

PROGRAM, DAY 2
MONDAY, JULY, 4, 2016

VENUE: MiCo – Room: Suite 7

14:00 - 15:30

ICAMT Session Architecture
Chairman: Giuliana Ricci (Italy)

14:00-14:15	ICAMT Opening (15') <i>Jean Hilgersom, ICAMT Chair</i>
14:15-14:30	Triennale and beyond Triennale: the 1933 (15') <i>Giuliana Ricci – Professor Politecnico Milano</i>
14:30-14:45	MAXXI – Museum of the XXI Century – Rome, Italy Museum and Perspectives (15') <i>Margherita Guccione – director MAXXI Architecture</i>
14:45-15:00	MAXXI – Museum of the XXI Century – Rome, Italy Collection and Architecture Archives (15') <i>Margherita Guccione – director MAXXI Architecture</i>
15:00-15:15	Architecture Competitions for the Ministry of Cultural Heritage and Activities – Italy (15') <i>Elena Pelosi - Architect</i>
15:15-15:30	Architecture Competition for the Guggenheim – Helsinki, Finland (15') <i>Antonello Alici (PhD assistente Professor – Università Politecnica delle Marche)</i>

15:30 - 18:15

ICAMT Session 1, Cultural Landscapes
Chairman: Stein Adler Bernhoft (Norway)

15:30-15:45	ICAMT paper 1 (15') MuPRE, the new National Museum of Prehistory, in the center of the UNESCO site “Rock Drawings in Valle Camonica” <i>Raffaella Poggiani Keller, Maria Giuseppina Ruggiero (Italy)</i>
15:45-16:00	ICAMT paper 2 (15') Interdisciplinary Dialogues: Architecture and Museums <i>Alessandra Labate Rosso (Brazil)</i>
16:00-16:15	ICAMT paper 3 (15') The eco-cultural subregions as an open air museum <i>Fatma Aşlıoğlu (Turkey)</i>
16:15-18:15	Building Museums: Lessons Learned (120') <i>Martha Morris, David Greenbaum, Carole Wharton, Guido Guerzoni (USA)</i>

END OF DAY 2

**PROGRAM, DAY 3
TUESDAY, JULY, 5, 2016**

VENUE: MiCo – Room: Suite 7

10:30 - 11:30

ICAMT Session Museum Technique

Chairman: Giuliana Ricci (Italy)

10:30-10:45	From the Monalisa showcase experience to the microenvironment control on-going research, Louvre, Paris (15') <i>Prof. Cesare Maria Joppolo – Politecnico di Milano</i>
10:45-11:00	Special System in Palazzo Te and Lighting System for the prince path in Mantua. Heating system for the complex of San Benedetto Abbey in Polirone (15') <i>Eng. Paolo Corbellani and Eng. Nerino Valentini</i>
11:00-11:15	Climate change and museum conservation: future scenarios and potential risks. (15') <i>Prof. Dario Camuffo – Università di Padova, Italy</i>
11:15-11:30	The integrated approach of the museum facilities of the Cenacolo and the new conservation project (15') <i>Arch. Chiara Rostagno – Director of the Cenacolo</i>

11:30 - 12:15

ICAMT Session 1, Cultural Landscapes

Chairman: Alessandra Labate Rosso (Brazil)

11:30-11:45	ICAMT paper 4 (15') Upcoming Archipelago Museum in Espoo Finland <i>Eeva Kyllönen (Finland)</i>
11:45-12:00	ICAMT paper 5 (15') Museums and city landscape of Tbilisi <i>Nana Meparishvili (Georgia)</i>
12:00-12:15	ICAMT paper 6 (15') TUSTAN FORTRESS, UKRAINE: VIRTUAL REALITY OF PAST, CULTURAL LANDSCAPE FOR FUTURE <i>Vasyl Rozhko (Ukraine)</i>
13:00-14:00	Lunch Break
14:00-14:30	BUS FROM MICO TO MUDEC
	VENUE: MUDEC Museum – Via Tortona, 56
14:30-15:00	MUSEUMS BETWEEN THEIR COLLECTIONS AND THEIR ENVIRONMENTS MUDEC Museum – Via Tortona, 56 Visit MUDEC Museum Guided tour
15:00-15:10	OPENING ADDRESSES, Chairs of CAMOC and ICAMT
15:10-15:30	The Expanded Museum – A possible evolution of the city Museum concept

