitions, conferences, exhibition and book reviews.

The editors can be contacted by mail, fax or e-mail.

Britta Hammar, Senior Antiquarian
Kulturen, Box 1095, SE-221 04 Lund, Sweden
e-mail: hammar.britta@telia.com
fax: 0046 (0)46 350472

Pernilla Rasmussen, Curator
Textilmuseet, Östra Ryttnästaregatan 16, SE- 217 52 Malmö, Sweden
e-mail:pernilla.rasmussen@ihv.uu.se