

3rd Portuguese-Brazilian Meeting of House Museums

Fundação Casa de Rui Barbosa – Rio de Janeiro, August 10-13, 2010

The 3rd Portuguese-Brazilian Meeting of House Museums was held at Fundação Casa de Rui Barbosa – Rio de Janeiro – from August 10 to August 13, 2010 having as its main focus the interior of house museums, especially the relationship between the typology and decoration of Brazilian and Portuguese houses in the 19th and 20th centuries and their museum representation at different house museums.

Besides presentations by different Brazilian house museums, the meeting featured lectures by Portuguese museum professionals, namely Helder Carita (*The Architecture Treatise of Carvalho de Negreiros and the Seigniorial House in late 18th century Portugal*), Antonio Manuel Ponte (*The problematic of the reconstruction process of Casa de José Régio in Vila do Conde*) and Fernando Mascarenhas (*The management of Fundação das Casas de Fronteira e Alorna and their architectural and decorative legacy*), in addition to a lecture by Brazilian architect and historian Marize Malta: *Décor by heart: the decoration of interiors in the 19th century and the guidelines of manuals for the home*.

The event was held as part of the celebrations of the 80th anniversary of the Casa de Rui Barbosa Museum, the first house museum in Brazil. The event also included a visit to the Estate of Burle Marx, a renowned Brazilian artist and landscape architect, featuring the property's gardens and home atelier.

Brazilian and Portuguese peers also visited three examples of historic coffee farms located in the Rio Paraíba valley in the Rio de Janeiro countryside. Such farms have recently become interesting cultural attractions as they preserve the rich legacy of the period when coffee crops were hegemonic during the Brazilian Empire.

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