MUSEUMS AND CULTURAL LANDSCAPES

	Dott. Massimo Negri (20')
15:30-15:50	The long history of city museums and a possible present: the case of Cremona Alberto Grimoldi (20')
15:50-18:15 CAMOC&ICAMT Joint Session 2. Chairman: Joana Monteiro & Layla Betti	
15:50-16:00	Mapping Cultures and Evolving Land Use in Mill Woods <i>Catherine C. Cole, Canada</i>
16:00-16:10	The cultural landscape of the Amsterdam Red Light District <i>Annemarie de Wildt, The Netherlands</i>
16:10-16:20	A Tale of Two Cities <i>Rebecca Bailey, United Kingdom</i>
16:20-16:30	Exploring the cultural, social and personal landscape of Rotterdammers <i>Nicole van Dijk, The Netherlands</i>
16:30-16:40	Ethnographic Research of the Museum of Vancouver (MOV): Examining an Institutional Shift towards an Engagement-based Model <i>Rachel Roy, Canada</i>
16:40- 17:00	QUESTIONS AND ANSWERS
17:00-17:15	Coffee Break
15:50-18:15 CAMOC&ICAMT Joint Session 2. Chairman: Nana Meparishvili & Jean Hilgersom	
17:15-17:25	Repairing Sofia's Cultural Fabric <i>Yanko Apostolov, USA</i>
17:25-17:35	Brescia-Brixia (Italy). Travel across the ancient landscapes: Museum of the City and its archeological area between research and enhancement <i>Francesca Morandini, Serena Solano, Italy</i>
17:35-17:45	A system for connecting the past and present, and the real and virtual of historical sites using ICT <i>Mari Endo, Kiyofumi Motoyama, Mamoru Endo, Takami Yasuda, Japan</i>
17:45-17:55	Environmental Sustainability in Museum Architecture in Previously Existing Buildings: Tools for Decision Making <i>Marina Byrro Ribeiro, Louise Land Bittencourt Lomardo, Brazil</i>
17:55-18:15	QUESTIONS AND ANSWERS
18:30-20:00	Walking Tour (CAMOC&ICAMT)
19:00-21:00	Social Event in Science Museum "Leonardo da Vinci"
END OF DAY 3	

PROGRAM, DAY 4
WEDNESDAY, JULY 6, 2016

VENUE: MiCo – Room: Suite 7

11:00 – 13:15

ICAMT Session 1, Cultural Landscapes
Chairman: Charalampos Chaitas (Greece)

11:00-11:15	ICAMT paper 7 (15') Archaeological sites and UNESCO heritage in Lombardy, preservation, promotion and innovation. Models and good practices compared. <i>Monica Abbiati, Angela Maria Ferroni, Raffaella Poggiani Keller (Italy)</i>
11:15-11:30	ICAMT paper 8 (15') Plečnik's Ljubljana: an Architect and his City.Historic Site - a landscape significant for its association with a historic event, activity or person <i>Ana Porok (Slovenia)</i>
11:30-11:45	ICAMT paper 9 (15') Svaneti: elements for an identity <i>Silvio Calvi (Italy)</i>
11:45-12:00	ICAMT paper 10 (15') Marking George Town <i>Haryany Mohamad (Malaysia)</i>
12:00-12:15	ICAMT paper 11 (15') Cultural Landscape Transformed: New Narratives and New Cultures of MOCA, Taipei <i>Ying-Ying LAI (Taiwan)</i>
12:15-12:30	ICAMT paper 12 (15') A Museum System in the Cultural Landscape of Valparaiso <i>Chantal Naudon Diaz (Chile)</i>
12:30-12:45	ICAMT paper 13 (15') An introduction about the database construction of Chinese Museums Architecture <i>Chao Zhen (China)</i>
12:45-13:00	ICAMT paper 14 (15') The Museum of Nostalgia: the Housing-Prototype Museum and the Preservation of a National Cultural legacy, Al Ain, UAE <i>Atheer Al Mulla (United Arab Emirates)</i>
13:00-13:15	ICAMT paper 15 (15') INSERTS MUSEUMS ARCHITECTURE PROJECTS IN URBAN LANDSCAPE: Architecture Project case studies by graduate students FIAM FAAM - UNIVERSITY CENTER - SP / SP <i>Ivanise Lo Turco, João Henrique Gomez, Karen Cristine Giribolla Corazza, Valeria Maia Soares Bittar, Fernando Mauro Pires Rocha Neto (Brazil)</i>
13h15-14h15	Lunch Break

