

Modernist glass in Slovenia

Exhibition of the National Museum of Slovenia, with collaboration of the Museum for Architecture and Design, Ljubljana, Slovenia.

National Museum of Slovenia – Metelkova, Maistrova 1, 1000 Ljubljana.

15. 4. 2017 – 30. 9. 2017

The exhibition is an accompanying event of the 25th international Biennial of Design (BIO), held at the Museum for Architecture and Design (25. 5. – 29. 10.2017).

Rogaška Slatina glass factory was and still is a symbol of Slovenian glassmaking. In the second half of the 20th Century, it developed an elaborate style, combining cut and engraved ornaments. These products still form a majority of its production program.

The modernist glass design in Slovenia is tightly connected with Rogaška Slatina as well, namely with the establishment of the Glass school in 1947. As a part of the school, a small glass factory was founded. A new, original and inventive glass design originated and developed there, based on pure forms and sparse or even absent ornaments, characteristic of the European Modernism from 1920's onwards. The teachers of the school formed the first generation of modernist glass designers. After them, a new generation evolved, continuing their study at the Academy of fine art in Ljubljana and completing their education abroad. This generation of glass designers connected the modernist tradition with possibilities of contemporary glass design.

The exhibition will present 130 objects of Slovenian glass in the modernist tradition. As a special part, the Slovenian glass tradition from Middle Ages onwards will be presented.