

ICOM General Conference 2010
Museums for Social Harmony
7th to 12th November
Conference Centre, World Expo Site, Shanghai,

DEMHIST / GLASS / ICDAD / ICFA
(in association with ICOM China)
Joint meeting and symposium – Tuesday 9th November

*From Silk Road to Container Ship:
artefacts, environment and cultural transfer*

Programme

Registration: 9.00am

Morning Session: 9.30am to 1pm

Welcome: Stephen Lloyd (Symposium Co-ordinator and former Chair ICFA): 9.30am

Introduction 1: Daniela Ball (Chair DEMIHIST)

Keynote Paper 1: Christiaan J. A. Jörg (Emeritus Professor of History of Art, Leiden University)

Chinese Export Porcelain as a bridge between East and West

Introduction 2: Giuliana Ericani (Chair ICFA): 10.15am

Keynote Paper 2: Robert Bickers (Professor of History, University of Bristol)

Moving Stories: Statues and Monuments in Treaty Port Shanghai from the 1860s to 1945

Coffee and Tea: 11.00am- 11.30am

Introduction 3: Wolfgang Schepers (Director, Museum August Kestner, Hannover) on behalf of Rainald Franz (Chair ICDAD): 11.30am

Keynote Paper 3: Johannes Wieninger (Head of Asia Department, MAK – Austrian Museum of Applied Art / Contemporary Art, Vienna)

The Ideal Museum: World Cultures or boundary-less World Culture

Introduction 4: Paloma Pastor (Chair GLASS): 12.15pm

Keynote Paper 4: Zhuang Xiaowei (Director, Shanghai Museum of Glass)

Shanghai Museum of Glass: a story of cultural interchange between China and the West

Lunch: 1pm to 2pm

Afternoon Session 1: 2pm to 6.00pm

Session Chair: Daniela Ball (Director, Zug Castle) 2pm

Plenary Paper 1: 2pm: Rui Oliveira Lopes (Research Centre of Sciences of Art and Heritage – Francisco de Holanda, Faculty of Fine Arts, University of Lisbon)
From symbolic gestures to translation of meanings: the confluence of Christian art in China between the 7th and 14th centuries

Plenary Paper 2: 2.25pm: Giuliana Ericani (Director, Museo Biblioteca Archivio, Bassano del Grappa)
China in ‘Cups of Coffee’: the state of studies on relations between China and Italy from the 15th to 18th Centuries – from historical and ideological premises to artistic expression

Plenary Paper 3: 2.50pm: by Samantha Fabry (Chair ICOM Malta)
Antique Chinese Ceramics from the Magistral Palace of the Sovereign Military Order of Malta (Rome) and Maltese Collections

Plenary Paper 4: 3.15pm: Catherine L. Futter (Curator of Decorative Arts, The Nelson-Atkins Museum of Art, Kansas City) - with John Twilley
Chinoiserie in northern Italy: Japanned decoration and French print sources in a rare 18th-century gabinetto in the collection of the Nelson-Atkins Museum of Art

Tea and Coffee: 3.40pm – 4.10pm

Session Chair: Wolfgang Schepers, (Director, Museum August Kestner, Hannover) on behalf of Rainald Franz (Chair ICDAD)

Plenary Paper 5: 4.10pm: Paloma Pastor (Director, Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia) and Milan Hlaves (Senior Curator, Head of Glass and Ceramics, Museum of Decorative Arts, Prague)
A short introduction to Chinoiserie glass in Europe during the 18th and 19th centuries

Plenary Paper 6: 4.35pm: Foo Su Ling (National University of Singapore Museum)
Design Hybridity and Colonial Influences: surveying the European decorative tiles in the Baba House (National University of Singapore)

Plenary Paper 7: 5.00pm: Gianluca Kannès (Settore Musei e Patrimonio Culturale della Regione Piemonte, Turin)
Emperor Bao Dai’s residence at Dalat in Vietnam

Discussion: 5.30pm to 6pm

Monday 8th November 2010, 2.30pm to 5pm
DEM HIST / GLASS / ICDAD / ICFA
Separate International Committee Meetings
at Conference Venue, World Expo Site

Wednesday 10th November 2010
DEM HIST / GLASS / ICDAD / ICFA
Joint visits to museums in Shanghai
(exact timings and itinerary to be confirmed)

Morning, lunch and early afternoon

Visits (not guided) to the Shanghai Museum, Remnin Square, and / or the Shanghai Art Museum, Remnin Park, and / or Shanghai Museum of Contemporary Art, Remnin Park (all near People's Square metro lines 1, 2 and 8)

4.00pm

DEM HIST / GLASS / ICDAD / ICFA delegates assemble at entrance of Shanghai Museum for coach trip to Shanghai Museum of Glass, 685 Changjiang Xi Road, followed by visit and reception

Mid-evening

DEM HIST / GLASS / ICDAD / ICFA delegates taken by coach to local restaurant for dinner

Late evening

DEM HIST / GLASS / ICDAD / ICFA delegates taken by coach to city centre metro station in Pudong (area of majority of conference hotels)