14:40-18:00 MUSEUM VISITS	
14:15-14:40	BUS FROM MICO TO PORTALUPI AND THEN MUSEO DEL DUOMO
14:40-18:00	MUSEUM VISITS 14:15-14:40 (bus from MICO to Fondazione Portalupi) 14:40 – 15:40 - Fondazione Portalupi e Casa degli Atellani 15:40 – 16:00 (bus from Fondazione Portalupi to Museo del Duomo) 16:00 – 16:45 - Museo del Duomo 16:45 – 17:00 - (by walk from Museo de Duomo to Pinacoteca di Brera) 17:00 – 18:00 - Pinacoteca e Palazzo Brera
20h00-21h00	Evening Social Event in Concert in Duomo (1hour) Venue: Duomo
END OF DAY 4	

PROGRAM, DAY 5	
THURSDAY, JULY 7, 2016	
	VENUE: POLITECNICO Via Ampère, 2
09:00-09:15	WELCOME Giovanni Azzone , Rector of the Politecnico di Milano Ilaria Valente , Chair of the School of Architecture, Urban Planning and Construction Gabriele Pasqui , Director, Architecture and Urban Studies Department Alberto Garlandini , President, ICOM Conference Milano 2016
09:15-09:30	OPENING Jean Hilgersom , Chair ICAMT Luca Basso Perisot , Politecnico di Milano
09:30-11:00	THE ITALIAN MUSEOGRAPHY IN THE POST-WAR PERIOD MORNING SESSION Chairman: Giuliana Ricci , Politecnico di Milano Speakers Federico Bucci , Politecnico di Milano: Franco Albini Carolina Di Biase , Politecnico di Milano: BBPR Alba Di Lieto , Museo di Castelvecchio, Verona: Carlo Scarpa Beatrice A. Vivio , Università di Roma Sapienza: Franco Minissi
11:00-11:15	Coffee Break
11:15-12:15	FREDI DRUGMAN AND THE "SPRESDOUT MUSEUM" Speakers Gianluigi Daccò , Museologist Gianni Ottolini , Politecnico di Milano Giovanni Pinna , Former Director, Museo di Scienze Naturali Milano Andrea Silvestri , Politecnico di Milano
12:15-13:00	THE ROLE OF MUSEUMS STUDIES AT THE POLITECNICO DI MILANO Speakers Luca Basso Peresut , PHD Program in Architectural, Urban and Interior Design Alberto Grimoldi , Graduate School in Architectural and Landscape Heritage Pietro Marani , PHD Program in Design
13:00-13:45	Lunch Break
13:45-14:30	VISIT TO THE EXHIBITIONS <ul style="list-style-type: none"> - Fredi Drugman: Il progetto al museo – Spazio mostre Tunnel Scuola AUIC - Progettare Musei / Designing Museums – Patio Viganò Scuola AUIC
14:30-18:30	AFTERNOON SESSION Chairman: Pier Federico Caliarì , Politecnico di Milano LA MUSEOGRAFIA ITALIANA CONTEMPORANEA Speakers Mario Bellini Architects Italo Lupi Studio

	Canali Associati Studio Cerri Associati
16:30-16:45	Coffee Break
16:45-18:30	Speakers Luigi Franciosi GTRF Tortelli Frassori Architetti Associati Migliore + Servetto Architects Massimo Simini Studio
18:30-19:00	OPEN DISCUSSION
19:30-21:30	ICAMT Dinner - Salsamentaria di Parma, via Ponte Vetere, 11 Milano Euros 30: Payment is in advance and will be organized during the Conference
END OF DAY 5	

PROGRAM, DAY 6
FRIDAY, JULY 8, 2016

	VENUE: ROVERETO E TRENTO
	BUS FARE 20 Euros for each participant
09:00	Departure from Milan – Castello Sforzesco – Largo Cairoli (by BUS)
11:00	Arrive at Rovereto City
11:00-12:00	Visit MUSEUM OF MODERN ART Designed by Arch. Mario Botta
12:00	Departure from Rovereto City
12:45	Arrive at Trento City
12:45-13:45	Lunch at MUSE – Science Museum
13:45-16:00	Visit MUSE – Science Museum Designed by Arch. Renzo Piano
16:00-17:00	Final Discussion
17:00	Departure from Trento
19:30-	Arrive at Milan – Castello Sforzesco – Largo Cairoli (by BUS)
END OF DAY 6	